FRIDAY, APRIL 8
10:00 AM–4:30 PM
THE COLONNADE HOTEL
120 HUNTINGTON AVE
BOSTON, MA

Public Participation and Design in Contested Cities Since the 1960s

THE PROCESS

PANEL 1
HOW DID WE GET HERE?

Discussion will include the role of expanding political activism, the changing scale of development in the post-war era, the relative balance between local and regional interests, expansion of highways into urban areas, urban renewal, historic preservation, gentrification, and other sources that contributed to the heightened demand for public participation.

Anthony Pangaro, Millennium Development Associates
James Polshek, Ennead Architects
Charles Connerly, University of Iowa
Barbara Faga, Georgia Institute of Technology
Byron Rushing, Massachusetts State Representative

Anthony Flint, Lincoln Institute of Land Policy, Moderator

PANEL 2
THE PUBLIC REVIEW PROCESS TODAY

In contested cities around the world, governments, planning agencies, and community groups are charged with deciding what gets built. But the methods, criteria, and outcomes vary widely.

Theodore Zoli, HNTB
Blake Middleton, Handel Architects
Alex Anmahian, Anmahian-Winton Architects
Dan Rosenfeld, LA County Supervisor's Office
James Lima, HR+A Advisors
Peter Rose, Peter Rose + Partners
David Hacin, Hacin + Associates
Matthew Kiefer, Goulston & Storrs

Paul McMorrow, Moderator

PANEL 3
NEW CHALLENGES

Whatever the successes or failures of the current system of public participation in the design and development of our cities, the challenges they face are changing. New technologies for mapping, testing, and communicating information are making possible a whole new generation of tools to manage this changing environment.

Eran Ben-Joseph, MIT
Richard Sommer, University of Toronto
Justin Holtander, Tufts University
Erin Lou, Skidmore, Owings & Merrill
James Miner, Sasaki Associates
Curtis Kemeny, Boston Residential Group
David Lee, Sensible Cities Project
Armando Carbonell, Lincoln Institute on Land Policy

George Thrush, Northeastern University, Moderator

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