This course will survey selected buildings, urban designs, and architectural theories in several parts of the world from c. 1500 ce to the present. Throughout the course of the semester you will become acquainted with a range of building styles, forms, materials and techniques. We will trace the transformation of particular building types (such as the temple and the house) through time, taking into consideration the influence of forces such as climate and geography (both natural and man made) as well as governmental, religious and philosophical systems. This course will give particular emphasis to architecture as the product of individual as well as collective expressions of meaning. You should use this course as an opportunity to develop your eye for composition in two and three dimensions, your aesthetic discrimination of detail and difference, your ability to see buildings as part of a larger social and cultural fabric, and your ability to convey your perceptions and critical judgments in speaking and writing. The Honors course may include additional reading throughout the course of the semester.

Reading and Visual Resources:
All required reading should be done before class meetings in order to facilitate and enrich class discussion and to enhance your familiarity with the lecture topic. The text for this course is Marion Moffett, Michael Fazio and Lawrence Wodehouse, Buildings Across Time: An Introduction to World Architecture (New York: McGraw Hill, 2004). In class handouts will be made available on Blackboard. Prior to each test, images from class lectures will be posted on Blackboard for study purposes. The Blackboard site is located at: http://blackboard.neu.edu.

Written Requirements:
There are two written exams for this class each of which will consist of slide identification, short answer, and essay questions. There is also a short paper assignment that builds on the skills you developed in the first half of the course. This assignment will help you learn to develop a thesis statement, promote critical thinking, and facilitate your ability to write about works of architecture. More information will be handed out later in the semester. A hard copy and a TURNITIN submission of the paper are due at the beginning of class, as indicated on the syllabus. Please note: No late papers or email submissions will be accepted.

Grading:
Your grade in this class will be determined from the following: class participation, quizzes, and attendance (15%), first exam (25%), second exam (35%), and final paper (25%). You are expected to attend all class meetings and field trips, hand in papers on or before the assigned date, and take the exams during the times scheduled. No makeup tests, quizzes or extra-credit assignments will be given. Late papers will not be accepted. More than two late attendances or two unexcused absences will automatically drop your grade by one letter grade (ie. A to B).
The School of Architecture guidelines for grading students in this lecture course:

A  exemplary work: papers, exams, presentations and discussions demonstrate exemplary understanding of the history of 19th c architecture + urbanism

A- superior work: papers, exams, presentations and discussions demonstrate a superior understanding of the history of 19th c architecture + urbanism

B+ good work: papers, exams, presentations and discussions demonstrate a good understanding of the history of 19th c architecture and urbanism

B  above-average work: papers, exams, presentations and discussions demonstrate an above-average understanding of the history of 19th c A+U

B- average work: papers, exams, presentations and discussions demonstrate an average understanding of the history of 19th c architecture and urbanism

C+ below-average work: papers, exams, presentations and discussions demonstrate a below-average understanding of the history of 19th c A+U

C  well below average work: papers, exams, presentations and discussions a well-below understanding of the history of 19th c A+U

C- minimal but acceptable work: papers, exams, presentations and discussions demonstrate a minimal but acceptable understanding of the history of 19th c architecture and urbanism

D+ minimal and marginally acceptable work: papers, exams, presentations and discussions demonstrate a minimal and marginally acceptable understanding of the history of 19th c architecture and urbanism

D  marginal and limited work: papers, exams, presentations and discussions demonstrate a marginal/limited understanding of the history of 19thc A+U

D- marginally passing work: papers, exams, presentations and discussions demonstrate a marginally passing understanding of the history of 19thc A+U

All A, A-, B+, and B work must show a thorough understanding of course readings.

NAAB STUDENT PERFORMANCE CRITERIA

The work that students produce toward their degree granted by the School of Architecture is the property of the School of Architecture. The complete course work from selected students shall be collected by the School for each course taught for the National Architecture Accreditation Board [NAAB] documentation. This course meets the following NAAB Student Performance Criteria to the extent designated:

12.9 Non-Western Traditions Understanding

Academic Integrity: Northeastern University is committed to the principles of intellectual honesty and integrity. All members of the Northeastern community are expected to maintain complete honesty in all academic work, presenting only that which is their own in tests and assignments. The use of footnotes and a strong bibliography in your paper will enable the reader to understand the development of your ideas and the sources for them. If you have any questions regarding proper attribution of the work of others, contact your professor prior to submitting work for evaluation. More information is available at: http://www.neu.edu/osccr/academichonesty.html
<table>
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<tr>
<th>Date</th>
<th>Assignment</th>
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<tr>
<td>January 11</td>
<td>Introduction to Course</td>
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| January 14 | The Rebirth of Antiquity  
| January 18 | High Renaissance and Mannerism: from Bramante to Michelangelo  
*BaT*: pp. 298-314 |
| January 21 | The Architect and The Treatise: Andrea Palladio and Palladianism  
*BaT*: pp. 295-297, 315-321, 380-382  
Selections from Palladio, *The Four Books of Architecture* (1570) |
| January 25 | Ideal Cities and Utopias  
*BaT*: pp. 330-336, 369-376  
http://oregonstate.edu/instruct/ph1302/texts/more/utopia-contents.html |
| January 28 | Italian Baroque: Bernini, Borromini and the Making of Papal Rome  
*BaT*: pp. 339-350 |
| February 1 | Louis XIV and the Architecture of Absolutism: The State, Status, and the Home  
*BaT*: pp. 326-330, 363-369 |
| February 4 | England in the Renaissance and Baroque: Country Houses and City Churches  
*BaT*: pp. 330-336, 369-376 |
| February 8 | The Age of the Baroque: conclusion  
*BaT*: pp. 355-363, 376-377  
FILM in Class |
| February 11 | Library Day |
| February 15 | Exam Review |
| February 18 | EXAM |
| February 22 | Far East: Japanese Villas, Pavilions and Gardens  
*BaT*: pp. 90-93, 101-103 |
| February 25 | Imperial Islam: from Mughal India to Sinan and the Ottoman Empire  
*BaT*: pp. 160-163, 168-9 |
| Feb. 26-Mar. 6 | Spring Break |
| March 8 | The Rediscovery of Antiquity: Leroy, Piranesi, Adam and Soane  
*BaT*: pp. 382-386, 405-406 |
| March 11 | The Picturesque  
*BaT*: pp. 397-398 |
| March 15 | The New World: Architecture and Colonialism |

**Quiz**

March 18  
*The New World: American Architecture after the Revolution*  
*BaT*: pp. 406-410

March 22  
*Nationalism and Revivalism in 19th Century Europe*  
*BaT*: p. 401-404, 410-416

March 25  
*Field trip to State House (1798) and King’s Chapel (1749)*

March 29  
*The Industrial Revolution: Technologies, building types and urbanism*  
*BaT*: pp. 395-396, 416-425, 442-448

April 1  
*Birth of the Avant-Garde*  
F.T. Marinetti, *The Futurist Manifesto* (1909)  
[http://cscs.umich.edu/~crshalizi/T4PM/futurist-manifesto.html](http://cscs.umich.edu/~crshalizi/T4PM/futurist-manifesto.html)

April 5  
*The 20th Century and the Legacy of Modernism*  
*BaT*: pp. 493-505, 507-516

April 8  
*Exam Review and Discussion*

April 12  
*EXAM*

April 15  
*FIELD TRIP: MFA American Wing*

April 19  
*Discussion: 21st Century Global Architecture, Ethics and Aesthetics*  
*BaT*: pp. 517-565  
TBA

📅 FINAL PAPER (both hard copies and electronic copies via Turnitin) *due at the start of class*. No late papers will be accepted.