Northeastern University

Art + Design

GRADUATE PROGRAMS
The graduate programs in Northeastern University’s Department of Art + Design teach cultural fluency in today’s technology-driven world. Spanning the fields of art and design, our Master of Fine Arts (MFA) programs will challenge and inspire you to push the boundaries of visual communication and bring ideas to life.

Information Design and Visualization

PROGRAM OVERVIEW

The MFA in Information Design and Visualization is the first MFA program in the country entirely dedicated to information design and data visualization. In the program, students learn to integrate theoretical, visual, and technical aspects of structuring and representing data to offer diverse audiences increased access to socially relevant issues.

Our graduates are prepared to work effectively in a dynamic and burgeoning field of practice and research.

Practicing professionals and recent undergraduates in a variety of fields (architecture, graphic design, journalism, communication, business, humanities, and sciences) who desire a fluency in information design should apply.

The degree requires 60 credit hours over two academic years, with an option to engage in Northeastern’s renowned cooperative education (co-op) program. A thesis project and an accompanying written thesis are required. The program offers studio courses and seminars in design, strategy, theory, research methodologies and historical and cultural literacy plus lectures from visiting artists and researchers.

APPLICATION DEADLINES

<table>
<thead>
<tr>
<th>Month</th>
<th>Date</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>FEB</td>
<td>01</td>
<td>Priority deadline for scholarship consideration</td>
</tr>
<tr>
<td>MAY</td>
<td>01</td>
<td>All international applicants</td>
</tr>
<tr>
<td>AUG</td>
<td>01</td>
<td>All domestic applicants</td>
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</tbody>
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SAMPLE CURRICULUM

Year 1: Fall Semester
- Information Design Studio 1 – Principles: 04
- Information Design History: 04
- Visualization Technologies: 04
- Visual Communication for Information Design: 04

Year 1: Spring Semester
- Information Design Studio 2 – Dynamic Mapping and Models: 04
- Information Design Theory and Critical Thinking: 04
- Information Design Research Methods: 04
- Information Design Elective: 04

Year 2: Fall Semester
- Information Design Studio 3 – Synthesis: 04
- Information Design Thesis Seminar: 04
- Information Design Elective: 04
- Open Elective: 04

Year 2: Spring Semester
- Thesis: 08
- Information Design Electives: 04

TOTAL CREDIT HOURS: 60

FOR ADDITIONAL INFORMATION
northeastern.edu/camd/vid

Detail of San Francisco Tides by Danielle Morimoto, AMD’15 (Design)
Program Overview

Uniquely positioned at the intersection of architecture, the visual and performing arts, media and screen studies, and the expanded field of design, the MFA in Interdisciplinary Art emphasizes the arts of public engagement, broadly conceived. Our program attracts an international cohort of experienced creative practitioners who address cultural, social, and environmental concerns through creative work. From video to virtual museum, from new media to performance art, from image-making to intervention, students employ diverse strategies to define and refine their practice. A field-based summer residency or graduate co-op work experience is encouraged, supported by an online course offered by Northeastern faculty. All students publicly present a thesis project during their final semester.

The two-year interdisciplinary program allows students to draw on faculty strengths from across the College of Arts, Media and Design. Students pursue creative work in the context of a major urban research university with the capacity to build dynamic research collaborations both across the globe and in the neighborhood. Relationships with premiere institutions and artist-run initiatives internationally allow for experiential learning opportunities in a global context, while the city of Boston offers an unparalleled intellectual environment for advanced study in the arts.

Graduate students will be selected not only on the basis of their previous work in the arts but also on their demonstrated potential to shape an emerging field of practice. Prospective applicants with professional experience outside the arts are encouraged to contact the program coordinator to discuss how their goals align with the program’s orientation toward artistic action and research.

The program requires 60 credit hours and a thesis project, with an accompanying written paper.

Sample Curriculum

<table>
<thead>
<tr>
<th>Component</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>Critique Seminars</td>
<td>16</td>
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<tr>
<td>Studio Electives</td>
<td>16</td>
</tr>
<tr>
<td>History/Theory Courses</td>
<td>12</td>
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<tr>
<td>Creative Research</td>
<td>8</td>
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<tr>
<td>Thesis Research and Project</td>
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<tr>
<td><strong>Total Credit Hours</strong></td>
<td><strong>60</strong></td>
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Priority deadline for scholarship consideration

All international applicants

All domestic applicants

For Additional Information

northeastern.edu/camd/interarts
Studio Art

PROGRAM OVERVIEW
Offered in partnership with the School of the Museum of Fine Arts, Boston, the MFA in Studio Art allows students to hone their craft in a wide range of traditional and emerging media, including drawing, metals, painting, print media, video, sound, and sculpture. The degree requires 60 credit hours and a thesis exhibition.

SAMPLE CURRICULUM

<table>
<thead>
<tr>
<th>SMFA, Boston Studio Art Courses</th>
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<tbody>
<tr>
<td>Northeastern Required Academic Studies</td>
<td>08</td>
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<tr>
<td>Northeastern Non-Studio Electives</td>
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</tr>
<tr>
<td><strong>TOTAL CREDIT HOURS</strong></td>
<td><strong>60</strong></td>
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APPLICATION DEADLINE
JAN 15

FOR ADDITIONAL INFORMATION
northeastern.edu/camd/studioart

Scholarships + Financial Support
Northeastern University and the College of Arts, Media and Design offer students a range of financial resources, including competitively awarded scholarships, assistantships, tuition reduction for Northeastern alumni, and graduate credit transfer.

ADDITIONAL INFORMATION AND FINANCIAL RESOURCES
northeastern.edu/camd/graduate

Apply

ADMISSIONS REQUIREMENTS AND DEADLINES
northeastern.edu/camd/graduate/admissions

Northeastern University
College of Arts, Media and Design

Graduate Studies
100 Meserve Hall
360 Huntington Avenue
Boston, Massachusetts 02115

CALL 617.373.2566

EMAIL Cathy Bright, Graduate Enrollment Manager
gradcamd@northeastern.edu

northeastern.edu/camd/artdesign
Graduate Certificate in Experience Design

Experience Design is a holistic and integrative approach to design that utilizes investigation into the human experience in specific situations to improve its quality, given an understanding of human goals, needs, and desires. For example, in the context of healthcare, an experience designer does not focus on the design of any one technology product, information system or physical space. Instead the designer would be charged with understanding and improving the overall sequence of events that impact the patient before and during a hospital stay as well as through follow-up care.

The Graduate Certificate in Experience Design moves beyond design thinking to produce outcomes that demonstrate the value of human-centered research and design methods. It draws on findings from a range of professional and scholarly disciplines (business, psychology, sociology, engineering, cybernetics) to understand and shape specific situations. It extends across many industries and aspects of life: healthcare, services, travel, education, entertainment, shopping, dining, and the nature of work itself.

Through examining how people behave in a real context, the Graduate Certificate in Experience Design allows working professionals or graduates from design and related disciplines (such as art, architecture, journalism, communications, business, humanities and the social sciences) to gain knowledge and experience in the design competencies. To accomplish these goals, students will learn how to invoke cooperation, collaboration, and integration across disciplines and practices.

The Graduate Certificate in Experience Design prepares students to be vital contributors and leaders of professional experience design teams where innovation intersects design. Graduates will be able to analyze how people undergo real-world situations, enabling them to enrich experience by orchestrating new design-driven relationships. They will be equipped with the skills to identify shortcomings as well as opportunities for improved engagement between systems and elements—virtual or physical—with the humans who encounter them.

Curriculum
The graduate certificate consists of 16 credit hours. Students take three required courses and one elective.

- ARTG 5610 Design Systems 04
- ARTG 5620 Notational Systems for Experience 04
- ARTG 6310 Design for Behavior and Experience 04
- Studio or Seminar Elective 04

Additional information including admissions requirements and deadlines 
camd.northeastern.edu/graduate