Art + Design
The graduate programs in Northeastern University’s Department of Art + Design teach cultural fluency in today’s technology-driven world. Spanning the fields of art and design, our Master of Fine Arts (MFA) programs will challenge and inspire you to push the boundaries of visual communication and bring ideas to life.

Information Design and Visualization

PROGRAM OVERVIEW

The MFA in Information Design and Visualization is the first MFA program in the country entirely dedicated to information design and data visualization. In the program, students learn to integrate theoretical, visual, and technical aspects of structuring and representing data to offer diverse audiences increased access to socially relevant issues.

Our graduates are prepared to work effectively in a dynamic and burgeoning field of practice and research. Practicing professionals and recent undergraduates in a variety of fields (architecture, graphic design, journalism, communication, business, humanities, and sciences) who desire a fluency in information design should apply.

The degree requires 60 credit hours over two academic years, with an option to engage in Northeastern’s renowned cooperative education (co-op) program. A thesis project and an accompanying written thesis are required. The program offers studio courses and seminars in design, strategy, theory, research methodologies and historical and cultural literacy plus lectures from visiting artists and researchers.

APPLICATION DEADLINES

<table>
<thead>
<tr>
<th>Month</th>
<th>Date</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>FEB</td>
<td>01</td>
<td>Priority deadline for scholarship consideration</td>
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<tr>
<td>MAY</td>
<td>01</td>
<td>All international applicants</td>
</tr>
<tr>
<td>AUG</td>
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SAMPLE CURRICULUM

**Year 1: Fall Semester**

- Information Design Studio 1 – Principles 04
- Information Design History 04
- Visualization Technologies 04
- Visual Communication for Information Design 04

**Year 1: Spring Semester**

- Information Design Studio 2 – Dynamic Mapping and Models 04
- Information Design Theory and Critical Thinking 04
- Information Design Research Methods 04
- Information Design Elective 04

**Year 2: Fall Semester**

- Information Design Studio 3 – Synthesis 04
- Information Design Thesis Seminar 04
- Information Design Elective 04
- Open Elective 04

**Year 2: Spring Semester**

- Thesis 08
- Information Design Electives 04

TOTAL CREDIT HOURS 60

FOR ADDITIONAL INFORMATION

northeastern.edu/camd/idx
Interdisciplinary Arts

PROGRAM OVERVIEW

Uniquely positioned at the intersection of architecture, the visual and performing arts, media and screen studies, and the expanded field of design, the MFA in Interdisciplinary Art emphasizes the arts of public engagement, broadly conceived. Our program attracts an international cohort of experienced creative practitioners who address cultural, social, and environmental concerns through creative work. From video to virtual museum, from new media to performance art, from image-making to intervention, students employ diverse strategies to define and refine their practice. A field-based summer residency or graduate co-op work experience is encouraged, supported by an online course offered by Northeastern faculty. All students publicly present a thesis project during their final semester.

The two-year interdisciplinary program allows students to draw on faculty strengths from across the College of Arts, Media and Design. Students pursue creative work in the context of a major urban research university with the capacity to build dynamic research collaborations both across the globe and in the neighborhood. Relationships with premiere institutions and artist-run initiatives internationally allow for experiential learning opportunities in a global context, while the city of Boston offers an unparalleled intellectual environment for advanced study in the arts.

Graduate students will be selected not only on the basis of their previous work in the arts but also on their demonstrated potential to shape an emerging field of practice. Prospective applicants with professional experience outside the arts are encouraged to contact the program coordinator to discuss how their goals align with the program’s orientation toward artistic action and research.

The program requires 60 credit hours and a thesis project, with an accompanying written paper.

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SAMPLE CURRICULUM

<table>
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<tr>
<th>Course Type</th>
<th>Credit Hours</th>
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<td>Critique Seminars</td>
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<tr>
<td>Studio Electives</td>
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<tr>
<td>History/Theory Courses</td>
<td>12</td>
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<tr>
<td>Creative Research</td>
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<tr>
<td>Thesis Research and Project</td>
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<td>TOTAL CREDIT HOURS</td>
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FOR ADDITIONAL INFORMATION

northeastern.edu/camd/interarts
Studio Art

PROGRAM OVERVIEW

Offered in partnership with the School of the Museum of Fine Arts, Boston, the MFA in Studio Art allows students to hone their craft in a wide range of traditional and emerging media, including drawing, metals, painting, print media, video, sound, and sculpture.

The degree requires 60 credit hours and a thesis exhibition.

SAMPLE CURRICULUM

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<th>Course Type</th>
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<tr>
<td>Northeastern Required Academic Studies</td>
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<tr>
<td>Northeastern Non-Studio Electives</td>
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<tr>
<td><strong>TOTAL CREDIT HOURS</strong></td>
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</tr>
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FOR ADDITIONAL INFORMATION

northeastern.edu/camd/studioart

Scholarships + Financial Support

Northeastern University and the College of Arts, Media and Design offer students a range of financial resources, including competitively awarded scholarships, assistantships, tuition reduction for Northeastern alumni, and graduate credit transfer.

ADDITIONAL INFORMATION AND FINANCIAL RESOURCES

northeastern.edu/camd/graduate

Apply

ADMISSIONS REQUIREMENTS AND DEADLINES

northeastern.edu/camd/graduate/admissions

Northeastern University

College of Arts, Media and Design

Graduate Studies
100 Meserve Hall
360 Huntington Avenue
Boston, Massachusetts 02115

CALL 617.373.2566

EMAIL Cathy Bright, Graduate Enrollment Manager
gradcamd@northeastern.edu
	northeastern.edu/camd/artdesign
Graduate Certificate in Information Design and Visualization

Over the past five years, interactive data visualization has grown to play an increasingly important role in the professional and research world. While visualization used to be regarded as a discipline for specialists dealing with problems of limited scope, it has now developed into a complex field that major global companies – from Google to IBM – are recognizing as a key to growth and success in today’s competitive market. These large companies, as well as public sector institutions, increasingly hire information designers and establish information design departments as data- and analytics-related services become central to their activities.

While there is a sustained demand for dedicated data visualization experts, there is also an increasing need for professionals and experts from diverse backgrounds who have a competency in information design and visualization. This is where our Graduate Certificate in Information Design and Visualization fits in.

Throughout the course of the certificate, students master how to think visually, while also learning how to produce effective, meaningful visual information from various sources of data. Graduates are professionals who are prepared to tackle new information communication challenges and communicate and collaborate with researchers in a variety of fields, as well as stakeholders and the public.

The certificate is intended for practitioners and graduate-level students from related fields – media, design, communications, data science and more – who would like to acquire competencies in information design and data visualization to complement their skills and address their professional needs. Embedded in the course offering of our Master of Fine Arts in Information Design and Visualization program, students in the certificate program will have the opportunity to join MFA students for guest lectures and workshops.

Curriculum
The graduate certificate consists of 16 credit hours. Students take two required courses and two electives.

- ARTG 5130 Visual Communication for Information Design 04
- ARTG 5330 Visualization Technologies 04
- Information Design Electives 08

Additional information including admissions requirements and deadlines camd.northeastern.edu/graduate

Northeastern University
College of Arts, Media and Design

Graduate Studies
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360 Huntington Avenue
Boston, Mass. 02115

CONTACT
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gradcamd@northeastern.edu
617.373.2566