BA in Cinema Studies and Communication Studies

**NU CORE REQUIREMENTS**
See page 40 for requirement list.

**REQUIREMENTS FOR BA**
See page 41 for requirement list.

**CINEMA STUDIES REQUIREMENTS**

**Required Courses**
Complete the following two courses:
- CINE 1895  Introduction to Film Analysis  4 SH
- CINE 3500  Film Theory  4 SH

**International Cinema**
Complete three courses from the following list:
- CINE 2340  Revolution and Film  4 SH
- CINE 2350  History of Film  4 SH
- CINE 2394  Modern Film and Global Culture  4 SH
- CINE 2550  Australian Film  4 SH
- CINE 2650  Screening the Holocaust  4 SH
- CLTR 1240  Latin American Film  4 SH
- CLTR 1260  Japanese Film  4 SH
- CLTR 1265  Spanish Civil War on Film  4 SH
- CLTR 1280  French Film and Culture  4 SH
- CLTR 1290  Realism and Modernism in Italian Film  4 SH
- CLTR 1508  Cuban History and Culture through Film  4 SH
- CLTR 2501  Chinese Film: Gender and Ethnicity  4 SH
- CLTR 2504  Modern German Film and Literature  4 SH
- CLTR 2505  Berlin in German Film and Culture  4 SH
- CLTR 3450  Israeli and Palestinian Film  4 SH
- CLTR 3930  Topics in International Cinema  4 SH
- CLTR 4508  Cuban History through Film—International Study  4 SH
- HIST 2386  History of Soviet Cinema  4 SH
- JWSS 1520  Jewish Film  4 SH
- RELS 2398  Religion and Culture in Indian Cinema  4 SH

**Junior/Senior Seminar**
Complete one of the following courses:
- CINE 4500  Modernism/Modernity and Film  4 SH
- CINE 4550  Cinema Studies Seminar  4 SH

**Experiential Learning for Cinema**
This requirement is satisfied by the junior/senior seminar, by study abroad, or by completing any courses from the following list (a total of 4 semester hours is required):
- CINE 3446  Topics in Documentary Production  4 SH
- CINE 4500  Modernism/Modernity and Film  4 SH
- CINE 4851  Film Festivals: Exhibition and Distribution  4 SH
- CINE 4994  Cinema Studies Internship  4 SH
- CINE 4995  Cinema Studies Practicum  4 SH

**Cinema Studies Electives**
Complete four courses either from cinema studies or from the specific courses on the following list:
- AFAM 1300  The African-American Experience through Short Fiction and Black Cinema  4 SH
- ARTD 2370  Animation Basics  4 SH
- ARTD 2380  Video Basics  4 SH
- with ARTD 2381  Video Tools  1 SH
- ARTD 3460  Photography 1  4 SH
- ARTD 3480  Video 1  4 SH
- ARTD 4580  Video 2  4 SH
- ARTD 4680  Video 3  4 SH
- ARTH 2217  American Animation Film  4 SH
- CLTR 1240  Latin American Film  4 SH
- CLTR 1260  Japanese Film  4 SH
- CLTR 1265  Spanish Civil War on Film  4 SH
- CLTR 1280  French Film and Culture  4 SH
- CLTR 1290  Realism and Modernism in Italian Film  4 SH
- CLTR 2501  Chinese Film: Gender and Ethnicity  4 SH
- CLTR 2504  Modern German Film and Literature  4 SH
- CLTR 2505  Berlin in German Film and Culture  4 SH
- CLTR 3450  Israeli and Palestinian Film  4 SH
- CLTR 3930  Topics in International Cinema  4 SH
- CLTR 4508  Cuban History through Film—International Study  4 SH
- COMM 4940  Special Topics in Media Production  4 SH
- COMM 4991  Research  4 SH
- ENGL 3391  Topics in Film  4 SH
- ENGL 3488  Film and Text  4 SH
- ENGL 3489  Shakespeare on Film  4 SH
- HIST 2243  American Images of China  4 SH
- HIST 2386  History of Soviet Cinema  4 SH
- JRNL 5309  Documentary Production  4 SH
- JWSS 1520  Jewish Film  4 SH
- MSCR 2325  Global Media  4 SH
- MSCR 3402  Television and Society  4 SH
- MSCR 3435  Media Industries  4 SH
- MSCR 3437  Media and Identity  4 SH
- MUSC 1113  Film Music  4 SH
- RELS 2398  Religion and Culture in Indian Cinema  4 SH
- THTR 2345  Acting for Cameras  4 SH

**COMMUNICATION STUDIES REQUIREMENTS**

**Introductory Communication Studies**
Complete the following two courses:
- COMM 1101  Introduction to Communication Studies  4 SH
- MSCR 1220  Media, Culture, and Society  4 SH

**Production**
Complete the following three courses:
- COMM 2450  Audio Production  4 SH
- COMM 3550  Television Field Production  4 SH
- COMM 3650  Television Studio Production  4 SH

**Communication Studies Electives**
Complete five courses from the following list:
- COMM 2301  Methods and Research in Communication  4 SH
BA in Cinema Studies and Communication Studies

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 2303</td>
<td>Global and Intercultural Communication</td>
<td>4 SH</td>
</tr>
<tr>
<td>COMM 2304</td>
<td>Communication and Gender</td>
<td>4 SH</td>
</tr>
<tr>
<td>COMM 2451</td>
<td>Sports Broadcasting</td>
<td>4 SH</td>
</tr>
<tr>
<td>COMM 2454</td>
<td>Broadcasting Management and Programming</td>
<td>4 SH</td>
</tr>
<tr>
<td>COMM 3451</td>
<td>Advertising Practices</td>
<td>4 SH</td>
</tr>
<tr>
<td>COMM 4610</td>
<td>Political Communication</td>
<td>4 SH</td>
</tr>
<tr>
<td>COMM 4650</td>
<td>Digital Editing for TV</td>
<td>4 SH</td>
</tr>
<tr>
<td>MSCR 1300</td>
<td>Television: Text and Context</td>
<td>4 SH</td>
</tr>
<tr>
<td>MSCR 2302</td>
<td>Advertising and Promotional Culture</td>
<td>4 SH</td>
</tr>
<tr>
<td>MSCR 2305</td>
<td>New Media Culture</td>
<td>4 SH</td>
</tr>
<tr>
<td>MSCR 3422</td>
<td>Media Audiences</td>
<td>4 SH</td>
</tr>
<tr>
<td>MSCR 3423</td>
<td>Twentieth-Century Media</td>
<td>4 SH</td>
</tr>
<tr>
<td>MSCR 3426</td>
<td>Popular Music as Media Form</td>
<td>4 SH</td>
</tr>
<tr>
<td>MSCR 4623</td>
<td>Theories of Media and Culture</td>
<td>4 SH</td>
</tr>
</tbody>
</table>

CINEMA STUDIES AND COMMUNICATION STUDIES
COMBINED-MAJOR CREDIT REQUIREMENT

Complete 80 semester hours in the major.

GENERAL ELECTIVES

Additional courses taken beyond college and major course requirements to satisfy graduation credit requirements.

COOPERATIVE EDUCATION

If elected

RESIDENCY REQUIREMENT

Students must earn a minimum of 64 Northeastern University semester hours in order to receive a bachelor’s degree.

UNIVERSITY-WIDE REQUIREMENTS

128 total semester hours required
Minimum 2.000 GPA required