COMMUNICATION STUDIES
PLAN OF STUDY

NAME:

AREA OF EMPHASIS:

+ COMMON REQUIREMENTS
(3 courses/12 hours)
  • COMM 1101—Introduction to Communication Studies
  • COMM 1112—Public Speaking
  • COMM 2301—Methods and Research in Communication

+ DISTRIBUTED REQUIREMENTS
(5 courses/20 hours)

✓ One (1) Foundational Course
  ____ . COMM 1210—Persuasion and Rhetoric
  ____ . COMM 1225—Communication Theory
  ____ . COMM 1231—Principles of Organizational Communication
  ____ . COMM 1255—Communication in a Digital Age
  ____ . COMM 1310—Classical Rhetorical Theory

✓ One (1) Cluster Course
  ____ . COMM 1131—Sex, Relationships and Communication
  ____ . COMM 2303—Global and Intercultural Communication
  ____ . COMM 2304—Communication and Gender
  ____ . COMM 2501—Communication Law
  ____ . COMM 2551—Free Speech in Cyberspace

✓ Two (2) Writing Intensive Seminars
  ____ . COMM 2631—Crisis Communication and Image Management
  ____ . COMM 3201—Health Communication
  ____ . COMM 3230—Interpersonal Communication
  ____ . COMM 3331—Argumentation and Debate
  ____ . COMM 3414—American Public Address 2, 1930-
  ____ . COMM 3415—Rhetorical Criticism
  ____ . COMM 3501—Free Speech: Law and Practice
  ____ . COMM 3532—Theories of Conflict and Negotiation
  ____ . COMM 3610—Communication, Politics and Social Change
  ____ . COMM 4131—Sex and Interpersonal Communication
  ____ . COMM 4535—Nonverbal Social Interaction
  ____ . COMM 4602—Contemporary Rhetorical Theory
  ____ . COMM 4605—Youth and Communication Technology
  ____ . COMM 4610—Political Communication
  ____ . COMM 4901—Seminar in Communication
  ____ . COMM 4918—Special Topics
✓ One (1) Capstone Experience
   ____. COMM 4102—Health Communication Campaigns
   ____. COMM 4530—Communication and Quality of Life
   ____. COMM 4533—Consultation Skills
   ____. COMM 4534—Organizational Communication Training and Development
   ____. COMM 4603—Advocacy Workshop
   ____. COMM 4625—Online Communities

+ ELECTIVES
(5 courses / 20 hours)
   ____. COMM 1304—Communication and Inclusion
   ____. COMM 1331—Legal Argument, Advocacy, and Citizenship
   ____. COMM 1412—Social Movement Communication
   ____. COMM 1414—American Public Address 1, 1630-1930
   ____. COMM 1511—Oral Interpretation of Literature
   ____. COMM 1990—Elective
   ____. COMM 2105—Social Network Analysis
   ____. COMM 2312—Voice and Articulation
   ____. COMM 2350—Producing for the Entertainment Industry
   ____. COMM 2402—Presentational, Style, and Professional Communication
   ____. COMM 2450—Audio Production
   ____. COMM 2451—Sports Broadcasting
   ____. COMM 2454—Broadcasting Management and Programming
   ____. COMM 2531—Application of Organizational Communication
   ____. COMM 2990—Elective
   ____. COMM 3306—International Communication Abroad
   ____. COMM 3409—Advocacy Writing
   ____. COMM 3451—Advertising Practice
   ____. COMM 3534—Group Communication
   ____. COMM 3550—Television Field Production
   ____. COMM 3650—Television Studio Production
   ____. COMM 3990—Elective
   ____. COMM 4630—Assessment Technique and Planning
   ____. COMM 4650—Digital Editing for Television and Film
   ____. COMM 4750—Advanced Digital Editing for Television and Film
   ____. COMM 4916—Organizational Communication Practicum
   ____. COMM 4940—Special Topics in Media Production
   ____. COMM 4990—Elective
   ____. COMM 4992—Directed Study
   ____. COMM 4993—Independent Study
   ____. COMM 4994—Internship in Communication
   ____. COMM 4996—Experiential Education Directed Study

*NOTE: Extra foundational courses, cluster courses, writing-intensive seminars, or capstone courses may also be counted as Communication electives

   ____. COMM xxxx:
   ____. COMM xxxx:
   ____. COMM xxxx:

+ CO-OP PLAN