

LUCY M. MAULSBY

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EDUCATION

Columbia University, New York, NY

Doctor of Philosophy, Department of Art History and Archaeology (2007)

Cambridge University, Clare College, Cambridge, England

Masters of Philosophy, Department of Architecture (1997)

History Part II Tripos, Department of History (1995–96)

Smith College, Northampton, MA; B.A.

Bachelor of Arts, Art History (1995)

ACADEMIC APPOINTMENTS

Northeastern University, School of Architecture

Associate Professor, with tenure (2015–present)

Assistant Professor (2007–2015)

Instructor (winter, spring 2003, summer 2005, spring 2006, 2007)

University of Massachusetts, Boston, Department of Art

Instructor (spring 2003)

Columbia University, Graduate School of Architecture, Planning and Preservation

Instructor (fall 2000, 2001)

Columbia University, Department of Art History

Instructor and Teaching Assistant (spring and fall 2000, summer 2001)

Cambridge University, England, Department of Architecture

Teaching Assistant (fall 1996, spring and fall 1997)

PUBLICATIONS

Book:

The Architectural Legacy of Fascism in Postwar Italy, current book project.

Fascism, Architecture, and the Claiming of Modern Milan, 1922–43 (Toronto: University of Toronto Press, 2014).

Refereed articles:

“A Difficult Heritage: the legacy of fascism in postwar Italy,” *Modern Italy*, special issue, publication spring 2019.

“*Case del Fascio* and the making of modern Italy,” *Journal of Modern Italian Studies*, Vol. 20, No. 5 (December 2015): 663–685.

“Drinking from the River Lethe: *Case del Fascio* and the Legacy of Fascism in Postwar Italy,” *Future/ Anterior*, Vol. XI No. 2 (Winter 2014): 18–39.

“*Giustizia Fascista*: The Representation of Fascist Justice in Marcello Piacentini’s Palace of Justice, Milan 1932–40,” *Journal of the Society of Architectural Historians*, vol. 73, no. 3 (Sept. 2014): 312–327.

“The Piazza degli Affari and the Contingent Nature of Urbanism in Fascist Milan,” *Urban History*, vol. 28 part 1 (May 2011): 65–83.

Book chapters:

“*Case del fascio* and the legacy of fascism in postwar Italy,” in *The Afterlife of Fascism: The Reception of Modern Italian Architecture and Urbanism*, ed. Stephanie Pilat and Kay Bea Jones (in process).

“Modernism in Italian Architecture,” in *Arti in Italia. 1918–1943*, ed. Germano Celant (Fondazione Prada, publication spring 2018).

“Expressions of Political Power: *Case del fascio*, modernism, and vernacular traditions,” in *Across Time and Space: The Politics of Architecture and Modernity*, ed. Patrick Haughey (New Brunswick, NJ: Transaction Press, 2017).

“Transformation of Public Space in Fascist Italy,” in *City Halls and Civic Materialism: Towards a Global History of Urban Public Space*, ed. Swati Chattopadhyay and Jeremy White, with a forward by Laura Kolbe (London: Routledge, 2014).

Other:

“Friedrichstrasse Office Building Project,” and “Reichsbank Project” catalogue entries in *Mies in Berlin*, ed. Barry Bergdoll and Terence Riley (New York: MoMA, 2001) 252–255, 276–279.

Book and exhibition reviews published in peer-review journals:

“Review of Hans Lamers and Bettina Reiz-Joosse, *The Codex Fori Mussolini, A Latin Text of Italian Fascism*,” in *Journal of Modern Italian Studies*, XXX. Commissioned October 2016.

“Review of Stephanie Zeier Pilat, *Reconstructing Italy: The Ina-Casa Neighborhoods of the Postwar Era*,” in *Italian Culture*, Vol. 70 No. 2 (May 2015): 286–287.

“Review of Paolo Nicoloso, *Architetture per un’identità Italiana* and David Rifkind, *The Battle for Modernism: Quadrante and the Politicization of Architectural Discourse in Fascist Italy*,” in *Journal of Architectural Education* 67, no. 1 (2013): 140–142.

“Review of Daniel Bluestone, *Buildings, Landscapes, and Memory: Case Studies in Historic Preservation*,” in *Traditional Dwellings and Settlements Review* 23, no. 2 (spring 2012): 84–85.

“Review of Michelangelo Sabatino, *Pride in Modesty: Modernist Architecture and the Vernacular Tradition in Italy*,” in *RACAR: Revue d'Art Canadienne / Canadian Art Review* 35, no. 2 (2010): 83–86.

“Review of Kathleen James-Chakraborty ed., *Bauhaus Culture: From Weimar to the Cold War*, and Karen Koehler, *Bauhaus Modern* exhibition and catalogue, Smith College Museum of Art,” in *Journal of Architectural Education* 63, no.1 (October 2009): 145–147.

Additional book and exhibition reviews:

“Review of Lucretia Hoover Giese and Henry B. Hoover Jr., *Breaking Ground: Henry B. Hoover, New England Modern Architect*,” in *Architecture Boston*, Winter 2015 (volume 18, no. 4): 62.

“Review of ‘Jason Middlebrook: My Landscape,’” exhibition at MASSMoCA in *Architecture Boston*, Winter 2013: Coast (volume 16, no. 4): 16.

“Review of ‘The Allure of Japan,’” exhibition at The Museum of Fine Arts Boston in *Architecture Boston*, Summer 2012: Listen (volume 15, no. 2): 15.

PRESENTATIONS

International conferences:

“Urban Scars and Transformations,” “Beyond Ruinenlust” EAUH Annual Conference, Rome, August, 2018.

“*Case del fascio* and the Claiming of Modern Milan,” Milan: Crossroads of Culture, Università degli Studi di Milano, Milan, September 23, 2016.

“Italian Modernism and Cold War Politics,” “Entangled Geographies,” European Architectural History Network, Belgrade, Serbia, October 16, 2015.

“The Underground above Ground,” Going Underground: Travel Beneath the Metropolis, Inst. of Historical Research, University of London, School of Advanced Study, London, UK, Jan. 16, 2013.

“Urban Networks: Fascist Party Headquarters in Milan, 1932–43,” International Docomomo Conference, Mexico City, August 19–27, 2010.

“Drinking from the River Lethe: Fascist Architecture in Milan between Past and Present,” European Architectural History Network, Guimarães, Portugal, June 17–20, 2010.

“The Piazza degli Affari and the Contingent Nature of Urbanism in Fascist Milan,” European Association for Urban History, Lyons, France, August 22, 2008.

Session chair:

“Writing on the Walls: from Tombstones to Public Screens,” Society of Architectural Historians, panel chair with Flavia Marcello, Glasgow, Scotland, June 9, 2017.

“Urban Infrastructure and Civic Identities,” European Association for Urban History, panel chair

with Carlos Galvis, Lisbon, Portugal, September 3–6, 2014.

National conferences:

“Instruments of Power: Fascist Party Headquarters and the transformation of the modern Italian city,” AAIS/CSIS conference session, Instruments of Power in Modern Italian Architecture and Landscapes, Columbus, Ohio, April 20-22, 2017.

“Expressions of Power: the Legacy of Fascism in the Built Environment,” Creating_Making Forum, Fabricating Political Capital, University of Oklahoma, Norman, OK, November 6, 2014.

“*Giustizia Fascista*: the Representation of Justice in Marcello Piacentini’s Palace of Justice, Milan, 1932–40,” College Art Association Annual Conference, New York, NY, February 16, 2013.

“Fascist Modernities,” 8th Annual Savannah Symposium, Modernities across Time and Space, Savannah, GA, February 7–9, 2013.

“*Casa del Fascio Tipo*: The Design of Fascist Party Centers from 1931–39,” College Art Association Annual Conference, Dallas-Fort Worth, Texas, February 20–23, 2008.

“Architecture of Persuasion: The Role of History in the Fascist Party Headquarters in Milan,” Society of Architectural Historians Annual Conference, Savannah, GA, April 26–28, 2006.

“Tradition and Innovation: The Urban Architecture of the Fascist Party Headquarters from 1926–40,” Italian Studies Collective Graduate Student Conference, University of Chicago, Spring, 2005.

“*Giustizia Fascista*: The Decorative Program for Marcello Piacentini’s Palace of Justice (1932–40),” Society of Architectural Historians Annual Conference, Providence, RI, April, spring, 2004.

“The Structure of Public Space in Early Modern Italy: The Corso Rinascimento: Warlike Virtue and Urban Décor,” Art History Graduate Symposium, University of Virginia, Charlottesville, VA, spring, 1999.

National seminars:

““The architectural legacy of fascism in postwar Italy,” Fascismo: The Totalitarian Experiment and the Making of Spanish and Italian Fascisms, Spanish and Italian Modernist Studies Forum, PennState, April 17, 2018.

“The architectural legacy of fascism in postwar Italy,” Weatherhead Center Seminar on Cultural Politics, Harvard University, April 5, 2016.

“The Legacy of Fascism in Postwar Italian Architecture,” Visiting Scholars Seminar, Minda de Gunzburg Center for European Studies, Harvard University, April 26, 2016.

“The Legacy of Fascism in the Built Environment: Fascist Party headquarters after fascism,” Seminar in Modern Italy, Columbia University, December 12, 2014.

Session chair:

“Reading the Walls: from Tombstones to Public Screens” with Flavia Marcello, Society of

Architectural Historians Annual Conference, Glasgow, UK, June 7–10, 2017.

“The Legacy of Totalitarianism,” Society of Architectural Historians Annual Conference, Chicago, April 15–19, 2015.

“Public Space in Fascist Italy,” European History Section of the Southern Historical Association, Atlanta, November 13–16, 2014.

“Italian Modernism and the Persistence of Tradition,” Society of Architectural Historians Annual Conference, with Francesco Benelli, Cleveland, Ohio, April 24, 2008.

Regional/Local:

“A Difficult Heritage: The legacy of fascism in contemporary Italy,” New England Chapter of the Society of Architectural Historians, March 28, 2017.

“Politics, Architecture, and History: The Fascist Party Headquarters in Milan,” New England Chapter of the Society of Architectural Historians, Student Conference, Harvard University, Cambridge, MA, spring, 2007.

Other presentations:

“A Difficult Heritage: Case del Fascio and the legacy of fascism in contemporary Italy,” Lecture sponsored by History and Philosophy of Design, MDes., GSD, Harvard University, April 5, 2017.

“Monuments and Memories,” Panel discussion on Italy’s Liberation, Event in honor of the Festa della Liberazione, keynote Professor David Ward, Wellesley College, Organized by the Partito Democratico, hosted by IamBooks, Boston, MA, April 24, 2016

“Why does Milan look the way it does?,” Scholars Seminar, Northeastern University, March 2015.

“Fascism, Architecture, and the Making of Modern Milan,” PhD Talks, GSD, Harvard University, October, 2014.

“Fascism, Architecture, and the Making of Modern Milan,” Lecture Series, School of Architecture, Northeastern University, Boston, March 2014.

“Modern Italy: The Legacy of Fascism in the Making of Modern Italy,” Interactions, Northeastern University, March 27, 2014.

“*Case del Fascio*: Continuities and Transformations in Italian Architecture,” Interactions, Northeastern University, October 14, 2013.

“Underground above Ground,” Society of Architectural Historians and PechaKucha Buffalo, Society of Architectural Historians Annual Meeting, April 2013.

“Modernist Housing Strategies and their Legacy in Postwar America,” guest lecturer for Contemporary Issues in Cities and Suburbs, Department of Sociology and Anthropology, SOCL 2358, Northeastern University, March 2013.

“Urban Networks: Fascist Party Headquarters and the Claiming of Modern Milan,” Tomasso Lecture Series in Italian Art and Architecture, Department of Art History and Art, Tufts University, Boston, April 7, 2011.

“The Piazza degli Affari and the Contingent Nature of Fascist Urbanism,” poster, Northeastern University Research and Scholarship Expo, March 26, 2009.

“The Making of Fascist Milan,” Lecture Series, School of Architecture, Northeastern University, March 24, 2008.

“Modernism in Italian Architecture,” guest lecturer for Twentieth Century Architecture course, Graduate School of Architecture, Planning, and Preservation, Columbia University, New York, spring 2001.

Citations in popular and mass media outlets:

“*Fascism, Architecture, and the Claiming of Modern Milan, 1922–42*,” referenced in Buildings with Zig-Zag Stair Pattern,” by Utile Design, Utiledesignblog, March 21 and 27, 2014.

“Politics and Polis: Italian Urbanism under Fascism,” reviewed in Monica Mascia London, “Città, strumento di propaganda,” *Oggi* 7, May 2007.

GRANTS AND FELLOWSHIPS

Externally funded:

Visiting Scholar, Minda de Gunzburg Center for European Studies, Harvard University, awarded February 2015, residency January 11–May 31, 2016.

Mellon Author Award, Society of Architectural Historians, awarded November 2013. (\$520 for rights and reproductions fees related to *Claiming of Modern Milan*.)

“*Case del Fascio* and Italian Modernism,” Franklin Research Grant, American Philosophical Society, awarded March 3, 2011. (\$6,000 for research and travel in Italy.)

“*Case del Fascio: Architecture Between Force and Persuasion*,” Wolfsonian-FIU Fellowship, Wolfsonian Foundation, Miami Beach, FL. April 28–May 16, 2008. (stipend of \$1,275, round-trip travel, and accommodation.)

Society of Architectural Historians Annual Meeting Fellowship, SAH, Chicago, IL, 2006. (\$1,500)

Whiting Fellowship, Columbia University, 2004–05.

Wollemborg Fellowship, Columbia University, 2003–04.

Society of Architectural Historians Annual Meeting Fellowship, SAH, Savannah, GA, 2004. (\$1,500)

Faculty Fellowship, Columbia University, 1998–2002.

Graham Foundation Grant, Graham Foundation, Chicago, IL, 2001. (\$10,000)

Getty Travel Grant, Getty Trust, Los Angeles, CA, 1999. (\$1,500)

Travel Fellowship, Columbia University, summer 1999.

Brancusi Grant, Kettle's Yard Travel Fund, Cambridge, England, spring 1997.

Dorothy Duveen Burns Scholarship, Smith College, 1997–1995.

Fellowship for study and travel at Clare College, Cambridge University, England.

External, not funded:

Shortlisted, Book Award, American Initiative For Italian Culture Foundation, June 2015.

Finalist, Rome Prize, spring 2009.

Internal, College of Arts, Media and Design and the Office of the Provost:

“The Legacy of Fascism,” Research Grant, College of Arts Media and Design, Northeastern University, awarded April 2015. (\$3,000)

“Modern Italy: The Legacy of Fascism in the Making of Modern Italy,” Research Grant, College of Arts Media and Design, Northeastern University, awarded March 2013. (\$1,070)

“Making Milan Modern,” Office of the Provost, Northeastern University, awarded May, 1, 2010. (\$1,500)

“New Theories about Urban Morphology,” Faculty Advancement Fund Grant, Office of the Provost, Northeastern University, awarded July 29, 2008. (\$2,500)

TEACHING

Northeastern University

Architecture, Modernity, and the City, 1910–1980 (ARCH 2340)

Architecture, Modernity, and the City, 1800–1910 (ARCH 2330)

Topics in Architectural History (Architecture, Infrastructure, and the Modern City) (ARCH 3370)

Graduate Topics (The City in Modern Italy) (ARCH 6340)

University of Massachusetts, spring 2003

Baroque Architecture

Columbia University, Graduate School of Architecture, fall 2000–fall 2001

Modern Italian Architecture, seminar, co-taught (fall 2000, 2001)

Columbia University, Department of Art History, spring 2000–summer 2001

Masterpieces in Western Art, undergraduate seminar (spring and fall 2000, summer 2001)

The American City: Urban Form and City Planning, teaching assistant (spring 2000)

Cambridge University, England, Department of Architecture, fall 1996–fall 1997
History and Theory of Architecture, teaching assistant (fall 1996, spring and fall 1997)

Student advising:

Committee advisor, doctoral candidate, Lauren Thacker, English department. Qualifying exam “20th Century Visual Culture” and dissertation on the role of murals in the political culture of Ireland, late 1960s–1998. (October 2014–Spring 2016)

Advisor, Honors Interdisciplinary Thesis, School of Architecture, Amelia Eisen, “Spaces of Transformation: the Symbolic Value of Sweat Baths,” Summer–Fall 2015.

Advised student David Potter in preparation of “Gottfried Semper and Evolutionary Theory in Architecture: Architectural Theory Surrounding Chicago,” presented at Annual NE/SAH Student Symposium, February 18, 2012.

SERVICE

School of Architecture

Undergraduate Coordinator, 2017–

Guest Critic, Masters Research Studio, final review fall 2017

Interim Director, 2016–17

Guest Lecture, Graduate Research Studio, October 2016

Academic Liaison for the School of Architecture (formerly Head Advisor, then Faculty Mentor)
(leave fall 2009), 2008–2015

Coordinator of History Programs, 2014–2015

Online Course Development Committee, 2013–2015

Department Liaison to *NUin*, 2012–2015

Guest Critic, Sustainable Urban Sites Studio, SUEN 6110, final review fall 2014

Guest Critic, Urbanism Studio, ARCH 3170 mid-term review, fall 2013, fall 2014 and final review fall 2014

NAAB Graduate Program Requirements Committee, fall 2013

Merit Review Committee, spring 2009, 2013

Guest Critic, Architecture Seminar, ARCH 5310, fall 2012, spring 2013, fall 2009

Committee to develop new undergraduate tracks, 2012–13

Search Committee for Landscape Architect, senior position, 2011

Resulted in the successful hire of Professor Jane Amidon.

Search Committee for Landscape Architect, junior position, 2011

Resulted in the successful hire of Assistant Professor Dan Adams.

Guest Critic, Housing Studio ARCH 5110 final review, fall 2009

Search Committee for Design Faculty, 2008 and 2009

Resulted in the successful hire of Assist. Professors Amanda Lawrence and Ivan Rupnik.

Search Committee for History Faculty, 2008

Resulted in the successful hire of Roy Kozlovsky.

College of Arts, Media and Design

Academic Affairs Committee, 2013–present
Ad-hoc College Curriculum Committee, 2013
Visual Resources Committee, 2011
Strategic Planning Committee, 2011
College Council, 2008–10
 Agenda Committee, 2009–10

Northeastern University

Board Member, Northeastern Humanities Center, 2015–present
Elected Faculty Representative from CAMD to Graduate Council, 2012–2015
Chair, Ad-Hoc University Grade Appeals Resolution Committee, 2013

Discipline

Grant Reviewer, Austrian Science Fund, Lise Meiter Program, July 2015, July 2016

Guest Critic, MDes. Thesis Review, GSD, Harvard, May 2015, May 2016, May 2017

Manuscript Reviewer, Books and articles, 2009–present

 Yale University Press, book, 2017

Fascism, 2017

Dialectic, 2016

Journal of Architecture Education, 2015

Journal of the Society of Architectural Historians, 2013, 2015

 Ashgate, book, 2014

Res Mobilis, 2014

Architectural Theory Review, 2014

 University of Toronto Press, book, 2014

International Journal of Islamic Architecture, 2014

ARRIS: The Journal of the Southeast Chapter of Architectural Historians, 2014

Preservation Education & Research (National Council for Preservation Education), 2009

“Distance (and) Learning,” essay with Amanda Reeser Lawrence, Blog, Society of Architectural Historians, <http://www.sah.org/publications-and-research/sah-blog>.

Workshop organizer, “The Practice of Teaching: The Online Teaching of Architectural History,” co-organized, Northeastern University, April 3, 2014.

Invited respondent, Faculty Roundtable, “Teaching the History of the Built Environment,” Symposium, New England Chapter of the Society of Architectural Historians, Department of Art and Art History, Tufts University, October 4, 2013.

Invited presenter and participant, “Teaching the Global History of Architecture,” MIT, workshop organized by Mark Jarzombek, Vikramāditya Prakāsh, and Jeffrey Ravel, as part of the Global Architectural History Teaching Collaborative (GAHTC), funded through a grant of one million dollars from by the Andrew W. Mellon Foundation, May 17–18, 2013.

Memberships:

College Art Association; Society of Architectural Historians; New England Chapter of the Society of Architectural Historians; Docomomo-US; European Architectural History Network; European Association for Urban History; European History Section of the Southern Historical Association; Global Architectural History Teaching Collaborative.