

Resume
Milda B. Richardson

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TEACHING EXPERIENCE

Northeastern University, College of Arts, Media & Design
Art & Design Department, Full-time Lecturer, 2010- , Adjunct, 2009
Modern Art 1900-1940; 19th Century Art; Survey of Art & Design
School of Architecture, Adjunct, 2003-2009

Brandeis University, Lecturer in Fine Arts, 2001-6
Undergraduate Thesis, 2005: Aaron Gaynor, *Postmodern Architecture. Context & Humor*

PROFESSIONAL EXPERIENCE

1994 - 97 J. Howard & Associates, Inc., Diversity Training Consultants
Special Assistant to President (designed proposals and training programs)
1978 - 94 Massachusetts Institute of Technology
Center for Theoretical Physics, *Administrative Supervisor*
1973 - 78 New England Conservatory of Music
Preparatory School and Extension Division, *Assistant Director*

EDUCATION

2003 Ph.D., *Summa cum laude*, Boston University, History of Art & Architecture
Thesis: "The Metamorphosis of the Lithuanian Wayside Shrine 1850-1990"
1991 M.A., Boston University, History of Art & Architecture Department
Thesis: "Surrealist Black Humor as Mental Alchemy: Miró, Magritte, Ernst"

SELECTED PUBLICATIONS

Current manuscripts in progress:

Forthcoming: "The Nexus between Lithuanian Vernacular and Modernism," chapter in *Twentieth Century Sacred Architecture in America*, Anat Geva, editor (London: Routledge, 2018)

Forthcoming: *Memoirs from Siberian Exile*, in collaboration with deportees, political prisoners and the Museum of Genocide, Vilnius, Lithuania (2018)

Forthcoming: *Ipolitas Užkurnys: A Life in Sculpture*, catalog for newly established Ipolitas Užkurnys Museum at Kernavė, Lithuania (2018)

The Boston Firm of Maginnis & Walsh: Liturgical Arts, Architecture and the Arts and Crafts Movement (monograph)

Ablinga and the Visual Culture of Counter-Revolution (book length)

The Roots of Folk Art in the Diaspora (book length)

Books

Forthcoming: *Memoirs from Siberian Exile*, in collaboration with deportees, political prisoners and the Museum of Genocide, Vilnius, Lithuania (2018)

Forthcoming: *Ipolitas Užkurnys: A Life in Sculpture*, catalog for newly established Ipolitas Užkurnys Museum at Kernavė, Lithuania (2018)

Foundations of Baltic Languages (with R.E. Richardson) (Vilnius, Lithuania: Eugrimas, Vilnius University Press, 2014). Translation of *Le lingue baltiche* by Pietro U. Dini (Florence: La Nuova Italia Editrice, 1997), in *Lingue d'Europa* series.

We, the Balts, translation of *Mes Baltai* by Algirdas Sabaliauskas (Vilnius: Lithuanian Educational Press, 1993; reprinted 2001).

Chapters in books

Forthcoming: "The Nexus between Lithuanian Vernacular and Modernism," in *Twentieth Century Sacred Architecture in America*, Anat Geva, editor (London: Routledge, 2018).

"Iconoclasm and Resistance: Wayside Shrines in the Struggle for Lithuanian Independence," in *Architecture and Armed Conflict: The Politics of Destruction*, eds. JoAnne Mancini and Keith Bresnahan (London: Routledge, 2014): 103-115. Referenced in Andrew Herscher, "In Ruins. Architecture, Memory, Countermeory," *Journal of the Society of Architectural Historians*, Article DOI: 10.1525/jsah.204.73.4.464 footnote 10.

"The Ipswich Novitiate and the Genius of Modern Sacred Place," in *A Bridging of Art and Faith: Sister Vincent De Paul Curran*, SNDdN (Boston: Emmanuel College, 2012).

"Ipolitas Užkurnys and Black Humor: The Totems of Ablinga," *The Phenomenon of Cross-Crafting in Folk Culture*, eds. Aleksandra Aleksandravičiūtė and Dalia Vasiliūnienė (UNESCO and Lithuanian Folk Culture Centre, Vilnius, Lithuania, 2008): 145-154.

"Called by My Colors," in Valdas Striužas, *Ažuolų kalbėjimas Lietuvai. Menininko, kryždirbio, ažuolų skulptoriaus Juozapo Jakšto kūryba* (Vilnius, Lithuania: Diemedis, 2006), 92-100.

"Chancel Remodeling: Charles D. Maginnis (Maginnis & Walsh)," in *The Makers of Trinity Church, Boston*, James F. O'Gorman, ed. (Amherst: University of Massachusetts Press, 2004), 175-194. Reviewed by Katherine Meyer, *JSAH/64:2*, June 2005.

"Elzbieta Ribokas: Lithuanian-American Weaver and Teacher," in *Histories of Community-Based Art Education*, Kristin G. Congdon, Doug Blandy, and Paul E. Bolin, eds. (Reston, Virginia: National Art Education Association, 2001), 129-140.

Selected Articles in Refereed Journals

“Patriotism and the Longing for Liberty: The Cemetery in Lithuanian Art,” *AGS Quarterly* (Association for Gravestone Studies), Winter 2014-2015.

“Architect Charles Maginnis. A Quarter of Churches,” *Potomac Catholic Heritage* (The Catholic Historical Society of Washington, Vol. XVIII, Fall 2009): 30-51.

“Reverence and Resistance in Lithuanian Wayside Shrines,” *Perspectives in Vernacular Architecture X*, Alison K. Hoagland and Kenneth A. Breisch, eds. (The University of Tennessee Press, 2005): 468-508.

“St. Catherine of Genoa,” *Sacred Architecture*, No. 6 (Indiana: University of Notre Dame, Spring 2002): 14-15.

“Juožas Jakštas: A Lithuanian Carver Confronts the Venerable Oak,” *Lituanus*, Vol. 47: 2 (Summer 2001): 19-53.

Exhibition Reviews

“What is Athabasca?” Paintings by Mira Cantor at Kingston Gallery,” *Big Red & Shiny*, Vol. 2, No. 15 (Dec. 20, 2013).

“Paul Klee: Philosophical Vision; From Nature to Art,” *Big Red & Shiny*, Vol. 2, No. 4 (Jan. 14, 2013).

Selected Articles on Websites, in Magazines and Newspapers

Story of a Boy, translation of story by Ipolitas Užkurnys for Užkurnys Museum, Kernavė, Lithuania, 2016.

“Remembrance and Reflection on Sacred Fragments,” *Draugas News*, Vol. 4, No. 10 (Oct. 2016): 6-9.

“Creating Cultural Memory: Beyond Mission Siberia,” *Draugas News* (August 2016): 6-7.

“Berkeley Common Cemetery,” Association for Gravestone Studies e-Newsletter (AGS), Nov. 28, 2015: 7-8. “VAF Member Assists with Berkeley Historical District Nomination,” *Vernacular Architecture Newsletter* (Winter 2016).

“Jonas Mulokas: Modernist Architecture Inspired by Lithuanian Vernacular,” *Lithuanian Heritage* (Winter 2014).

“Saulute: A Repository of Precious Childhood Memories,” *Draugas News*, Dec. 2014: 10-11.

“Piety, Patronage and *Peinture à Vitrail*,” The Charles J. Connick Stained Glass Foundation Newsletter (Fall 2013).

“Joniskies Cemetery, a Tractor and Lots of Heart in Texas,” *Lithuanian Heritage*, Vol. 20, No. 3 (May/June 2013).

“Gabriel’s Hope,” *Connick Windows*, The Charles J. Connick Stained Glass Foundation Newsletter (Summer 2008).

Press release for Sophia Ainslie Exhibition, *Artscope*, Aug. 19, 2015.

Press release for Sophia Ainslie Exhibition, *Somerville Times*, Aug. 31, 2015.

Book Reviews

Algirdas Sabaliauskas, *Lietuvių kalbos tyrinėjimo istorija 1980-2010* [History of Scholarship on the Lithuanian Language 1980-2010], *Journal of Baltic Studies*, Vol. 44, Issue 3 (2013): 411-414.

Thomas C. Hubka, *Resplendent Synagogue: Architecture and Worship in an Eighteenth-Century Polish Community* (Hanover and London: Brandeis University Press/University Press of New England, 2003), *Perspectives in Vernacular Architecture*, Vol. 12 (2005): 84-86.

Stephen Lovell, *Summerfolk: A History of the Dacha, 1710-2000* (Ithaca: Cornell University Press, 2003), *Vernacular Architecture Forum Newsletter* (Dec. 2004): 23-25.

FELLOWSHIPS

2016, Northeastern University FFDF grant (Full-Time Faculty Development Fund), for
(1) delivery of paper at SAH Annual Conference (Society of Architectural Historians), Pasadena, CA, April 2016; and
(2) chair of Aesthetics, Creativity and Arts division and delivery of paper on designer Jonas Mulokas and architect Gunnar Birkerts for the Association for the Advancement of Baltic Studies Bi-Annual Conference, Univ. Pennsylvania, PA, May 2016

SELECTED LECTURES (organized by sponsoring organization)

Wellesley-Deerfield Symposium on *Modernism in New England*

“Chester F. Wright (1899-1969) and Modern Sacred Space,” Panel on Modernism and the Problem of Representation, Wellesley College, March 5, 2016.

Boston College

“Maginnis, Ireland and Pugin,” *Arts and Crafts Movement: Making It Irish*, Burns Library, April 5, 2016. Sponsored by McMullen Museum of Art and Irish Studies.

“Charles Donagh Maginnis: The Nexus of Spirituality and Architecture,” Feb. 1, 2016

Society of Architectural Historians

“Jonas Mulokas: American Modernism and Lithuanian Tradition,” SAH Annual Meeting, Pasadena, April 7, 2016

“Baltic Roots of Jonas Mulokas and Gunnar Birkerts,” NESAH Directors’ Night, Northeastern University, Nov., 2015

“Charles Donagh Maginnis Brings Arts and Crafts to the Roman Catholic Church,” SAH Annual Meeting, Detroit, April 2012

“Charles Donagh Maginnis: Architect for the Catholic Church in Washington, D.C.,” Latrobe Chapter of the Society of Architectural Historians Symposium, March 2007

“Lithuanian Wayside Shrines: Resonances of Resistance,” MIT, Dec. 2006

Trinity Church in the City of Boston: Visions and Revisions

“Aboard the Twentieth Century: Maginnis & Walsh's Vision for Trinity's Chancel,” Nov. 16, 2014

Vernacular Architecture Forum

Jonas Mulokas: Lithuanian Tradition and American Modernism, New England Chapter, Sturbridge Village, March 15, 2014

“The Numinosity of Lithuanian Wayside Shrines,” Newport, Rhode Island, April 2001

The Charles J. Connick Stained Glass Foundation

“Maginnis & Walsh in the Service of the Roman Catholic Church,” 2013 Orin E. Skinner Annual Lecture, Emmanuel College, Nov. 5, 2013

Isabella Stewart Gardner Museum

“Gardner Museum as Restorative Space,” Beth Israel Hospital, Jan. 13, 2017

“Beyond Words,” Hostetter Gallery talk, Dante Festival, Oct. 29, 2016

“Isabella Stewart Gardner, Patron of the Arts” eSecLending, Oct. 4, 2016

“Carla Fernández, The Barefoot Designer. The Japanese Kimono and Radical Fashion Design in Mexico,” two Hostetter Gallery talks, summer 2014

“Renzo Piano Addition to the Gardner Museum,” Fenway Civic Association Annual Meeting, Jan. 6, 2014

“The Legacy of Isabella Stewart Gardner,” Jackson Lewis Law Firm, Oct. 15, 2013

“Architecture of the Gardner Museum (1903) and the Renzo Piano Addition (2012),” American Institute of Architects Committee on Architecture for Education, July 31, 2013

“Renzo Piano’s Addition to the Gardner Museum Receives LEED Gold,” Meeting of non-profit organizations sponsored by Citizens Bank, Oct. 24, 2012

“Dante’s DIVINE COMEDY and Fenway Court,” member lecture series, 2009-2010

American Association for the Advancement of Baltic Studies

“Jonas Mulokas and Gunnar Birkerts: Baltic Roots and Modernism,” Univ. of Pennsylvania, May 26-28, 2016

Chair of panel: “Aesthetics, Communication: Baltic Arts and Letters”; lecture, “Elzbieta Ribokas: Lithuanian Weaving and the Cult of Primitive Immediacy,” Georgetown, June 2000

Useful and Beautiful. The Transatlantic Arts of William Morris and the Pre-Raphaelites

“Charles Donagh Maginnis Brings Arts and Crafts to Catholic Art,” Univ. of Delaware, Oct. 2010

Episcopal Diocese of Massachusetts, Parish Historians Society

“Henry Hobson Richardson: Life and Work,” keynote address, April 2011

Institut d’Art Populaire Lithuanien - Lithuanian Folk Art Institute

“Lithuanian Wayside Shrines and Chapels: Revolution, Exile and Renewal,” keynote address, Toronto, Canada, Oct. 2009

Woburn Public Library Lecture Series

“From Idea to Icon,” Woburn Rotary Club, Oct. 2009
“Meet the Architect of the Woburn Public Library. The Life and Work of Henry Hobson Richardson,” televised on local cable, Oct. 6, 2008
Bus tour of Richardson sites, Nov. 16, 2008

Colloquium on Restoring an American Masterpiece: Art, Architecture, and Preservation of Trinity Church in Boston

“Trinity Church and John La Farge,” Univ. of Pennsylvania, Philadelphia, Oct. 2007

Association for Gravestone Studies

“Jonischkies Cemetery and the Earliest Lithuanian Immigrants to America,” Colby College, Maine, June 2011
“The Cemetery Art of Simas Augaitis,” Rivier College, Nashua, NH, June 2007

UNESCO, Centre and Research Institute for Lithuanian Folk Culture

“Ipolitás Užkurnys and Black Humor: The Totems of Ablinga,” Oct. 2006

American Culture Association

“Jonischkies Cemetery and the Earliest Lithuanian Immigrants,” Boston, Oct. 2009
“Black Humor and Sacred Places,” Boston, April 2007

The Adaptive Reuse of Historic Religious Structures Symposium

“Boston Catholic Architecture,” Wentworth Institute of Technology, March 2006

American Catholic Historical Association

“Lithuanian Shrines in the 20th Century,” College of the Holy Cross, April 2006

Sacred Spaces, Legacy and Responsibility

“Patrick C. Keely in New England,” College of the Holy Cross, April 2002

SERVICE

Northeastern University

Dialogue to Lithuania, 2017-

Exhibition Committee, Northeastern University, Art + Design, 2010-11, 2013-15

NU Representative, Visual Culture Consortium

International

Member, two committees of the Research Council of Lithuania, Counsellor of the Lithuanian Parliament, 2017-

1. Research, Policy and Analysis Division for Ph.D. programs in the arts
2. Social Sciences and Humanities Committee for evaluation of post-doctoral fellowships funded by the European Union

Association for the Advancement of Baltic Studies
Co-chair, Aesthetics and the Arts Division, Conference,
Stanford University, California, June 1-3, 2018

Division Chair of Aesthetics, Creativity and Arts:

- (1) Liturgical Art and Aesthetic Theory,
- (2) The Baltic Stage and Contemporary Art, and
- (3) Ideals, Reality and Dreams Fulfilled.

Univ. of Pennsylvania, Philadelphia, May 26-28, 2016

Reviewer of articles for *Journal of Baltic Studies*

Editorial Board of journal *Kūrybos erdvės (The Infinite Spaces of Creativity)*, 2004-

Board Member, Institut d’Art Populaire Lithuanien (Toronto, Canada), 2000-2017

Member, Program Committee, International Conference on “The Teaching of Art and Architecture: Past and Future,” University of Šiauliai, Lithuania, April 21-22, 2008

National

Museum Teacher, Gardner Museum, 2002-

Member, Focus Group on Museum service to art education, 2016

Society for Architectural Historians, New England Chapter

Recording Secretary, 2011-2016

President, 2007-2010

Second Vice President, 2005-6

Faculty, Boston Lithuanian School, 1982-87, 1998-2011 (National Teaching Award, 2004)

Common Boston 2007, "Maginnis & Walsh, Architects of Emmanuel College," June 10, 2007

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

Society for Architectural Historians

Vernacular Architecture Forum

Association for Advancement of Baltic Studies

Lithuanian Catholic Academy of Science, Inc.

Association for Gravestone Studies