Cinema Studies
Half-Major Template

Students take 9 courses to complete the half-major. There are 5 required courses and 4 electives.

Required Courses
CINE 1895: Introduction to Film Analysis
CINE 3500: Film Theory
CINE 3389: Screenwriting

Either CINE 2160: Narrative Filmmaking or ARTD 2380: Video Basics
Either CINE 4560: Directing the Short Film or CINE 3446: Documentary Production

Elective Courses (Take Two)

Any 4-Credit CINE Course
MSCR 1220: Media, Culture and Society
MSCR 1300: TV: Text and Context
MSCR 2302: Advertising and Promotional Culture
MSCR 2305: Digital Media Culture
MSCR 2305: Global Media
MSCR 3210: Special Topics in MSCR
MSCR 3402: Television and Society
MSCR 3422: Media Audiences
MSCR 3423: 20th Century Media
MSCR 3426: Popular Music as a Media Form
MSCR 3437: Media and Identity

ARTD 2370: Animation Basics
ARTD 2380: Video Basics
ARTD 3480: Video 1
ARTH 2212: Survey of the Still and Moving Image
ARTH 2217: American Animation Film
CLTR 1240: Latin-American Film
CLTR 1260: Japanese Film

CLTR 1265: Spanish Film
CLTR 1280: French Film
CLTR 1290: Realism and Modernism in Italian Film
CLTR 2501: Chinese Film
CLTR 2504: German Literature and Film
CLTR 2505: Berlin in German Film
CLTR 3450: Israeli and Palestinian Film
CLTR 3930: Topics in International Cinema
CLTR 4508: Cuban History through Film
COMM 3550: Television Field Production
COMM 3650: Television Studio Production
ENGL 3488: Film and Text
HIST 2386: Soviet Film
IM 1400: Web Design and Development
IM 2100: Digital Narrative
IM 2250: Programming for Digital Media
IM 2300: Managing Media Development
MUSC 1113: Film Music
THTR 2345: Acting for the Camera

Upper-Level Elective Courses (Take Two)

Any 3000 level or above CINE course
MSCR 4206: Age, Media, and Representation
MSCR 4208: Television History
MSCR 4602: Media and Democracy
MSCR 4622: Special Topics in Media and Screen Studies
MSCR 4623: Theories of Media and Culture
ARTD 4580: Video 2
ARTE 4901: Short Film Production and Development