Media and Screen Studies
Curriculum

Students take 60 SH (15 courses) to complete the major. There are 8 required courses and 7 electives.

Choosing from a broad range of electives, students can take more than half of their major in media and film production courses, can take a majority of courses that examine media content and technology, or combine courses in different ways.

Required Courses

MSCR 1220: Media, Culture and Society
MSCR 1230: Introduction to Film Production
MSCR 1310: Introduction to Digital Media
MSCR 2220: Understanding Media and Film
MSCR 3435: Media Industries
MSCR 3437: Media and Identity
MSCR 4602: Media and Democracy or MSCR 3423: 20th Century Media
MSCR 4623: Theories of Media and Culture

Elective Courses 1 (Take Five)

MSCR 2302: Advertising and Promotional Culture
MSCR 2305: Digital Media Culture
MSCR 2325: Global Media
MSCR 2500: Digital Media Research
MSCR 2505: Digital Feminisms
MSCR 2895: Film Analysis
MSCR 3210: Special Topics in MSCR
MSCR 3300: Media Activism
MSCR 3385: Video: Story and Sequence
MSCR 3402: Television and Society
MSCR 3422: Media Audiences
MSCR 3426: Popular Music as a Media Form
MSCR 3428: TV Studies
MSCR 3438: Celebrity Culture
MSCR 3500: Documentary Storytelling
CINE 2160: Narrative Filmmaking
CINE 2336: American Film and Culture
CINE 2350: History of Film
CINE 2394: Modern Film and Global Culture
CINE 3370: Contemporary Directions in Cinema
CINE 3389: Screenwriting
CINE 3392: Gender and Film
CINE 3446: Topics in Documentary
CINE 3851: Film Festivals: Exhibition and Distribution
CINE 3900: Film and Psychoanalysis
CINE 3920: Topics in Film Studies
ARTD 2380: Video Basics, with ARTD 2381: Video Tools
ARTD 4580: Video: Sound and Image
ARTD 4585: Video Art
COMM 2450: Sound Production for Digital Media
COMM 3550: Television Field Production
COMM 3650: Television Studio Production

Elective Courses 2 (Take Two)

MSCR 4206: Age, Media, and Representation
MSCR 4208: Television History
MSCR 4610: Networked Self
MSCR 4622: Special Topics in MSCR
CINE 3500: Film Theory
CINE 4500: Modernism/Modernity and Film
CINE 4550: Cinema Studies Seminar
CINE 4560: Directing the Short Fiction Film
ARTD 4582: Collaborative Video
ARTD 4682: Video in Context: Video and Social Change
COMM 4650: Digital Editing for TV
COMM 4750: Advanced Digital Editing for TV and Film
MSCR 4970: Junior/Senior Honors Project 1
MSCR 4971: Junior/Senior Honors Project 2
MSCR 4991: Research
MSCR 4992: Directed Study (1 to 4 SH)
MSCR 4993: Independent Study (1 to 4 SH)
MSCR 4994: Internship
MSCR 4996: Experiential Education

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