Media and Screen Studies
Half-Major Template

Students take 9 courses to complete the half-major. There are 3 required courses and 6 electives.

Required Courses
MSCR 1220: Media, Culture and Society
MSCR 2220: Understanding Media and Film
MSCR 4623: Theories of Media and Culture

Elective Courses 1 (Take Four)
MSCR 2302: Advertising and Promotional Culture
MSCR 2305: Digital Media Culture
MSCR 2325: Global Media
MSCR 2500: Digital Media Research
MSCR 2505: Digital Feminisms
MSCR 2895: Film Analysis
MSCR 3210: Special Topics in MSCR
MSCR 3300: Media Activism
MSCR 3385: Video: Story and Sequence
MSCR 3402: Television and Society
MSCR 3422: Media Audiences
MSCR 3426: Popular Music as a Media Form
MSCR 3428: TV Studies
MSCR 3438: Celebrity Culture
MSCR 3500: Documentary Storytelling
CINE 2160: Narrative Filmmaking
CINE 2336: American Film and Culture
CINE 2350: History of Film
CINE 2394: Modern Film and Global Culture
CINE 3370: Contemporary Directions in Cinema
CINE 3389: Screenwriting
CINE 3392: Gender and Film
CINE 3446: Topics in Documentary
CINE 3851: Film Festivals: Exhibition and Distribution
CINE 3900: Film and Psychoanalysis
CINE 3920: Topics in Film Studies

Elective Courses 2 (Take Two)
MSCR 4206: Age, Media, and Representation
MSCR 4208: Television History
MSCR 4610: Networked Self
MSCR 4622: Special Topics in MSCR
CINE 3500: Film Theory
CINE 4500: Modernism/Modernity and Film
CINE 4550: Cinema Studies Seminar
CINE 4560: Directing the Short Fiction Film
MSCR 4970: Junior/Senior Honors Project 1
MSCR 4971: Junior/Senior Honors Project 2
MSCR 4991: Research
MSCR 4992: Directed Study (1 to 4 SH)
MSCR 4993: Independent Study (1 to 4 SH)
MSCR 4994: Internship
MSCR 4996: Experiential Education

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