Media and Screen Studies
Minors

Media and Screen Studies offers three minors, all of which require 20 SH (5 courses) to complete. Students can take both minors.

Media and Screen Studies

Required
MSCR 1220: Media, Culture, and Society
MSCR 2220: Understanding Media and Film

Film Production

Required
MSCR 1230: Introduction to Film Production

Elective (Take Four)
ARTD 3480: Video: Sound and Image
ARTD 3485: Video Art
ARTD 4582: Collaborative Video and Community Engagement
ARTD 4682: Video in Context: Video and Social Change
CINE 3389: Screenwriting
CINE 3446: Topics in Documentary Production
CINE 4560: Directing the Short Fiction Film
MSCR 2895: Film Analysis
MSCR 3500: Documentary Storytelling
MSCR 4685: Interactive Documentary
THTR 2345: Acting for Cameras

Elective (Take Three)
ARTD 3480: Video: Sound and Image
ARTD 3485: Video Art
ARTD 4582: Collaborative Video and Community Engagement
ARTD 4682: Video in Context: Video and Social Change
CINE 3389: Screenwriting
CINE 3446: Topics in Documentary Production
CINE 4560: Directing the Short Fiction Film
MSCR 2895: Film Analysis
MSCR 3500: Documentary Storytelling
MSCR 4685: Interactive Documentary
THTR 2345: Acting for Cameras

Cinema Studies

Required
MSCR 2895: Film Analysis
CINE 3500: Film Theory

Elective (Take Three)
ARTH 2212: Survey of the Still and Moving Image
ARTH 2217: American Animation Film
CINE 2336: American Film and Culture
CINE 2350: History of Film
CINE 2394: Modern Film and Global Culture
CINE 3370: Contemporary Directions in Cinema
CINE 3392: Gender and Film
CINE 3920: Topics in Film Studies
CINE 4500: Modernism/Modernity in Film
ENGL 3488: Film and Text
ENGL 3391: Topics in Film
HIST 1279: History of the American Film Industry
HIST 2386: History of Soviet Cinema
MUSC 1113: Film Music

MSCR 1220: Media, Culture, and Society
MSCR 2220: Understanding Media and Film