

MUSIC PERFORMANCE MINOR (AND CONCENTRATION) PREPARING FOR AND PERFORMING A RECITAL

Each student in the Music Performance minor will perform two recitals: a "mini-recital" in the middler year, and a full recital in the senior year. A recital will display the student's mastery of technique as well as the attainment of a level of sophistication in the interpretation of an appropriate range of repertoire. Preparation involves the selection of repertoire, research into historical contexts and performance practice, thorough harmonic and phrase analysis, and the development of an appropriate vocal or instrumental technique. A team of faculty will evaluate the recital. That team usually consists of the student's primary instrumental (or vocal) instructor, and two (other) Music Department faculty members.

Throughout the semester, the student will study performance technique and apply that technique to the selected repertoire. By the end of the second week the student and instructor will have chosen the proposed repertoire. The teacher will guide the student to compare various editions of the selected music, and eventually choose an appropriate performing edition. Thereafter the student will begin doing research on performance practice and analysis of the music. The teacher will assign appropriate collateral readings from primary and secondary sources. The student may study and compare various recordings to hear interpretations by the great artists.

- By the spring semester of your sophomore year you will fill out a petition to give the mini-recital. Transfer students should petition immediately on arrival at the University. You will fill out a petition to give the senior recital no later than the spring semester of your junior year.
- Petition forms are available in the Music Department office or on the Music Department website (www.music.neu.edu). After filling out the top of the form, you will ask your lesson teacher to list and approve the proposed program. Then you will bring the form to your advisor for his/her signature. Then you will bring the form to the Concert Coordinator, who will help find a date and venue for the recital and identify appropriate faculty evaluators. The Concert Coordinator will forward your petition to the Music Performance Advisor. You are responsible for giving the Advisor at least six weeks notice, so that he/she has enough time to find two Music Department faculty members to attend and evaluate your recital. You are responsible for ensuring that your lesson instructor is available to attend your recital.
- It is your responsibility to contact the Music department concert coordinator at least 6 weeks before your recital. He/she will assist you in publicizing the performance and preparing a printed program. She/she will also go over with you a check-list of equipment and set-up options for your performance.
- It is possible to satisfy the mini-recital requirement by performing substantial solo parts in performances of ensembles, such as the bands, choruses or the orchestra. This substitution must be approved by the

director, your instructor and your advisor. No more than 50% of any recital may consist of a small ensemble performance.

- You are responsible for providing your own accompanist, at your own expense, if necessary.
- Students must fulfill all requirements and follow all procedures in order to obtain a grade for their recital.

For assistance, contact:

- Music Department Chairman: Prof. Anthony DeRitis (a.deritis@neu.edu)
- Music Department Concert Coordinator: Arthur Rishi (a.rishi@neu.edu)
- Music Department Lessons Coordinator: Junauro Landgrebe (jlandgrebe@rcn.com)
- Music Department Performance Minor Advisor Prof. Joshua Jacobson (j.jacobson@neu.edu)

Recital 1 MUS U410 1 SH

Preparation for and performance of a "mini-recital" (20–30 minutes of music) under the guidance of the student's primary instrumental (or vocal) instructor. Mini-recitals are usually shared by more than one student and are usually performed in the Middler year. For Music Literature and Performance Majors (or Music Performance Minors) only. Students continue to take private lessons, but register for **MUSU410** in place of **MUSU901** or **902**.

Recital 2 MUS U622 1 SH

Preparation for and performance of a "senior recital" (40-60 minutes of music) under the guidance of the student's primary instrumental (or vocal) instructor. Senior recitals are performed in the Senior year. For Music Literature and Performance Majors (or Music Performance Minors) only. Students continue to take private lessons, but register for **MUSU622** in place of **MUSU901** or **902**. Students must have completed (or be simultaneously enrolled in) the Performance Seminar. MUSU410 is a prerequisite for this course.