

Northeastern University Department of Music
Music Performance Minor
Audition

☞ **Student:** Fill out lines 1–8. Give this form to the Music department concert coordinator.

1. student name: _____
2. address: _____
3. ID (SS)#: _____
4. phone: _____ email: _____
5. major instrument (or voice part) _____
6. name of teacher: _____
7. signature of student: _____
8. titles and composers of the selections you will be performing:

(You may also be asked to play some scales or other exercises.)

☞ **concert coordinator:** After consultation with the student, fill in lines 9 and 10. You will forward this information to the Music Performance Advisor, who will find two Music Department faculty members to evaluate the audition. Each audition will normally take about ten minutes. You will distribute the copies of this form to the evaluators.

9. The audition is scheduled for (date:) _____ (time:) _____ (location:) _____
10. In addition to the student and the teacher, the following two faculty members will attend:

copies: student/ advisor/ department file

for evaluator's use ONLY

evaluator: Fill in completely—including comments—and deliver to the Northeastern University Music Department Concert Coordinator who will distribute copies to the appropriate parties.

recommendations:

- student should be admitted to the Music Literature and Performance Concentration.
 - student should not be admitted to the Music Literature and Performance Concentration.
- Please add comments. You may wish to include in your consideration — stage presence, technique, intonation, tone (timbre), phrasing and musicality, accuracy, rhythmic sensitivity, dynamic range, appropriate performance practice, diction (for singers), breathing and support (singers and wind players).

signature of evaluator: _____

copies: student/ advisor/ department file