

**Northeastern University Department of Music**  
**Music Performance Minor**  
**Recital 2 Application and Evaluation**

**student:** Fill out lines 1–5. Ask your private instructor to fill in lines 6–7. Then submit this form to your advisor by the end of your junior year.

- 1 student name: \_\_\_\_\_ email: \_\_\_\_\_
- 2 ID (SS)#: \_\_\_\_\_ phone: \_\_\_\_\_ today's date: \_\_\_\_\_
- 3 major instrument (or voice part) \_\_\_\_\_
- 4 name of teacher: \_\_\_\_\_
- 5 signature of student: \_\_\_\_\_

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**instructor**

Read the Northeastern University Music Department requirements for a full recital and then fill in lines 6 and 7. Then return this form to your student.

- 6 The program will consist of (list titles and composers):

- 7 signature of teacher: \_\_\_\_\_ date: \_\_\_\_\_

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**advisor:** Check to be sure the program is suitable. Sign. Then pass this form along to the Music Department concert coordinator.

8. signature of advisor: \_\_\_\_\_ date: \_\_\_\_\_

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**recital coordinator**

**instructions:** The Music Department concert coordinator will, after consultation with the student and teacher, fill in lines 9 & 10. The program will be 40–60 minutes long. You will forward this information to the Music Performance Advisor, who will find two Music Department faculty members to evaluate the audition. You will distribute the copies of this form to them and to the student's lesson teacher.

7. The recital is scheduled for (date:) \_\_\_\_\_ (time:) \_\_\_\_\_ (location:) \_\_\_\_\_
8. In addition to the student and the teacher, the following two Music Department faculty members will attend:

copies: student/ advisor/concert coordinator/ concert coordinator/two faculty evaluators/department file

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**for evaluator's use ONLY**

**☞evaluator:** Fill in completely—including comments—and deliver to the Northeastern University Music Department Concert Coordinator who will distribute copies to the appropriate parties.

Grade: \_\_\_\_\_

Please add comments. You may wish to include in your consideration — stage presence, technique, intonation, tone (timbre), phrasing and musicality, accuracy, rhythmic sensitivity, dynamic range, appropriate performance practice, diction (for singers), breathing and support (singers and wind players).

signature of evaluator: \_\_\_\_\_ date: \_\_\_\_\_

copies: student /advisor /department file