BA in Music with Concentration in Music History and Analysis

NOTE: This is an example curriculum. Please see the current catalog or course descriptions maintained by the university registrar.

Music Theory and Musicianship

Complete the following four 4 SH and four 1 SH courses:
Music Theory and Musicianship should be taken concurrently, as indicated:
MUSC 1201  Music Theory 1  4 SH
with MUSC 1241  Musicianship 1  1 SH
MUSC 1202  Music Theory 2  4 SH
with MUSC 1242  Musicianship 2  1 SH
MUSC 2303  Music Theory 3  4 SH
with MUSC 2343  Musicianship 3  1 SH
MUSC 2304  Music Theory 4  4 SH
with MUSC 2344  Musicianship 4  1 SH
MUSC 3541  Music Analysis Seminar  4 SH

Music History

Complete the following six courses. MUSC 3550 can be taken multiple times:
MUSC 2311  Historical Traditions 1: America  4 SH
MUSC 2312  Historical Traditions 2: Classical  4 SH
MUSC 2313  Historical Traditions 3: World  4 SH
MUSC 3550  Historical Traditions 4: Special Topics  4 SH
MUSC 3560  Music since 1900  4 SH
MUSC 4631  Music History and Analysis Capstone  4 SH

Music Literature

Complete the following course:
MUSC 2308  Principles of Music Literature  4 SH

Piano Class

Complete the following course:
MUSC 1901  Music Lesson: Piano  1 SH

Music Ensemble

Complete five music ensembles:
MUSC 1904  Chorus  1 SH
MUSC 1905  Band  1 SH
MUSC 1906  Orchestra  1 SH
MUSC 1907  Wind Ensemble  1 SH
MUSC 1911  Jazz Ensemble  1 SH
MUSC 1912  Rock Ensemble  1 SH
MUSC 1913  Blues/Rock Ensemble  1 SH
MUSC 1914  Create Your Own Music  1 SH
MUSC 1915  Chamber Ensembles  1 SH
MUSC 1916  Electronic Music Ensemble  1 SH
MUSC 1917  Jazz/Blues Choir  1 SH
MUSC 1918  World Music Ensemble  1 SH
MUSC 1919  Fusion Ensemble  1 SH
MUSC 2502  Balinese Performing Arts:Music/Dance  1 SH