Honors in the Discipline:

SAMPLE PROPOSALS (Please note: the nature of the proposal description may vary from department to department. Please check with the chairperson of your department before you complete writing the proposal).

Sample Proposal 1

A quantitative and qualitative examination of Boston Globe accounts of anti-war sentiments during the United States involvement in Iraq are likely to vary significantly from accounts of the same activities in newspapers published in “red states”. The purpose of this research is to conduct content analyses of newspapers in three blue states and juxtapose these with the analyses of newspapers in three red states to test this hypothesis.

Journalists contend that they are dispassionate presenters of information. This study will attempt to assess whether cultural, political, and economic factors affect the dispassionate presentation of fact.

The project will culminate with

- A research paper that describes the content in the six papers; juxtaposes presentations in red/blue states; identifies differences if any, and explains reasons for the differences if any.
- A presentation open to the public in Dr. X’s class presenting this information.
- A revised presentation based on feedback to the Dean and other honors students.

I will work with Dr. X Associate Professor of Journalism on the project.

Timeline: Weeks 1-3—Data gathering, reading, and analysis
Weeks 4-6—Comparison of reporting
Weeks 7-9—Preparing drafts of report
Week 10-11—Presentation
The goal of this honors project is to write, direct, and produce a one-act play based on the experience of being an entrepreneur in the Arts, specifically in Theatre.

I have spent the last two years attempting to promote a theatre group that presents plays on controversial political subjects. In the 1960s guerilla theatre as it was called was relatively pervasive in large cities. The number of such plays and groups has dissipated. The theatre group I founded is an attempt to refuel the interest in and importance of political theatre.

The play I intend to write will be based on my own experience. It will at once address the importance of political theatre and the tribulations of entrepreneurial artistic activity.

I intend to cast the play with NU students who may or may not be in the Theatre department. The goal is to present the performance during a Welcome Days events in the Spring of 2015.

I will work with Dr. X of the Theatre department on the writing and directing of the play.

The project will culminate with
- Performances
- Preparation of revised version of play for publication
- Attempts to have other theatre groups produce the play

Timeline:

Semester 1. Writing the One Act
   Casting the Play
Semester 2—Rehearsing the Play
   Performances
   Preparing play for Publication