Before we get started

Do you want to change your major? Let us know now

- Switching to another CAMD Major
  - Stay here for this presentation

- To a major outside of CAMD
  - If your new college has an orientation today, we’ll get you their presentation ASAP
  - Otherwise, stay with us and we’ll help make arrangements for advising after this presentation.
Who We Are

- Maegan Bishoff
  - Communication Studies, Journalism, Media and Screen Studies, Theatre
- Valerie Falasca
  - Architecture, Communication Studies, Journalism
- Jocelyn Faber
  - Architecture, Art + Design, Media and Screen Studies, Music
- Helena Prezio
  - Media and Screen Studies
- Alison Ottaviano
  - Architecture, Communication Studies, Journalism
- Greg Zuch
  - Art + Design, Music, Studio Art
Get involved in your department
Sampling of clubs and activities in the CAMD Majors:

- AIAS – American Institute of Architecture Students
- Greenline Records
- Northeastern Game Development Club (nuGDC)
- Northeastern University’s Film Enthusiast’s Club (NUFEC)
- Professional Skills Club
- Spectrum - the campus literary and arts magazine
- Cauldron Yearbook
- NUTV
- Tastemakers Magazine
- WRBB 104.9FM Campus Radio
- Acting Out
- Distilled Harmony A Cappella
- Kaliente Dance Group
- Kinematix Dance Troupe
- No Limits Dance Drew
- Nor’easters A Cappella
- NU Bhangra Team
- NU Choral Society
- NU Dance Company
- NU Symphony Orchestra
- UniSons All Male A Cappella
- NU Wind Ensemble
- NU & Improv’d
- NU Breakers
- NU Stage Music Theatre Company
- Revolve Dance Crew
- Scout Design Studio
- Silver Masque
- Sinha Capoeira (Brazilian Martial Art/Dance)
- NU DownBeats
- Treble on Huntington A Cappella Group
Support

Your Advising Team

Academic Advisor

Faculty Mentor

Co-op Coordinator
Academic Advisor

- Located in 100 Meserve Hall
- First stop for general academic assistance:
  - Mapping out your time at NU
  - Academic advice
  - Policies
  - Requirements
  - Changing majors
  - Academic progress
  - Graduation clearance
- Provide Referrals to Other University Offices
- http://www.neu.edu/camd/aace
Faculty Mentor

- Located in the department of your major
- Mentor for students
  - Career path information and advice
  - Experiential learning opportunities
  - Graduate school questions
- Major specific questions
  - Major requirements
  - Major electives
Guides you through all parts of the Co-op process

- Helps you develop your resume, professionalism & interviewing skills
- Helps you identify potential jobs and guides you through the application and interview process
- Works with you to reflect on your co-op experience in the context of your education

Co-op Timeline:

- First Year
  - Take foundation classes in major
  - Build resume through volunteer work, internships, student activities

- Sophomore Year
  - Take the prep course the semester before your first planned co-op.
  - Begin looking for, applying to, and interviewing for jobs
Co-op Learning Model

Preparation

Reflection

Activity
Co-op positions in diverse fields and venues
Peer Mentors

- Upper-class students in your major who are present in all of your Intro to College course (ex. ARCH 1000, MUSC 1000)
- Offer advice, guidance and hold activities
- Follow them on Instagram and Twitter!

@camdpeermentors
Other Student Support Services

My Academic Guide
http://www.neu.edu/undergraduate/mentoring-advising/

- Peer Tutoring
- Writing Center
- Math Center
- Career Development
- University Health and Counseling
- Disability Resource Center (DRC)
- Spiritual Life
Degree Requirements

128* Credits

- NUpath
- Electives
- Combined Major/Double Major/Minors
- Remaining classes to get you to minimum credits for graduation
- Core courses may double count as major requirements
- Specific to the chosen major

*Core courses may double count as major requirements.
NUpath Requirements

Breadth Requirements

- Engaging with the Natural and Design World
- Exploring Creative Expression and Innovation
- Interpreting Culture
- Conducting Formal and Quantitative Reasoning
- Understanding Societies and Institutions
- Analyzing and Using Data
- Engaging Differences and Diversity
- Employing Ethical Reasoning

Overarching Requirements

- Writing Across Audiences and Genres
  - First-Year Writing
  - Advanced Writing in the Disciplines
  - Two Writing Intensive Courses
- Integrating Knowledge and Skills Through Experience
- Demonstrating Thought and Action in a Capstone
- Additional for B.A. Degrees
  - Three Foreign Language Courses

Students will complete some breadth and overarching requirements with courses required by their major. The particulars vary by major.
Your Degree Audit

- Highlights all major and NUpath requirements
- Reflects your progress towards your degree and program
- Record of all transfer and AP credits
- Helps you choose and track courses every semester at NU
Degree Audit

NO  NATURAL and DESIGNED WORLD (ND)
  Complete (1) experience.

IP  CREATIVE EXPRESSION/INNOVATION (EI)
  Complete (1) experience.
  FL16 COMM1112  4.00 RG  IP Public Speaking

OK  INTERPRETING CULTURE (IC)
  Complete (1) experience.
  FL13 ENGL1502  3.00 T  American Literature
  WILPENNU: ENGL 238
Additional Transfer Course Information

Must be evaluated by academic department

Non-transferrable due to non-academic content

Grade was below “C” which is non-transferrable

Updated transcript is required for final grades

All credits awarded from AP, IB, GCE and transfer courses. Course numbers on right are from transfer institution. Course numbers on left are NU equivalent.

If you see “>X” instead of “T”, you are in danger of forfeiting transfer credit due to registered courses!
Degree Audit

UNIVERSITY WIDE REQUIREMENTS

IP- 128 total semester hours required.

51.0 HOURS ADDED  15 COURSES TAKEN
NEEDS: 77.0 HOURS

Transfer Credit Included in Total Hours
17.0 HOURS ADDED

Minimum 2.0 GPA required
( 34.0 EARNED HOURS ) 10 COURSES TAKEN
17.0 ATTEMPTED HOURS 64.0 POINTS 3.764 GPA
You **should not** enroll in any course for which transfer or AP credit **has** already or **may** be granted.

You have one academic semester to get all previous transfer and AP coursework finalized on your NU record.

**Note:** AP Scores must come directly from Collegeboard

All final transcripts, course descriptions, or score reports you have not yet submitted should be sent to Northeastern Admissions. Their mailing info can be found on their website: [http://www.neu.edu/admissions/apply/mailing.html](http://www.neu.edu/admissions/apply/mailing.html)
Expected Academic Progress

One Semester = 16 Credits

4 Credits
4 Credits
4 Credits
4 Credits

Normal Academic Progress

- 2.0 Cumulative GPA
- Earn 16 credits each term
Course Options

Three Schedule Options

<table>
<thead>
<tr>
<th>M</th>
<th>T</th>
<th>W</th>
<th>R</th>
<th>F</th>
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<tbody>
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<td>65 Minutes</td>
<td>65 Minutes</td>
<td>65 Minutes</td>
<td>100 Minutes</td>
<td>100 Minutes</td>
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Online

Requires self motivation and good time management
Not ideal for your first semester
Great option for taking a class while on co-op
4 Year vs. 5 Year

- 8 Academic Semesters of Credit = 32 (4 credit) courses
- Interspersed with Co-op and Vacation Terms

4 Year Option →
Assume 8 credits of transfer or take one online class during each co-op

<table>
<thead>
<tr>
<th>Year</th>
<th>Fall</th>
<th>Spring</th>
<th>Summer 1</th>
<th>Summer 2</th>
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<td>Co-op</td>
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<tr>
<td>4</td>
<td>4 Classes</td>
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5 Year Option →

<table>
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<th>Spring</th>
<th>Summer 1</th>
<th>Summer 2</th>
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<tr>
<td>2</td>
<td>4 Classes</td>
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<tr>
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<tr>
<td>4</td>
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<td>Co-op</td>
<td>Co-op</td>
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<td>5</td>
<td>4 Classes</td>
<td>4 Classes</td>
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Planning Timeline

During Orientation
• First Semester Schedule
• Transfer Credit Cleanup

First Semester
• Mandatory 1st semester meeting
  • 2nd Semester Registration
• Begin planning for co-op, study abroad, etc.

Second Semester
• Summer internship or classes
  • Fall Registration
• Co-op Prep Course
Monitoring Academic Progression

- FACT (Faculty Advising Communication Tool)
  - Faculty submit alerts for students for a variety of reasons
    - Attendance
    - Punctuality
    - Homework
    - Quizzes
    - Exams
    - General Concerns
  - You will receive an email
  - We are also copied on these and will be in touch
Do NOT make changes to your Fall 2016 schedule without consulting an Advisor.
Intro to NU’s Academic Integrity Policy

A commitment to the principles of academic integrity is essential to the mission of Northeastern University. The promotion of independent and original scholarship ensures that students derive the most from their educational experience and their pursuit of knowledge. Academic dishonesty violates the most fundamental values of an intellectual community and undermines the achievements of the entire University.

http://www.neu.edu/osccr/academicintegrity
Academic Integrity Violations

- **Cheating**
  - Using or attempting to use unauthorized materials, information or study aids.

- **Fabrication**
  - Falsification, misrepresentation or invention of any information, data or citation.

- **Plagiarism**
  - Using the words, ideas, data, code or other original academic material of another, without proper citation or attribution, as one’s own.
Academic Integrity Violations

- Unauthorized Collaboration
  - Instances when students submit individual academic works that are substantially similar to one another.

- Participation in Academically Dishonest Activities
  - Any action taken by a student with the intention of gaining an unfair advantage over other students.

- Facilitating Academic Dishonesty
  - Intentionally or knowingly helping or contributing to the violation of any part of the academic integrity policy.
Academic Integrity and You

- Students must become familiar with these rights and responsibilities.
  - Knowing the requirements and restrictions of research, writing and examinations in your classes.
    - Read your class syllabus carefully
  - Learning the conventions of documentation and acknowledgement of sources used in your field.

- If in doubt, ask your professor!
Advice to Start College On the Right Track: Opportunities and Responsibilities

- Take Ownership
- Get Involved
- Be Open
- Find Balance
College of Arts, Media and Design

Collaborate and connect with #CAMD!
Next Steps for Today

- Answer questions about your Degree Audit
- Collect any transcripts or score reports
- Finish your Fall 2016 schedule

<table>
<thead>
<tr>
<th>English</th>
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<th>Education</th>
<th>Pre-Health</th>
<th>Language</th>
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<td>Placement Exams</td>
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<td>Elementary 1 &amp; 2 + Related Culture</td>
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<tr>
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<td>Physics 1 &amp; 2</td>
<td>-or- Elementary 1 &amp; 2 + Intermediate 1</td>
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<tr>
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<td></td>
<td>Gen Chem 1 &amp; 2</td>
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<td>*Preparatory</td>
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<td>Org Chem 1 &amp; 2</td>
<td></td>
</tr>
</tbody>
</table>
Questions?

Pick up your Convocation T-Shirt!!
Who is my Academic Advisor?

- Maegan Bishoff
  - Communication Studies (A-G), Journalism (A-G), Media and Screen Studies (A-C), Theatre

- Valerie Falasca
  - Architecture (A-G), Communication Studies (H-N), Journalism (H-N)

- Jocelyn Faber
  - Architecture (H-N), Art + Design (A-G), Media and Screen Studies (L-Z), Music (A-L)

- Helena Prezio
  - Media and Screen Studies (D-K)

- Alison Ottaviano
  - Architecture (O-Z), Communication Studies (O-Z), Journalism (O-Z)

- Greg Zuch
  - Art + Design (H-Z), Music (M-Z), Studio Art