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Northeastern University is an equal opportunity/affirmative action Title IX education institution and employer.

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Material subject to revision
Our Mission

We create a distinctive experiential education by leveraging emergent practices and scholarship in the arts, media and design. Our unique combination of disciplines empowers innovative thinking and making. Our students become informed citizens and creative leaders with an entrepreneurial spirit.

The Department of Art + Design in the College of Arts, Media and Design at Northeastern University delivers an ideal experiential education in art and design. We educate, train and inspire students to create cultural and social value as they bring their ideas to life. We bring talent together with intention and knowledge.

Our curriculum offers students the chance to be creative champions and cultural entrepreneurs; skilled, productive practitioners; engaged world citizens; and active thought leaders. We explore our intellectual and cultural heritage, cultivate essential skills, and experiment with emergent practices together. We evolve the arts, media, and design disciplines in order to enable each student to realize their own great possibilities in the global marketplace of ideas.

We aspire to ask questions that bring ideas to life, and in doing so we look for the answers that will let us invent and construct better prototypes and archetypes that convey our ideas and concepts and embody the changes that will benefit a global society.

Front and back covers: The .vote project is an installation in Ryder Hall, completed by students in Northeastern’s Information Design and Visualization MFA program in collaboration with Philips Color Kinetics, in which students learn to translate and communicate information into visual, physical, and virtual forms. Photos by Maria Amasanti.

See more at: http://www.northeastern.edu/camd/artdesign/2014/04/campus-mood-shines-interactive-light-installation/
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<td><strong>Department Chair</strong></td>
<td>Nathan Felde, Professor</td>
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<td><strong>Professors</strong></td>
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<td>Kristian Kloeckl</td>
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<td><strong>Distinguished Professor of the Practice</strong></td>
<td>Richard Saul Wurman</td>
<td>B. Arch, M. Arch</td>
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<td><strong>Professor of the Practice</strong></td>
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<td>Dietmar Offenhuber</td>
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<td>Alessandra Renzi</td>
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<td>Gloria Sutton</td>
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<td>Yale University</td>
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<td>Master of Urban Planning</td>
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The MFA in Information Design and Visualization is a two-year interdisciplinary graduate program focused on the analytical and visual communication of information. Students gain an understanding of the principles of translating data and information into visual, physical, and virtual forms. They learn to integrate theoretical, visual and technical aspects of structuring and representing data to offer diverse audiences increased access to socially relevant issues. Participants have the unique advantage of studying at a major research university known for interdisciplinary collaboration that is situated in Boston, a global center for biotech, financial, public policy, education, technological, scientific and social science applications of information design and data visualization.

The program seeks applicants from diverse fields of study — not just visual communications — who are interested in information visualization and communication of information through visual and analytical means. Practicing professionals and recent undergraduates in a variety of fields (architecture, graphic design, journalism, communications, business, the humanities and sciences) who desire a fluency in information design should apply.

Graduates will be professional information designers able to collaborate effectively in this dynamic and burgeoning field of practice and research. They will be prepared to work in design firms, research firms, corporations and institutions and government and urban agencies. The program intends to produce professionals skilled in design principles and practices needed to assume leadership roles in an evolving interdisciplinary field. Students will also be well positioned to pursue PhDs and academic careers.

The program consists of the following courses:

**Year 1, Fall Semester**
- Information Design Studio 1 — Principles (4 SH)
- Information Design History (4 SH)
- Information Design Research Methodologies (4SH)
- Information Design Elective (4 SH)

**Year 1, Spring Semester**
- Information Design Studio 2 — Dynamic Mapping and Models (4 SH)
- Information Design Theory and Critical Thinking (4 SH)
- Information Design Elective (4 SH)
- Information Design Elective (4 SH)
Year 2, Fall Semester
- Information Design Studio 3 – Synthesis (4 SH)
- Information Design Thesis Seminar (4 SH)
- Information Design Elective (4 SH)
- Open Elective (4 SH)

Year 2, Spring Semester
- Thesis (8 SH)
- Information Design Elective (4 SH)

The Master of Fine Arts (MFA) in Studio Art (In the Department of Art + Design)

This two-year MFA degree program in the Department of Art + Design will prepare you for a career as a working artist or designer or a career as a university educator (the MFA is considered a terminal degree in its field). The curriculum includes an interdisciplinary studio focus in the areas of digital photography, digital animation and time based media such as video art, painting, drawing and inter-arts, and in interactive media. These studio areas are integrated with a rigorous academic scholarship, using the wide range of faculty and facilities of a major research institution.

This degree program requires 44 semester hours of studio practice and graduate seminars and 16 hours of art history, critical studies, and research methodologies (typically four courses). The Department provides semi-private studio space. A final thesis exhibition is required. Northeastern University is adjacent to the Museum of Fine Arts, Boston, one of the most comprehensive art museums in the world with a collection of nearly 450,000 works of fine art.

MFA Course Requirements

The program consists of three categories of courses:
- Studio Art Courses (44 semester hours)
- Required Academic Studies (8 semester hours)
- Non-Studio Electives (8 semester hours)

Other MFA Degree Requirements:
Thesis exhibition in final semester.
Northeastern offers a Master of Fine Arts (MFA) in Studio Art in collaboration with the School of the Museum of Fine Arts, Boston. The Museum of Fine Arts, Boston is noted as one of the most prestigious art institutions in the country. The two-year MFA degree program will prepare you for a career as a working artist or a teacher at the college level. The curriculum integrates practical and critical skills across diverse media and disciplines. You'll hone your practice through individual innovation, creative collaborations, informal mentorship, and academic discourse. MFA students are enrolled at both Northeastern University and the School of the Museum of Fine Arts, Boston and graduate with an MFA degree from Northeastern.

In this degree program you will complete 44 semester hours of studio work and graduate seminars at the School of the Museum of Fine Arts, Boston and 16 hours of art history and academic electives (typically four courses) at Northeastern. You'll have your own semi-private studio space and access to the School of the Museum of Fine Arts, Boston faculty and equipment. A final thesis exhibition is required. The School of the Museum of Fine Arts, Boston is part of the Museum of Fine Arts, Boston, one of the most comprehensive art museums in the world with a collection of nearly 450,000 works of fine art.

**MFA Course Requirements**

The program consists of three categories of courses:

- **Studio Art Courses (44 SH)** (Offered by the School of the Museum of Fine Arts, Boston)
- **Required Academic Studies (8 SH)** (Offered by Northeastern)
- **Non-Studio Electives (8 SH)** (Offered by Northeastern)

Other MFA Degree Requirements:

- Thesis exhibition in final semester.

**Satisfactory Academic Progress**

Satisfactory progress means satisfying requirements in the CAMD Graduate Studies’ General Regulations and in the regulations specified in this departmental booklet. CAMD Graduate Studies sets minimum standards for all students to fulfill. Departments and programs may have additional requirements that exceed those of CAMD Graduate Studies.

Receipt of financial support administered by CAMD Graduate Studies is contingent on satisfactory academic progress toward the degree and on meeting department-specific guidelines. (See CAMD Graduate Studies’ General Regulations for further details.)