Course Description:
Students from a variety of creative disciplines will have an opportunity to develop, critique, and present original work in a collaborative and supportive environment. Each week will include lecture/discussion of issues related to the creative process, developing and preparing the work itself, and the presentation and critique of the works in progress. Students will be introduced to and partnered with professional mentors from their area of interest. Creativity Lab has been designed as a hands-on collaboration of artistically driven students who will engage in the process of developing, editing, critiquing and ultimately, presenting their work. At the conclusion of the course, the works from the participants will be curated and publicly displayed. Students will be expected to maintain a journal throughout the course.

Course Schedule:
WEEK 1: 5/11- 5/14
Session 1  
“Meet and Greet”
- Course Introduction and Overview
- What It Means to Be Creative
- READING: Inspiration and Creativity
- Journal: First Day Observations

Session 2
- Discussion of Projects/Student Goals and Objectives /Initial Meeting with Mentors
- Discuss Reading: Inspiration and Creativity
- VIEWING: Ted Talk Series “Storytelling”/Discussion
Session 3  
- **Lecture**: The Art and Power of Storytelling  
  -“WHAT IS AN IDEA?”  
  -READING: “Writing Ethnographic Fieldnotes”

Session 4  
- “WILD OBSERVATIONS “ : Communication & Culture  
  -In the Field /WRITING: ASSIGNMENT 1 & 2

**WEEK 2**: 5/18 – 5/21

Session 5  
- **Discussion of Field Notes/Present Writings**  
  -WHAT IS AN IDEA? continued

Session 6  
- On-Campus Observations: LOCALE AS CHARACTER  
  -FREE-WRITING

Session 7  
- **Finding Your Voice as an Artist**: What Do You Want to Say?  
  -IMAGES as MESSAGE/POINT of VIEW  
  - Readings : Duane Michals, Photographer

Session 8  
- **In the Field**: PEABODY ESSEX MUSEUM/Exhibition  
  -STORYTELLER: The Photographs of Duane Michals  
  -WRITING ASSIGNMENT

**WEEK 3** 5/25 – 5/28

Session 9  
**MEMORIAL DAY / NO CLASSES**  
-READING ASSIGNMENT

Session 10  
- **LECTURE**: REWRITING AND EDITING AS PROCESS  
  -MEETING WITH MENTORS

Session 11  
- David Thames, “Following the Story as a Documentarian”  
  -The Basics of Screenwriting  
  -Reading and Screening TBD
Session 12

- Evening Performance: B.U.M.P.
- Boston’s Unscripted Musical Performance/Dinner

Week 4: 6/1 – 6/4

Session 13

- Mentor: Screenwriter and Director
  Cheryl Egan-Donovan
- Lecture: Storytelling on Film
  (lecture and PowerPoint presentation delivered by Cheryl)
- Assignment/Editing/Characters/Arc of the Story
  (Meeting place TBD)

Session 14

Reading of completed scenes / Presentation and Critique

Session 15

Reading of Edited Scenes

Session 16

Journals In Hand:
Field Trip to Isabella Stewart Gardner Museum

Week 5: 6/8 – 6/11

Session 17

Individual Tutorial with Cheryl

Session 18

Individual Tutorial with Cheryl

Session 19

Group Reading Edited Screenplays/Critique

Session 20

Final Edited Screenplays

Week 6

TBD