Sample Questions for MUSC 1119 Placement Test (Fundamentals of Western Music Theory)

1. Identify each of the following pitches in the space between the staves.

2. Add a single note to complete the following measure.

3. Add a single rest to complete the following measure.
4. Supply a single note value whose length is double that of the given rest.

\[ \text{Note Value} \]

5. Write out the following key signatures.

\[ \text{A major} \quad \text{C minor} \]

6. Write the G harmonic minor scale, ascending and descending, without using a key signature.

\[ \text{Scale} \]
7. In the space below each staff, identify the following scales as specifically as possible.

8. In the space below the lower staff, identify each of the following intervals by size and quality.
9. Complete each of the following intervals above the given note.

10. Complete each of the following intervals below the given note.

- Minor third
- Perfect fifth
- Perfect fourth
- Minor sixth

11. Write the following triads in root position.

- D minor
- B-flat major
- G-sharp diminished