

**Anthony Paul De Ritis, M.M., M.B.A., Ph.D.**  
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AY 2011-2012 Fulbright Senior Research Scholar  
Central Conservatory of Music, Beijing, China

Recipient, 2006 Distinguished Alumni Award  
College of Fine Arts, Ohio University, Athens, Ohio

EDUCATION

<b>M. B. A.</b> 2000 – 2002	<b>Northeastern University, Boston, MA</b> Major: High-Tech, Managing Technological Innovation
<b>Ph. D.</b> 1992 – 1997	<b>University of California at Berkeley, Berkeley, CA</b> Major: Music Composition; computer applications in music Composition Teachers: Edwin Dugger, Richard Felciano, Jorge Liderman, David Wessel, Olly Wilson
<b>CERTIFICATE D'ÉTUDES</b> Summer 1992 Summer 1991	<b>Écoles D'Art Américaines, Conservatoire de Musique, Fontainebleau, France</b> Major: Music Composition; Composition Teachers: Gilbert Amy, Phillippe Manoury (IRCAM), Tristan Murail
<b>M. M.</b> 1990 – 1992	<b>Ohio University, Athens, OH</b> Major: Music Composition, with emphasis in electronic music Composition Teacher: Mark Phillips
Summer 1990	<b>University of Southern California, Los Angeles, CA</b> Private lessons in music composition and orchestration; Composition Teacher: Donald Crockett
Summer 1989	<b>New York University, New York, NY</b> Music for film, recording technology, and music business Composition Teacher: David Sanders
<b>B. A.</b> 1986 – 1990	<b>Bucknell University, Lewisburg, PA</b> Major: Music with Departmental Honors; Major Concentration: Business Administration; Minor: Philosophy; Composition Teachers: Wm. Duckworth, Kyle Gann, Jackson Hill

EMPLOYMENT HISTORY:

**Northeastern University, Boston, MA**

July 2015 – present	Professor, Music Department, College of Arts, Media and Design
July 2011 – present	Courtesy Appointment, Entrepreneurship and Innovation Group, D'Amore-McKim School of Business
July 2010 – present	Courtesy Appointment, Asian Studies Program, College of Social Sciences and Humanities
July 2008 – June 2015	Professor and Chair, Music Department, College of Arts, Media and Design (formerly the College of Arts and Sciences)
April 2006 – June 2009	Faculty Advisory Board, School of Technological Entrepreneurship
Fall 2005 – June 2008	Director, Masters of Prof. Studies in Digital Media
Sept. 2003 – June 2008	Assoc. Professor and Chair, Music Dept, College of Arts and Sciences
June 2000 – June 2008	Director, Multimedia Studies Program
Aug 1998 – Aug 2003	Assistant Professor, Music Department

**University of California, Berkeley, Berkeley, CA**

Summers, 1993 – 1998 Faculty, University of California, Berkeley, Young Musicians Program  
Aug. 1992 – May 1997 Graduate Instructor, Asst Conductor, U.C. Berkeley, Dept. of Music

**San Francisco Conservatory of Music, San Francisco, CA**

Jan. 1998 – May 1998 Lecturer, San Francisco Conservatory of Music

**Computer Music Journal, Berkeley, CA**

Mar. 1998 – Aug. 1998 Assistant to Editor, Computer Music Journal

SCHOLARSHIP/RESEARCH: MUSIC COMPOSITION

CD RELEASES

***Pop Concerto***

January 24, 2017: BMOP/sound 1051;  
Composer: Anthony Paul De Ritis;  
Performers: Patrick de Ritis (bassoon); Duo  
X88: Vicky Chow and Saskia Lankhoorn  
(pianos); Eliot Fisk (guitar); Boston Modern  
Orchestra Project; Conductor: Gil Rose

[1] *Amsterdam* (2004); 7:13  
[2] *Riflessioni* (2014); 17:41  
Patrick de Ritis, bassoon  
[3] *Ballet* (1997/2013); 20:32  
Duo X88: Vicky Chow and Saskia Lankhoorn,  
pianos

*Pop Concerto for Guitar and Orchestra*  
(2014)

[4] I. based on “Bring It On” by Seal; 6:02

[5] II. based on “You Oughta Know” by  
Alanis Morissette; 5:51  
[6] III. based on “Beautiful Day” by U2; 6:44  
[7] IV. based on “The Way You Make Me  
Feel” by Michael Jackson; 8:59  
Eliot Fisk, guitar; cadenzas

***Devolution***

April 30, 2012; BMOP/sound 1022;  
Composer: Anthony Paul De Ritis;  
Performer: DJ Spooky (turntables); Boston  
Modern Orchestra Project; Conductor: Gil  
Rose  
[1] *Chords of Dust* (1992); 10:07  
[2] *Legerdemain* (1994); 10:27  
[3] *Devolution: Concerto for DJ and  
Symphony Orchestra* (2004); 28:56  
DJ Spooky (turntables)

SELECTED REVIEWS

“a genuinely American composer”

—Laurence Vittes, *Gramophone* (October 1, 2012)

“De Ritis is, clearly, a bit of a visionary”

—Daniel Coombs, *Audiophile Audition* (July 31, 2012)

“a free compositional spirit”

—Richard Dyer, *The Boston Globe* (November 21, 2005)

CD – *POP CONCERTO* (2017)

“a major issue of American music”

—Robert E. Benson, *Classical CD Review* (April 2017)

CD – *DEVOLUTION* (2012)

“The mixture of influences, references and textures is both blindingly apparent and blindingly gorgeous”

—Olivia Giovetti, *WQXR* (June 11, 2012)

## SELECTED MUSIC PERFORMANCES

### ***“Melody for Peace,” 70<sup>th</sup> Anniversary of UNESCO, UNESCO Headquarters, Paris, France***

Composed by Anthony Paul De Ritis, for Western Orchestra and Non-Western Indigenous Instruments, Prague Symphony Orchestra and the “Melody World Orchestra,” December 22, 2015.

### ***“Shui. Life,” 2015 World Expo, Auditorium of the Italian Pavilion, Milan, Italy***

Composed by Anthony Paul De Ritis, for erhu, electronic sounds and video projection, performed by Guo Gan, erhu, as part of “The Water Rooms” at the 2015 World Expo, September 21, 2015.

### ***“Amsterdam,” Hong Kong Philharmonic, Grand Hall, Hong Kong, China***

Composed by Anthony Paul De Ritis, for Symphony Orchestra and Interactive Electronics at “Music, Science & Technology”, March 27–28, 2015.

### ***“KYOPO: Multiplicity,” Nat’l Portrait Gallery’s “Portraits After 5” Smithsonian, Washington, DC***

A multimedia concert featuring the photography of Korean American artist CYJO, the Dana Tai Soon Burgess Dance Company, music of Benoit Granier and Anthony Paul De Ritis, May 18, 2012.

## SPECIAL PROJECTS

### ***Site Visit Coord & Guest Lecturer, U.S. Dept of Commerce, Northeastern U.***

At the request of Sheryl Bennett, Attorney-Advisor, Office of General Counsel, U.S. Department of Commerce, with John Friar, D’Amore-McKim School of Business, a two-day site visit of University Presidents from Algeria and Tunisia, Northeastern University in Boston, March 1-2, 2016.

### ***Certificate of Appreciation, Fulbright Foreign Scholarship Board, Fulbright-mtvU Awards***

For service on the Fulbright-mtvU Awards Screening Committee, US Student Programs, Institute of International Education (IIE), 809 United Nations Plaza, New York, NY, March ’13, ’14, ’15.

### ***Boston Symphony Orch (BSO) Online Conservatory – [www.bso.org/conservatory](http://www.bso.org/conservatory) (2002 – 2011)***

Online master classes of composers and compositions presented in support of BSO concerts, a supplement to the traditional text-based program notes and pre-concert talks, including audio and video documentaries about the lives of composers and interactive learning modules.

### ***Producer, Music and Cultural Diplomacy Symposium – [www.music.neu.edu/mcd](http://www.music.neu.edu/mcd)***

One-day symposium featuring Hans d’Orville, ADG for Strategic Planning, UNESCO, moderating a panel including the BSO, Musicians without Borders USA, Melody for Dialogue Among Civilizations Association, Harvard University, Boston Children’s Chorus; the New England Conservatory, March 27, 2009.

### ***“Discourse in Music,” Music Research Between China and U.S. – [www.music.neu.edu/discourse](http://www.music.neu.edu/discourse)***

Produced a symposium co-sponsored by the Northeastern University and the Central Conservatory of Music in Beijing, China, celebrating the first collection of essays by Chinese music scholars ever translated and published in the English language, October 5-6, 2012.

## SELECTED PUBLICATIONS & CONFERENCE PROCEEDINGS

### ***Books***

De Ritis, Anthony P., & Si Si (Eds.). (December 2016). Media and Entertainment Industry: The World and China [Special Issue]. *Journal of Global Media and China*, 1(4).  
<http://journals.sagepub.com/toc/gcha/1/4>.

De Ritis, Anthony P. (October 2016). *Selected Works for Pipa Composed by Anthony Paul De Ritis*. Beijing, China: Central Conservatory of Music Press.

**Refereed Papers**

De Ritis, Anthony P., McDonald, Ann, & Laird, Jay. (March 8, 2007). From Idea to iTunes: Das Online Conservatory des Boston Symphony Orchestra [The Boston Symphony Orchestra Online Conservatory]. *Kulturmanagement & Kulturpolitik*. Stuttgart, Germany: RAABE-Verlag.

**Refereed Papers / Conference Presentations**

De Ritis, Anthony P., Friar, John H., & Zhang, Wenjun. (December 15, 2015). Inhibitors to Innovation in Chinese Students: The Case of the Ballet Slipper\*. *Proceedings of the 5th Annual International Conference on Innovation & Entrepreneurship*. Singapore: Global Science and Technology Forum. DOI: 10.5176/2251-2039\_IE15.22.

\* *Winner, Best Paper Award*

De Ritis, Anthony P. (March 2001). Senses of Interaction: What Does Interactivity in Music Mean Anyway? *Proceedings of the AISB'01 Symposium on Artificial Intelligence and Creativity in Arts and Science* (pp. 58-64). York, United Kingdom: Society for the Study of Artificial Intelligence and the Simulation of Behaviour.

De Ritis, Anthony P. (October 1999). Cathedral: An Interactive Work for the Web. *Proceedings of the 1999 International Computer Music Conference (Tsinghua University in Beijing, China)* (pp. 224-227). Ann Arbor, Michigan: Michigan Publishing.

**SELECTED PANELS, CONFERENCES, PRESENTATIONS & LECTURES**  
**INTERNATIONAL**

***Presentation, ArtSearch: Symposium for Artistic Research in Music, Hamburg, Germany***

Invited guest, Hamburg School for Music and Theater, "Scholarship, Research, and Creative Activity in U.S. Higher Education: Artistic Research and Expectations for Earning Tenure in Music," April 7-8, 2016.

***Presentation, Arts Management Symposium, Academy of Performing Arts, Prague, the Czech Republic***

Invited guest, "U.S. System of Sponsoring and Fundraising for For-Profit and Non-Profit Organizations," at a symposium on classical music environments and actors operating in the field, April 14-15, 2014.

***Guest Lecture, Invited Lecture Series, Anton Bruckner Privatuniversitat, Linz, Austria***

Presentation on my music, "Using Korean and Chinese Traditional Instruments in an Electroacoustic Music Context" at the Computer Music Studio, November 13, 2014.

***Presentation, 2013 MLeague Symposium: The Media City, Ryerson University, Toronto, Canada***

"The Media City: The Advantages of Using International Teams to Fuel Entertainment and Media Industry Innovation," a symposium to share and discuss key issues affecting the social, cultural and economic impact resulting from the pervasive mediatization of cities, October 31 – Nov. 2, 2013.

***Presentation, Communication University of China, Beijing, China,***

"Teaching Innovation and Entrepreneurship in the Creative Industries" at the International Forum of Higher Education in Media and Communication 2012, October 25, 2012.

***Panelist, Forum on Strategic Music Diplomacy, Paris, France***

A symposium on "Strategic Music Diplomacy: Exploring Models of Cultural and Social Engagement" at the Cercle de l'Union Interalliée, Paris. This panel, which included Lady Valerie Solti, the widow of Sir Georg Solti and patron of the World Orchestra for Peace, was moderated by Hans d'Orville, Assistant Director-General for Strategy, UNESCO, November 13, 2008.

***Panelist, Fulbright Association's "Arts Task Force" in Beijing, China***

Invited by the Executive Director of the Fulbright Alumni Association, as part of their 31st Annual Conference, "The Interconnected World" in Beijing, China, October 20, 2008.

***Symposium, Intercultural Dialogue Through Music, UNESCO, Paris, France***

International scholars in musicology, ethnomusicology, music industry, sociology and anthropology convened at UNESCO-Paris, in Paris, France, on November 24-26, 2007.

***Presentation, Music in the Global Village Conference, Budapest, Hungary***

“Music Learning and Distribution in the age of Web 2.0”, sponsored by the Hungarian Computer Music Foundation and the Hochschule für Musik und Theater Hamburg, September 6 – 8, 2007.

***Presentation, International Multimedia-Kongress “Connecting Media,” Hamburg, Germany***

“Northeastern/BSO Online Conservatory: From Idea to iTunes,” at the international Multimedia-Kongress “Connecting Media” at the Theaterakademie Hamburg, organized by the Hamburg Hochschule für Musik und Theater, Hamburg, Germany, November 4, 2006.

***Guest Lecture, Beijing Central Conservatory of Music, Beijing, China***

I was invited to speak by Prof. Zhong Boyu, on my composition Plum Blossoms and writing for the “pipa”, a Chinese traditional instrument, at the Beijing Central Conservatory of Music, Beijing, China, upon my visit there with the International Computer Music Conference, Oct. 26, 1999.

**NATIONAL**

***Presentation, Music Tech Fest, Microsoft’s New England R&D (NERD) Centre, Cambridge, MA***

Invited guest, “New music, new instruments, and creative process” at a symposium of leading academics at the intersection of music and technology, addressing music as a subject bridging computational, social, scientific, and humanistic approaches, March 21-23, 2014.

***Presentation, “Machine Fantasies: A Workshop on Music Technologies,” Medford, MA***

Invited guest, Tufts University, “A Reading of Rovam and Dolan” at a workshop exploring new and old musical instruments, interactive systems for performance and composition, and the origins and implications of our profound emotional involvements with musical technologies over the centuries, April 4-5, 2014.

***Presentation, 2013 IP/Innovation Connection, Northeastern University, Boston, MA***

“Challenges in Collaborative Innovation”, at the IP/Innovation Connection: Exploring the Value of Intellectual Property Innovation, presented by the School of Law, D’Amore-McKim School of Business, and the College of Arts, Media & Design, November 21, 2013.

***Guest Lecture, Confucius Institute, University of Michigan, Ann Arbor, MI***

Invited guest, “An American in Beijing: Composing New Music with Old Instruments,” a presentation on my works for Chinese traditional instruments, including Plum Blossoms and Ping-Pong, February 1, 2013.

***Presentation, 2012 IP/Innovation Connection, Northeastern University, Boston, MA***

“The Impact of Design Thinking on Innovation”, at the IP/Innovation Connection: Exploring the Value of Intellectual Property Innovation, presented by the School of Law, D’Amore-McKim School of Business, and the College of Arts, Media & Design, November 2, 2012.

***Moderator, Panel Discussion, 2009 Conference on Int’l Opportunities in the Arts, Boston, MA***

Presented by TransCultural Exchange, Boston, MA. The panel included Annette Klein, Program Coordinator, Goethe Institute, Boston; The Netherlands Consulate, New York; and Patrick Giraud, Director Le Grame, National Centre for Musical Creation, Lyon, France, April 5, 2009.

***Keynote Speaker, 2009 Northeast Regional Conference, College Music Society, Quincy, MA***

Delivered the keynote address, “Music in a Changing Society”, for the 2009 Northeast Regional Conference of the College Music Society, Eastern Nazarene University, Quincy, MA, March 21, 2009

## GRANTS

### ***Fusion Arts Exchange, Bureau of Educational and Cultural Affairs – \$930,000***

U.S. State Dept award for Music Composition and Performance to Bureau-designated participating countries including Brazil, India, Ireland, Mali, and South Africa; three-year grant May 2007 – 2009.

### ***Music Technology Online Repository, Hamburg E-Learning Consortium – 130,000 Euro***

For blended and distant e-learning; Hamburg Hochschule für Musik und Theater, the Center for New Music and Audio Technologies, UC Berkeley, and Northeastern; funded by the E-Learning-Consortium Hamburg; Hamburger Sonderprogramm E-Learning und Multimedia, 2002–2006.

## SELECTED VIDEOS

### ***Welcome Video, “Beijing Advanced Innovation Center for Chinese National School of Music”***

Appointed as a “Special Professor” by the China Conservatory of Music; this welcome video was presented as part of the Opening Ceremonies, October 9, 2016.

<https://vimeo.com/185009432>

### ***Fulbright & Innovation Video by Council for International Exchange of Scholars (CIES)***

Presents Fulbright Students and Scholars, “including Anthony De Ritis, 2011 Fulbright Scholar to China” discussing ways in which innovation played a role in their Fulbright experiences (June 2014).

<http://www.cies.org/article/fulbright-innovation>

### ***Video-based Course “Commercial” Managing Creativity for Entrepreneurs***

Offered by Anthony De Ritis and John Friar, Executive Professor of Entrepreneurship; introduces design thinking for new products and services; for the opening of NU’s Seattle campus (June 2014)

<https://vimeo.com/81957634>

### ***Performance, “Ping-Pong,” Concerto for Pipa and Chinese Orchestra***

Anthony Paul De Ritis, composer, by the Little Giant Chinese Chamber Orchestra, Chen Chih-Sheng, Director, Zhang Peiling, pipa solo, National Concert Hall, Taipei, Taiwan, February 15, 2012.

<https://www.youtube.com/watch?v=AvWm2TRbrP0>

### ***Performance, “Jeu de Paume” (2008) for Pipa and Guitar***

Anthony Paul De Ritis, composer, performed by Wu Man, pipa, and Eliot Fisk, guitar, at Boston GuitarFest, Williams Hall, New England Conservatory, Boston, MA, on June 11, 2008.

<https://www.youtube.com/watch?v=S2VXtN5WQVg&t=5s>

## TEACHING (previous 10 year period)

### **Northeastern University; Boston, MA**

Spring '17, '16 MUSC 1136: What’s Playing at Symphony?

Fall '16 HONR 1310: Managing Creativity for Innovation

Fall '16, '15, '14, '13, '12 MUST 3422: Music Composition Seminar

Sum 2 '16, '15, '14, '13, '12, '11 BUSN 6293: Design Thinking for Market-Driven Innovation

Nov 9-13, '15; Jun 1-6, '14 ENTR 6221: Managing Creativity for Entrepreneurs (Seattle)

Fall '15 HONR 1208: Comparative Arts

Spring '14, '12 BUSN 6288: Arts-Based Learning for Managers

Spring '13 MUST 2320: Sound Design

Fall '13 HONR 3310: Hearing the Movies

Spring '12 MUSI 2540: Studies in Music Industry: Research and Innovation

Spring '12, Fall '10 HONR 1204: Inquiries in Arts and Humanities

Spring '11, Fall '10 MUSC 1009: (Virtual) Introduction to Art, Drama, and Music

Summer 2 '10 MUSC 1115: Debussy and the Music of Paris

Spring '08 MUS U125: 20<sup>th</sup> Century Music

\*\*\* List of References Available Upon Request \*\*\*