

# ANTONIO OCAMPO-GUZMAN

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## EDUCATION

YORK UNIVERSITY. Toronto, ON—CANADA

Master of Fine Arts in Directing. 2003

Mentor: David Rotenberg

Thesis production: Death and the maiden by Ariel Dorfman

Thesis committee: Ines Buchli, Robert Fothergill, Paul Lampert

Graduate Diploma in Voice Teaching. 2003

Mentor: David Smukler

Thesis paper: *Connecting the four m's: the Linklater practice*

ESCUELA DEL TEATRO LIBRE. Bogotá—COLOMBIA

Bachelors of Fine Arts in Acting (Equivalent). 1991

## ACADEMIC APPOINTMENTS

NORTHEASTERN UNIVERSITY. Boston, MA

Associate Professor of Theatre (Tenured). 2013—

Assistant Professor of Theatre. 2007-2013

ARIZONA STATE UNIVERSITY. Tempe, AZ

Assistant Professor of Theatre. 2005-2007

Coordinator of Masters of Fine Arts in Performance

FLORIDA STATE UNIVERSITY. Tallahassee, FL

Assistant Professor of Theatre. 2003-2005

BOSTON COLLEGE. Boston, MA

Lecturer in Acting. 1997-2001

EMERSON COLLEGE. Boston, MA

Artist-in-Residence. 1996-2001

## MAJOR PROFESSIONAL TRAINING

THE CANADIAN NATIONAL VOICE INTENSIVE. Vancouver, BC—CANADA

Five-week training program. 2000

Shakespeare: Gary Logan, David Smukler

Voice: David Smukler, Eric Armstrong, Dale Genge

Speech: Ian Raffell

Movement: Judith Koltai, Gerry Trentham

VOICE TEACHER TRAINING with KRISTIN LINKLATER. Boston, MA. 1993—

Linklater teacher designation. 1998

SHAKESPEARE & COMPANY. Lenox, MA.

Teacher training program (Voice & Text). 1993-1995

1994 January Intensive Workshop

1993 June Intensive Workshop and Summer Training Institute

Shakespeare: Tina Packer, Kevin Coleman, Dennis Krausnick, Daniela Varon

Sonnets: Jonathan Epstein

Voice: Andrea Haring, Louis Colaianni, Judith Shahn, Christine Adaire

Movement: Karen Beaumont

Elizabethan Dance: Susan Dibble

Clown: Jane Nichols, Karen Beaumont

Alexander Technique: Sarah Barker, Tod Randolph

Stage Combat: Tony Simotes, Mark Ingram

## SCHOLARSHIP, RESEARCH & CREATIVE ACTIVITY

### PUBLICATIONS

#### BOOKS

La liberación de la voz natural: el método Linklater. Universidad Nacional Autónoma de México—UNAM, 2010, 2013, 2015

#### BOOK CHAPTERS

"Identity politics and the training of Latino actors." (Co-authored with Micha Espinosa—Arizona State University) The Politics of American Actor Training. Edited by Dr. Ellen

Margolis (Pacific University) and Dr. Lissa Renaud (California Actors Training Project). Routledge, 2009

"My Own Private Shakespeare, or am I deluding myself?" Colorblind Shakespeare: New Perspectives on Race and Performance. Edited by Dr. Ayanna Thompson (Arizona State University). Routledge, 2006

## NON-REFEERED ARTICLES

"La práctica Linklater." Paso de Gato—Revista Mexicana de Teatro. Edited by Dr. Jaime Chabaud. Editorial Innova, 2009

"Blinders off, please! A color-sighted Comedy of errors." Borrowers and Lenders: The Online Journal of Shakespeare and Appropriation. Edited by Dr. Ayanna Thompson (Arizona State University). 2009

"Adventures in bilingual Shakespeare." Voice & Speech Review. Edited by Professor Rena Cook (University of Oklahoma). VASTA, 2009

"La vida loca." Ollantay Theatre Magazine. Edited by Dr. Ramón Rivera-Servera (Northwestern University) and Dr. Alberto Sandoval-Sánchez (Mount Holyoke College). Ollantay Press, 2008

"The journey of a bilingual voice teacher: The Linklater practice in Spanish." Voice & Speech Review. Edited by Mandy Rees (California State University, Bakersfield). VASTA, 2007

"Alignment and the voice." Dramatics Magazine. Edited by Dr. Don Corathers. International Thespian Society, 2007

"Teaching Shakespeare bilingually." (Co-authored with Simone Dietrich, INAC Theatre Academy—Berlin). Voice & Speech Review. Edited by Mandy Rees (California State University, Bakersfield). VASTA, 2005

## PUBLISHED INTERVIEWS ABOUT MY WORK

"Antonio Ocampo-Guzman: actor, director, professor and Linklater voice teacher." Interview by Carlos Manuel. Latin American Theatre Review. Edited by Dr. Jorge Huerta (University of California, San Diego). 2009

"Profesor del método de Kristin Linklater". Interview by Alegría Martínez. Paso de Gato—Revista Mexicana de Teatro. Edited by Dr. Jaime Chabaud. Editorial Innova, 2006

## IN PRESS

"Latino Shakespeare(s)." The Stanford Global Shakespeare Encyclopedia. Edited by Dr. Patricia Parker (Stanford University) for Stanford University Press. Anticipated publication: 2017

"Thoughts on the Linklater method in Spanish." Contemporary Theatre Review. Edited by Caridad Svich and Roberto Varea. Anticipated publication: 2018

## CREATIVE ACTIVITY

### DIRECTING – NATIONAL

BOSTON MIDSUMMER OPERA. Boston, MA

L'elisir d'amore, by Gaetano Donizetti. 2017

Il campanello, by Gaetano Donizetti & L'amico Fritz, by Pietro Mascagni. 2016

The bartered bride, by Bedrich Smetana. 2014

The merry wives of Windsor, by Otto Nicolai. 2013

NEW REPERTORY THEATRE. Watertown, MA

Man of La Mancha, by Dan Wasserman. 2017

Master class, by Terrence McNally. 2013

'Art', by Yazmina Reza. 2012

Frankie and Johnny in the clair de lune, by Terrence McNally. 2010

*Received the Independent Reviewers of New England Nomination for Best Play, Best Director, Best Actor, Best Actress. Anne Gottlieb won both the IRNE and Elliot Norton Best Actress awards for her performance*

NORTHEASTERN UNIVERSITY. Boston, MA

Nora, Ingmar Bergman's adaptation of A doll's house, by Henrik Ibsen. 2017

The house of Bernarda Alba, by Federico García Lorca. 2015 (*Original translation*)

Antigone, by Sophocles. 2014

The seagull, by Anton Chekhov. 2013

Big love, by Charles L. Mee. 2012

Richard III, by Shakespeare. 2011

Blood wedding, by Federico García Lorca. 2010 (*Original translation*)

COMMONWEALTH SHAKESPEARE COMPANY. Boston, MA

Shakespeare on love. 2011

*A collection of scenes performed in several neighborhoods of the Greater Boston area as part of CSC's Tour of the Parks Series*

BOSTON PLAYWRIGHTS THEATRE (BOSTON THEATRE MARATHON). Boston, MA

Uncle Jack, by Michael Hammond. 2011 (*Staged reading*)

THE THEATRE OFFENSIVE. Boston, MA

Birds do it, by David Valdés Greenwood. 2008 (*Staged reading*)

In mortality, by Leo Cabranes-Grant. 1997 (*Staged reading*)

PROVINCETOWN TENNESSEE WILLIAMS THEATER FESTIVAL. Provincetown, MA

The one exception, by Tennessee Williams. 2007

DIXON PLACE. New York, NY

Failure to thrive (wee small hours). 2007

*A solo piece written and performed by Jeff McMahan as part of HOT, the 16<sup>th</sup> Annual NYC Celebration of Queer Culture. Also performed at the Hemispheric Institute for Performance and Politics in Buenos Aires, Argentina.*

ARIZONA STATE UNIVERSITY. Tempe, AZ

The comedie of errors, by Shakespeare. 2007

La vida loca, by Carlos Manuel. 2005 (World première)

FLORIDA STATE UNIVERSITY. Tallahassee, FL

Romeo & Juliet, by Shakespeare. 2005 (Original bilingual adaptation)

Wiley and the hairy man, by Suzan Zeder. 2004

TALLAHASSEE LITTLE THEATRE. Tallahassee, FL

The trip to Bountiful, by Horton Foote. 2004

*Co-directed with Richard G. Fallon, Dean Emeritus of FSU School of Theatre*

STAGES THEATRE COMPANY. Orleans, MA

The winter's tale, by Shakespeare. 2002

EMERSON COLLEGE. Boston, MA

The winter's tale, by Shakespeare. 2001

Antigone, by Sophocles, performed at the Arlington Street Church. 2000

The erotic spirit, an Anthology Project. 1999  
Cry freedom, an Anthology Project. 1998  
The immigrant story, an Anthology Project. 1997

## DIRECTING – INTERNATIONAL

TEATRO LIBRE. Bogotá—COLOMBIA

Las cuñadas, inspired by Michel Tremblay. 2006 (Original adaptation)

YORK UNIVERSITY. Toronto, ON—CANADA

The painted bird, by T. Berto. 2003 (World première)

Phædra's love, by Sarah Kane. 2003

The comedy of errors, by Shakespeare. 2002

Princess Hassina, a Myth Performance Project. 2002

Lie with me, by Victoria Goring (Workshop). 2002

The rape of Lucrece, by Shakespeare. 2002 (Original adaptation)

Interview, by Jean-Claude van Itallie. 2002

Henry IV, part 1, by Shakespeare. 2001

Fortune & men's eyes, by John Herbert. 2001

Orca's child, a Myth Performance Project. 2001

THE PATO FARSANTE COMPANY. Bogotá—COLOMBIA

How the Other Half Loves, by Alan Ayckbourn. 1992

THE BRITISH COUNCIL. Bogotá—COLOMBIA

A Midsummer Night's Dream, by Shakespeare. 1990

## ACTING – NATIONAL

ACTORS' SHAKESPEARE PROJECT. Boston, MA

Friar Laurence in Romeo & Juliet, by Shakespeare. Co-directed by Bobbie Steinbach and Allyn Burrows. 2013

Salisbury in King John, by Shakespeare. Directed by Benjamin Evett. 2008

Sebastian in The tempest, by Shakespeare. Directed by Patrick Swanson. 2008

THE HUNTINGTON THEATRE. Boston, MA

Juan Carlos in Valets, by Kate Snodgrass. Directed by M. Bevin O'Gara. 2012

*Audio play for the Emerging America Festival*

BOSTON PLAYWRIGHTS THEATRE. Boston, MA

Lawrence in Gorillas, by Rhea Lehman. Directed by Eric C. Engel. 2009 (Staged reading)

WELLFLEET HARBOR ACTORS THEATRE. Wellfleet, MA

Lex in The Hard Weather Boating Party, by Naomi Wallace. Directed by Jeff Zinn. 2009 (Staged reading)

THE PROVINCETOWN THEATRE. Provincetown, MA

J. in Starkweather, by Jim Dalglish. Directed by the author. 2009 (Staged reading)

Carlos in BIG BRO/Lil Bro, by Jonathan Cenicerz. Directed by the author. 2009 (Staged reading)

THE NORA THEATRE. Cambridge, MA

State Trooper/Police Sergeant/Gravedigger/Grandfather in We won't pay! We won't pay!, by Dario Fo. Directed by Daniel Gidron. 2008

BOSTON PLAYWRIGHTS THEATRE (BOSTON THEATRE MARATHON). Boston, MA

Peter in Novices, by Monica Raymond. Directed by Doug Lockwood. 2008

PHOENIX THEATRE. Phoenix, AZ

Enrique et al in Vaqueeros, by Carlos Manuel. Directed by Richard Pérez. 2007 (Staged reading)

THE GALVIN PLAYHOUSE. Tempe, AZ

Rashid in Haroun & the Sea of Stories, adapted from the novel by Salman Rushdie. Directed by Erma Duricko. 2006

TITA FILMS. Boston, MA

Narrator in Fernando's First Snow. Written & directed by Jared Katsiane. 2006

THE ANNEX THEATRE. Tallahassee, FL

Benedick in Much Ado About Nothing, by Shakespeare. Directed by Meaghan Fenner. 2005

THE STUDIO THEATRE. Tallahassee, FL

Claudius in Hamlet, by Shakespeare. Directed by Jason Chimonides. 2004

SHAKESPEARE & COMPANY. Lenox, MA

Julius Caesar in Julius Caesar, by Shakespeare. Directed by Kevin Coleman. 1995

Tony Parvis in Expiation, by Edith Wharton. Directed by Gary Mitchell. 1995

Othello/Mercutio in Good Night Desdemona, Good Morning Juliet, by Ann-Marie MacDonald. Directed by Cecil Mackinnon. 1995

Luce in A Comedy Of Errors, by Shakespeare. Directed by John Hadden. 1994

Antigonus in The Winter's Tale, by Shakespeare. Directed by Cecil Mackinnon. 1994

Víctor in Jara Among The Lemmings, by John Hadden. Directed by the author. 1994

Duke of Gloucester in Henry VI, by Shakespeare. Directed by Jonathan Croy. 1993

## ACTING – INTERNATIONAL

DESMOND JONES COMPANY. London—ENGLAND

Ensemble in Shorts at the Turtle Key Arts Center. Directed by Desmond Jones. 1993

TEATRO LIBRE. Bogotá—COLOMBIA

Donovan in People Are Living There, by Athol Fugard. Directed by Germán Moure. 1992

Pedro Gailo in Divinas Palabras, by Valle-Inclán. Directed by J. Domingo Garzón. 1991

Pentheus in The Bacchae, by Euripides. Directed by Germán Moure. 1991

Poet in Fulgor y Muerte, by Pablo Neruda. Directed by Germán Jaramillo. 1991

Petrucchio in The Taming of the Shrew, by Shakespeare. Directed by Livia Jiménez. 1990

Iago in Othello, by Shakespeare. Directed by Livia Esther Jiménez. 1989

Clitandre in L'amour Medecin, by Molière. Directed by Germán Jaramillo. 1989

Third God in The Good Person of Sechzuan, by Brecht. Directed by Clive Barker. 1989

Lady Macbeth in Macbeth, by Shakespeare. Directed by Hector Bayona. 1989

Stage Manager in Our Town, by Thornton Wilder. Directed by Germán Moure. 1989

Puck in A Midsummer Night's Dream, by Shakespeare. Directed by Hector Bayona. 1988

Sorin in The Seagull, by Anton Chekhov. Directed by Hector Bayona. 1988

The Count in La Moza De Cántaro, by Lope de Vega. Directed by Germán Moure. 1988

TEATRO NACIONAL. Bogotá—COLOMBIA

Surette in Colombe, by Jean Anouilh. Directed by Julio César Luna. 1987

## VOICE, TEXT AND DIALECT COACHING

ASOLO REPERTORY THEATRE. Sarasota, FL

Hamlet, Prince of Cuba, by Shakespeare. Directed by Michael Donald Edwards.

Spanish translation by Nilo Cruz. 2012

ACTORS' SHAKESPEARE PROJECT. Boston, MA

The Taming of the Shrew, by Shakespeare. Directed by Melia Bensussen. 2009

Macbeth, by Shakespeare. Directed by Adrienne Krstanksy. 2007

TEATRO BRAVO. Phoenix, AZ

The Hispanick Zone, by Guillermo Reyes. Directed by the author. 2006

FLORIDA STATE UNIVERSITY. Tallahassee, FL

Metamorphoses, by Mary Zimmerman. Directed by Mathew Burgos. 2005

Two Gentlemen of Verona, by Shakespeare. Directed by Rory Ledbetter. 2004

A Flea in her Ear, by Feydeau. Directed by Paul Steger. 2004

Big Love, by Charles L. Mee. Directed by Geoffrey Kershner. 2004

Scapino, by Frank Dunlop and Jim Dale. Directed by George Judy. 2003

YORK UNIVERSITY – Toronto, ON—CANADA

(Uncle) Vanya, by Howard Barker. Directed by Geoffrey Hyland. 2003

Trojan Women, by Euripides. Directed by Jeanette Lambermont. 2003

EMERSON COLLEGE – Boston, MA

Three Sisters, by Anton Chekhov. Directed by Rhea Gaisner. 2000

The Rise Of Arturo Ui, by Bertolt Brecht. Directed by Tony Simotes. 1998

SHAKESPEARE & COMPANY – Lenox, MA

Much Ado About Nothing, by Shakespeare, directed by Tina Packer. 1995

Julius Caesar, by Shakespeare, directed by Kevin Coleman. 1995

## TEACHING ENGAGEMENTS – NATIONAL

COMMONWEALTH SHAKESPEARE COMPANY. Boston, MA

Director of the Summer Apprenticeship Program. 2011

LESLEY UNIVERSITY. Cambridge, MA

Linklater Voice and Shakespeare in Performance Workshop. 2009

THE HUNTINGTON THEATRE COMPANY. Boston, MA

Guest Faculty: Voice & Movement Workshop co-taught with Judith Chaffee. 2008

AFRICAN AMERICAN THEATRE FESTIVAL. Boston, MA

Linklater Voice and Shakespeare in Performance Workshop. 2008

CARTER THOR STUDIOS EAST. Cambridge, MA

Linklater Voice Workshops. 2007, 2008

WALNUT HILL SCHOOL. Natick, MA

Acting Workshops for the Summer Opera Program. 2007, 2008

EMERSON COLLEGE. Boston, MA

THP 124 Acting II: Voice and Text Summer Session. 2007

NEW YORK UNIVERSITY. New York, NY

Linklater Voice in Spanish Workshop. 2006

WORKING CLASSROOM. Albuquerque, NM

Bilingual Theatre Workshops. 2005-2007

FSU/ASOLO CONSERVATORY FOR ACTOR TRAINING. Sarasota, FL

Linklater Voice Workshop for the 1st Year Actors. 2004, 2005

Shakespeare in Performance Workshop for the 2nd Year Actors. 2004, 2005

FLORIDA STATE UNIVERSITY SCHOOL OF MUSIC. Tallahassee, FL

Acting Workshops for the Opera Program. 2004, 2005

THE ATLANTA SHAKESPEARE TAVERN. Atlanta, GA

Linklater Voice Workshop for the Apprentice Company. 2004

Shakespeare in Performance Workshop for the Senior Company. 2004

STAGES THEATRE COMPANY. Orleans, MA

Shakespeare in Performance Workshops. 2001, 2002

THE ANDREA SOUTHWICK STUDIO. Watertown, MA

Shakespeare in Performance Workshops. 2000-2002

Linklater Voice Workshops. 2000-2002

THE HAMPSHIRE SHAKESPEARE COMPANY. Hadley, MA

Linklater Voice Workshops. 2001

THE LINKLATER STUDIO. Boston, MA

Weekend Workshops. 1996-1998

Ten-week courses in Voice and Text. 1996-1998

THE CONCORD PLAYERS. Concord, MA

Annual Workshops in Shakespeare in Performance. 1996-2001

SHAKESPEARE & COMPANY. Lenox, MA

Voice and Text Faculty. Teaching engagements:  
 2004 Summer Training Institute. Lenox, MA  
 2003 June Intensive Workshop. Great Barrington, MA  
 2001 June Intensive Workshop. Great Barrington, MA  
 2001 Spring Weekend Workshop. Chicago, IL  
 2001 Spring Weekend Workshop. Boston, MA  
 2001 Spring Weekend Workshop. Lenox, MA  
 2001 January Intensive Workshop. Bennington, VT  
 2000 Fall Weekend Workshop. Waltham, MA  
 2000 Fall Weekend Workshop. New York, NY  
 2000 January Intensive Workshop. Bennington, VT  
 1995 Shakespeare & Young Company. Lenox, MA  
 1994 Shakespeare & Young Company. Lenox, MA

## TEACHING ENGAGEMENTS – INTERNATIONAL

CENTRO DE ESTUDIOS PARA EL USO DE LA VOZ CEUVOZ. Mexico City—MEXICO

Academic Consultant. 2006—

Director of the Linklater Voice in Spanish Teacher Training Program. 2008—

Linklater Voice in Spanish Workshops. 2006—

ESTUDIO CORAZZA PARA EL ACTOR. Madrid—SPAIN

Linklater Voice in Spanish Master Classes. 2006-2013

*El Puente al texto*: Summer Acting Workshops. 2010-2012

CENTRO UNIVERSITARIO DE TEATRO (UNAM). Mexico City—MEXICO

Linklater Voice in Spanish Workshops. 2008—

Shakespeare in Performance Workshop. 2010, 2012

UNIVERSIDAD DE SONORA. Hermosillo—MEXICO

Linklater Voice in Spanish Workshops. 2010, 2012

COMPAÑÍA NACIONAL DE TEATRO. Mexico City Mexico City—MEXICO

Linklater Voice in Spanish Workshops. 2012

INSTITUTO MEXICANO DE LA RADIO (IMER). Mexico City Mexico City—MEXICO

Linklater Voice in Spanish Workshops. 2012

UNIVERSIDAD NACIONAL AUTONOMA DE MEXICO. Mexico City—MEXICO

Linklater Voice in Spanish Master Classes. 2010, 2011

- ESCUELA NACIONAL DE ARTE TEATRAL. Mexico City—MEXICO  
Linklater Voice in Spanish Workshops. 2009—
- CENTRO CULTURAL HELÉNICO. Mexico City—MEXICO  
Linklater Voice in Spanish Workshop. 2011
- CENTRO DE ARTES ESCENICAS DE TELEVISA. Mexico City—MEXICO  
Linklater Voice in Spanish Master Classes. 2009, 2011
- ESCUELA SUPERIOR DE MÚSICA. Mexico City—MEXICO  
Acting workshop for the Opera Program. 2010
- INSTITUTO NACIONAL DE BELLAS ARTES. Mexico City—MEXICO  
Linklater Voice in Spanish Workshops. 2010
- TEATRO CENTENARIO. Colima—MEXICO  
Linklater Voice in Spanish Workshops. 2010
- LA CASA DEL TEATRO. Mexico City—MEXICO  
Linklater Voice in Spanish Workshop. 2010
- INSTITUT DEL TEATRE. Barcelona—SPAIN  
Shakespeare in Performance Workshop for faculty. 2010  
Shakespeare in Performance Master Class for students. 2010
- TEATRO GUZART-CASA DE LA CULTURA. Cancún—MEXICO  
Linklater Voice in Spanish Workshop. 2009
- CASAZUL ARTES ESCÉNICAS ARGOS. México City—MEXICO  
Linklater Voice in Spanish Master Class. 2009
- TEATERSTUDION - KULTURAMA. Stockholm—SWEDEN  
Linklater Voice Workshop. 2006
- 1st INTERNATIONAL FESTIVAL OF MAKERS OF THEATRE. Athens—GREECE  
Sound & Movement Workshop. 2005
- FLORIDA STATE UNIVERSITY Panama Canal Campus. Panama City—PANAMA  
Bilingual Acting Workshop. 2004

THE CANADIAN NATIONAL VOICE INTENSIVE. Vancouver, BC—CANADA  
Faculty Associate, under the direction of Professor David Smukler. 2002

EXILES THEATRE. Cork, Co. Cork—IRELAND  
Guest Faculty, teaching Linklater Voice at the six-week International Theatre Program, under the direction of Master Teachers Gordon Rogoff and Morton Lichter. 1999

LA CASA DEL TEATRO NACIONAL. Bogotá—COLOMBIA  
Linklater Voice in Spanish Workshop. 1995

## ARTS IN EDUCATION

ACTORS SHAKESPEARE PROJECT. Boston, MA  
Eight-week residency at Germaine Lawrence Inc., a residential facility for high-risk adolescent women. 2008

ARIZONA THESPIAN CONFERENCE. Phoenix, AZ  
Linklater Voice Workshop. 2005

TEXAS EDUCATIONAL THEATRE ASSOCIATION. Dallas, TX  
Bilingual Theatre Workshop at the Annual Conference. 2005

YMCA OF EAST BOSTON. Boston, MA  
*New Arrivals Program*. Led workshops in Clown and Status for the after-school program for recent immigrant adolescents. 2004

THE THEATRE OFFENSIVE. Boston, MA  
Facilitated the creation of Truecolors Outyouth Theatre, an after-school troupe for lesbian, gay, and bisexual youth. 1996

THE BOSTON CENTER FOR THE ARTS. Boston, MA  
Led workshops in clown and status for the Teens Program. 1996

SHAKESPEARE & COMPANY. Lenox, MA  
Participated in the New England Tour, performing and leading workshops for over 25,000 students in nearly 100 schools. 1995  
Co-developed Shakespeare in the Classroom, an artist/teacher collaborative curriculum program at six Berkshire County high schools, working directly with over 900 students. 1996

Co-directed A Midsummer Night's Dream, by Shakespeare, at Monument Mountain Regional High School in Great Barrington, MA, as part of the Fall Festival of Shakespeare. 1994

## ARTS MANAGEMENT

BOSTON CENTER FOR THE ARTS. Boston, MA

Development Associate. Responsibilities included fundraising from private and public agencies to support the programming of the BCA. 1996

SHAKESPEARE & COMPANY. Lenox, MA

Produced Mrs. Klein, by Nicholas Wright. Directed by Tina Packer. 1995

Produced Much Ado About Nothing, by Shakespeare. Directed by Tina Packer. 1994

Associate Administrator Education Program. Responsibilities included fundraising, management and publicity for the New England Tour, the NEH Institute for Teaching Shakespeare, and the Fall Festival of Shakespeare. 1993-1995

## STAGE MANAGEMENT

BRIAN D. BARNES ONE-MAN THEATRE. Burwash—ENGLAND

Stage Manager, England

Performances of In the Company of Charles Dickens. Tunbridge Wells. 1993

Tour Manager, Colombia

Performances of Murder in the Cathedral, by T.S. Eliot. 1991

OPERA DE COLOMBIA. Bogotá—COLOMBIA

Assistant Director and Stage Manager

Performances of Don Giovanni, by Mozart. 1991

## PRESENTATIONS & CONFERENCES – NATIONAL

PAN AMERICAN VOCOLOGY ASSOCIATION INAUGURAL CONFERENCE.

Greensboro, NC. 2015 (*participated via Skype*)

Voice Training in Mexico: The CEUVOZ, an example for the Americas.

VOICE AND SPEECH TRAINERS ASSOCIATION. Washington, DC. 2012

On Adapting Linklater into Spanish. Peer reviewed by Bonnie Raphael, Professor Emerita of Theatre, University of North Carolina, Chapel Hill.

VOICE AND SPEECH TRAINERS ASSOCIATION. Chicago, IL. 2011

Linklater Warm-up Session. Peer reviewed by Daydrie Hague, Associate Professor of Theatre, Auburn University.

MICHAEL CHEKHOV ASSOCIATION. Boston, MA. 2011

A Collaborative Stew. A presentation about the process of rehearsing and performing Frankie and Johnny in the Claire de Lune with Anne Gottlieb and Robert Pemberton. Moderated by Craig Mathers, Assistant Professor of Theatre, Emerson College.

VOICE AND SPEECH TRAINERS ASSOCIATION. New York, NY. 2009

CEUVOZ: Todas las lenguas, una voz. Workshop presentation. Peer reviewed by Christine Morris, Professor of Theatre, University of North Carolina, Greensboro.

Diversity Issues. Panel co-moderator with Beth McGee, VASTA's President. Panelists: Patsy Rodenburg, Kristin Linklater, Catherine Fitzmaurice and Arthur Lessac.

VOICE AND SPEECH TRAINERS ASSOCIATION. Ashland, OR. 2008

Further Adventures in Bilingual Shakespeare. Paper presentation. Peer reviewed by Betty Moulton, Professor of Theatre, University of Alberta.

Diversity Issues and Shakespeare. Panelist along Dr. Ayanna Thompson and Kimiko Shimoda. Moderator: Micha Espinosa.

NOPASSPORT CONFERENCE. New York, NY. 2008

BROWNOUT II - Who is Listening? From Casting Through Presentation. Panelist along with Jorge Merced, Gita Reddy, Shirley Rumierk and Nilaja Sun.

Moderator: Abel López

VOICE AND SPEECH TRAINERS ASSOCIATION. Denver, CO. 2007

The Professional Training of Latino Actors. Paper presentation with Micha Espinosa. Peer reviewed by Rocco dal Vera, Professor of Theatre, University of Cincinnati.

NOPASSPORT CONFERENCE. New York, NY. 2007

BROWNOUT, A panel on casting, Training, and Presenting.

Panelist along with Zakiyyah Alexander, Daniel Banks, Stephanie Gilman, Eduardo Placer, Tlaloc Rivas, Elsie Stark and Caridad Svich.

Moderator: Debra Cardona

## PRESENTATIONS & CONFERENCES – INTERNATIONAL

8° ENCUESTRO NACIONAL DE LA VOZ Y LA PALABRA. Mexico City—MEXICO. 2016

La Libertad de la Voz Natural: el Método Linklater. Week-long Master Classes

- 7° ENCUENTRO NACIONAL DE LA VOZ Y LA PALABRA. Mexico City—MEXICO. 2015  
La Libertad de la Voz Natural: el Método Linklater. Week-long Master Classes
- 1er ENCUENTRO IBEROAMERICANO DE LA VOZ Y LA PALABRA. Mexico City—MEXICO. 2014  
La Libertad de la Voz Natural: el Método Linklater. Week-long Master Classes
- VOICE AND SPEECH TRAINERS ASSOCIATION. London, UK. 2014  
Linklater Warm-up Session. Peer reviewed Peer reviewed by Marcela Grandolpho, Sao Paulo, Brazil.
- 6° ENCUENTRO NACIONAL DE LA VOZ Y LA PALABRA. Mexico City—MEXICO. 2013  
La Libertad de la Voz Natural: el Método Linklater. Week-long Master Classes
- 5° ENCUENTRO NACIONAL DE LA VOZ Y LA PALABRA. Mexico City—MEXICO. 2012  
La Libertad de la Voz Natural: el Método Linklater. Week-long Master Classes taught along with Kristin Linklater
- 3er ENCUENTRO NACIONAL DE LA VOZ Y LA PALABRA & VOICE AND SPEECH TRAINERS ASSOCIATION. Mexico City—MEXICO. 2010  
 On-site coordinator and liaison between the two organizations.  
Espacios para la Voz: el Método Linklater. Workshop presentation.
- 2° ENCUENTRO NACIONAL DE LA VOZ Y LA PALABRA. Mexico City—MEXICO. 2009  
La Libertad de la Voz Natural: La Práctica Linklater. Weeklong Master Classes.
- 1er ENCUENTRO NACIONAL DE LA VOZ Y LA PALABRA. Mexico City—MEXICO. 2008  
La Libertad de la Voz Natural: La Práctica Linklater. Master Class.

## GRANTS

- NORTHEASTERN UNIVERSITY. Boston, MA  
 Faculty Advancement Grant. \$600. 2008
- THEATRE COMMUNICATIONS GROUP. New York, NY  
 New Generations – Future Collaborations Travel Grant. \$0. 2008  
 New Generations – Future Collaborations Travel Grant. \$0. 2009
- FLORIDA STATE UNIVERSITY. Tallahassee, FL  
 Patron’s Association Professional Development Grant. \$1,000. 2003 & 2004

First Year Assistant Professor Grant. \$11,000. 2003

YORK UNIVERSITY. Toronto, ON - CANADA

Faculty of Graduate Studies Research & Fieldwork Grant. \$1000. 2002

Faculty of Graduate Studies Development Grant. \$1000. 2002

Faculty of Graduate Studies Fieldwork Grant. \$500. 2002

MASSACHUSETTS CULTURAL COUNCIL. Boston, MA

Professional Development Grant. \$500. 2000

## SERVICE

### NORTHEASTERN UNIVERSITY

COLLEGE OF ARTS, MEDIA & DESIGN

Member, Executive Committee 2017—

Faculty Senator, 2015-2017 (served on the Senate Agenda Committee 2016-2017)

Member, Academic Affairs Committee, 2010-2015

Chair, Academic Affairs Committee, 2014-2015

COLLEGE OF ARTS AND SCIENCES

Member, College Council and Vice-Chair of the Agenda Committee, 2009-2010

DEPARTMENT OF THEATRE

Recruitment and retention activities

Coaching for departmental productions

Various search committees

## DISCIPLINE & PROFESSION

VOICE AND SPEECH TRAINERS ASSOCIATION (VASTA)

Treasurer, 2010-2014

International Liaison, 2012

Chair, Diversity Committee, 2008-2009

Director of Membership, 2007-2009

Associate Director of Membership, 2005-2007

NEW REPERTORY THEATRE. Watertown, MA

Consultant to the Artistic Director Search Committee

## COMMUNITY

STAGESOURCE—The Greater Boston Theatre Alliance  
Board Member 2008-2010

THE JOYCE FOUNDATION. Chicago, IL  
2009 Joyce Award Competition Adjudicator, 2008

## ADDITIONAL THEATRE TRAINING

ADVANCED VOICE & TEXT WORKSHOP. Orkney Islands, SCOTLAND  
Five-day Intensive workshop with Kristin Linklater. 2016

ADVANCED LINKLATER VOICE. Lenox, MA  
Two-day Intensive workshop with Kristin Linklater. 2013

TRISH ARNOLD MOVEMENT TRAINING. Boston, MA  
Weekend workshop with Merry Conway. 2012

MOVING VOICES WITH QUIET HANDS,  
Alexander Technique for Voice Specialists. Amherst, MA  
Weekend workshop with Ruth Rootberg. 2010, 2011

THEATRE OF THE OPPRESSED WORKSHOP. Boston, MA  
Weekend workshop with Julian Boal. 2009

ADVANCED LINKLATER VOICE. Lenox, MA  
Five-day Intensive workshop with Kristin Linklater. 2009

SITI COMPANY (in residency at Arizona State University). Tempe, AZ  
Five-day Intensive workshop in Suzuki and Viewpoints Training with Master Teachers  
Anne Bogart, Akiko Aizawa, Ellen Lauren, Leon Ingulsrud, Stephen Weber, Barney  
O'Hanlon and J. Ed Araiza. 2007

SHAKESPEARE & COMPANY. Lenox, MA  
Six-day Clown Intensive workshop with Master Teacher Jane Nichols. 2006

THE JOY OF PHONETICS. New York, NY

Weekend workshop with Master Teacher Louis Colaianni. 2004

Weekend workshop with Master Teachers Louis Colaianni and Claudia Anderson. 1997

SPEECHWORK & FITZMAURICE VOICE WORKSHOP. Boston, MA

Weekend workshop with Master Teachers Dudley Knight and Phil Thompson. 2003

THE ANDREA SOUTHWICK STUDIO. Watertown, MA

Ten-week Shakespeare in Performance workshop with Lisa Wolpe. 2000

AUTHENTIC MOVEMENT TRAINING. Boston, MA

Six-month experiential program led by Sarah Hickler. 1997

THE LINKLATER STUDIO. Boston, MA

Ten-week Advanced Voice & Text workshop with Christopher von Baeyer. 1996

THE DESMOND JONES SCHOOL. London—ENGLAND

Three-month course in Mime and Physical Theatre led by Desmond Jones. 1993

## REFERENCES

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