

## **Meryl Alper**

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### **Academic Positions**

- 2015- **Northeastern University**  
Assistant Professor, Department of Communication Studies  
College of Arts, Media, and Design
- 2015- **Harvard University**  
Faculty Associate, Berkman Klein Center for Internet and Society

### **Education**

- 2015 **University of Southern California**  
Ph.D., Communication, Annenberg School for Communication and Journalism
- 2013 **University of Southern California**  
M.A., Communication, Annenberg School for Communication and Journalism
- 2010 **University of California, Los Angeles**  
Certificate (with Distinction), Early Childhood Education
- 2005 **Northwestern University**  
B.S. (Magna Cum Laude), Communication Studies and History

### **Honors**

- 2017 Top Faculty Paper Award, ICA Philosophy, Theory and Critique Division
- 2017 Top 8 Ranked Paper Award, ICA Mobile Communication Interest Group
- 2015 Top 3 Poster Award, ICA Children, Adolescents and Media Division
- 2014 Outstanding Teaching Assistant Award, Department of Communication, USC
- 2011 Top Student Paper Award, ICA Children, Adolescents and Media Division
- 2010-2015 Annenberg Foundation, Doctoral Fellowship, Department of Communication, USC
- 2005 Communication Studies Senior Thesis Honors, Northwestern University
- 2005 Communication Studies Departmental Excellence, Northwestern University
- 2004 Doron Abosch Memorial Scholarship, Northwestern University Club of New York
- 2002-2005 Dean's List, Northwestern University

## Areas of Research

Social and cultural implications of communication technology; children, families, and media; disability and technology; mobile communication; autism and technology; augmentative and alternative communication; digital media and learning; history of personal computing

## Publications

### **Books and Monographs**

**Alper, M.** (2017). *Giving voice: Mobile communication, disability, and inequality*. Cambridge, MA: MIT Press.

**Alper, M.** (2014). *Digital youth with disabilities*. Cambridge, MA: MIT Press.

\* Book reviewed by *Journal of Children and Media*

### **Journal Articles**

**Alper, M., & Goggin, G.** (2017). Digital technology and rights in the lives of children with disabilities. *New Media & Society, 19*(5), 726-740.

Götz, M., Holler, A., & **Alper, M.** (2016). Children's preferences for TV show hosts: An international perspective on learning from television. *Journal of Children and Media, 10*(4), 497-507.

Jennings, N., & **Alper, M.** (2016). Young children's positive and negative parasocial relationships with media characters. *Communication Research Reports, 33*(2), 96-102.

**Alper, M., Katz, V., & Clark, L. S.** (2016). Researching children, intersectionality, and diversity in the digital age. *Journal of Children and Media, 10*(1), 107-114.

\* Reprinted (2017), in D. Lemish, A. Jordan, & V. Rideout (Eds.), *Children, adolescents, and media: The future of research and action* (pp. 111-118). London: Routledge.

**Alper, M.** (2015). Augmentative, alternative, and assistive: Reimagining the history of mobile computing and disability. *IEEE Annals of the History of Computing, 37*(1), 93-96.

**Alper, M.** (2014). "Can Our Kids Hack It With Computers?": Constructing youth hackers in family computing magazines (1983-1987). *International Journal of Communication, 8*, 673-698.

**Alper, M.** (2014). War on Instagram: Framing conflict photojournalism with mobile photography apps. *New Media & Society, 16*(8), 1233-1248.

**Alper, M., & Herr-Stephenson, B.** (2013). Transmedia play: Literacy across media. *Journal of Media Literacy Education, 5*(2), 366-369.

**Alper, M.** (2013). Developmentally appropriate New Media Literacies: Supporting cultural competencies and social skills in early childhood education. *Journal of Early Childhood Literacy, 13*(2), 175-196.

**Alper, M., Hourcade, J.P., & Gilutz, S.** (2012). Adding reinforced corners: Designing technologies for children with disabilities. *Interactions, 14*(6), 72-75.

**Alper, M.** (2012). Promoting emerging new media literacies among young children with blindness and visual impairment. *Digital Culture and Education*, 4(3).

### **Book Chapters and Encyclopedia Entries**

**Alper, M.** (in press). When face-to-face is screen-to-screen: Reconsidering mobile media as communication augmentations and alternatives. In K. Ellis, G. Goggin, & B. Haller (Eds.), *Routledge companion to disability and media*. London: Routledge.

**Alper, M.** (2017). Transmedia. In K. Peppler (Ed.), *SAGE encyclopedia of out-of-school learning* (pp. 791-792). Thousand Oaks, CA: SAGE.

**Alper, M., & Haller, B.** (2017). Social media use and mediated sociality among individuals with communication disabilities in the digital age. In K. Ellis, & M. Kent (Eds.), *Disability and social media: Global perspectives* (pp. 133-145). London: Routledge.

**Alper, M., Ellcessor, E., Ellis, K., & Goggin, G.** (2015). Reimagining the good life with disability: Communication, new technology, and humane connections. In H. Wang (Ed.), *Communication and "the good life"* (International Communication Association Theme Book Series, Vol. 2) (pp. 197-212). New York: Peter Lang.

**Alper, M.** (2013). Children and convergence culture. In D. Lemish (Ed.), *Routledge international handbook of children, adolescents and media* (pp. 148-155). London: Routledge.

### **Conference Proceedings**

Hourcade, J.P., Garzotto, F., Rozga, A., Tentori, M., Markopolous, P., Pares, N., Good, J., Pain, H., & **Alper, M.** (2014). Supporting children with complex communication needs. *Proceedings of the ACM CHI Conference on Human Factors in Computing Systems* (pp. 119-122). Toronto, Canada, April 26-May 1, 2014. New York: ACM.

**Alper, M., Hourcade, J.P., & Gilutz, S.** (2012). Interactive technologies for children with special needs. *Proceedings of the International Conference on Interaction Design and Children (IDC)* (pp. 363-366). Bremen, Germany, June 12-15, 2012. New York: ACM.

### **White Papers**

Herr-Stephenson, B., & **Alper, M.**, (with Reilly, E., & Jenkins, H.) (2013). *T is for transmedia: Learning through transmedia play*. Los Angeles and New York: USC Annenberg Innovation Lab and The Joan Ganz Cooney Center at Sesame Workshop.

### **Book Reviews**

**Alper, M.** (2016). Book Review: *Making Computers Accessible: Disability Rights & Digital Technology* (E. R. Petrick). *Technology and Culture*, 57(4), 1027-1028.

**Alper, M.** (2013). Book Review: *The Parent App: Understanding Families in the Digital Age* (L. S. Clark). *Journal of Children and Media*, 7(4), 525-529.

**Alper, M.** (2011). Book Review: *Quest to Learn: Developing the School for Digital Kids* (K. Salen et al.). *Journal of Children and Media*, 5(4), 467-471.

## **Amicus Briefs**

*Carpenter v. United States*, No. 16-402 (U.S. Supreme Court, 2017) (co-signer to Brief of Amici Curiae Data & Society Research Institute and Fifteen Scholars of Technology and Society in Support Of Petitioner).

## **Commentary**

**Alper, M.** (2017, July 21). [Talking like a “Princess”: What speaking machines say about human biases.](#) *Lady Science*, no. 34.

**Alper, M.** (2017, June 13). [Personal computing and personhood in design and disability.](#) *CASTAC (Committee for the Anthropology of Science, Technology & Computing), General Anthropology Division, American Anthropological Association.* (Invited Commentary)

**Alper, M., & Greene, D.** (2017, June 7). [Author Interview: Meryl Alper on “Giving Voice.”](#) *Culture Digitally.* (Invited Interview)

**Alper, M.** (2017, January 3). [Comments on “Overstimulated Consumers or Next-Generation Learners? Parent Tensions About Child Mobile Technology Use.”](#) *Annals of Family Medicine.* (Invited Commentary)

**Alper, M.** (2016, September 21). [What ABC’s new TV series \*Speechless\* can tell us about “voice.”](#) *Motherboard.*

**Alper, M.** (2016, April 21). [No child’s brain is the same.](#) *Zócalo Public Square* (Syndicated by [Dallas Morning News](#)). (Invited Commentary)

## **Grants**

### **External Grants**

2015-2018      U.S. Department of Education, Ready to Learn Grant, 2015-2020, “Superhero School: Harnessing the Power of Science, Literacy, and Media” (\$36,765,832 overall; Role: Project Consultant, 2015-2018)

### **Internal Grants**

2017            Latifa Al Khalifa Grant, College of Arts, Media and Design, Northeastern University, “Growing Up Autistic in the Digital Age” (\$10,000; Role: PI)

2013            Diploma in Innovation Grant, University of Southern California (\$5,000; Role: PI)

## **Scholarly Presentations**

### **Invited Keynote Addresses and Panels**

Alper, M. (2017, September). *Media for social responsibility: Life with autism spectrum disorder* (with Ron Suskind, featured panelist; Tina Caswell, Susanne Bruyere, and Nadine Vogel, co-panelists). Park Distinguished Visitor Series, Park School of Communications, Ithaca College, Ithaca, NY.

Alper, M. (2016, August). *Creative computing for all* (with Karen Brennan, moderator; Nick Giacobbe and Rhianon Gutierrez, co-panelists). Keynote panel at Scratch Conference, MIT Media Lab, Cambridge, MA.

Alper, M. (2016, April). *Universal design for learning*. Keynote address at U.S. Department of Education Ready to Learn Grant Advisory Board Meeting. Twin Cities Public Television, Washington, DC.

### **Invited Talks**

Alper, M. *Giving voice: Mobile communication, disability, and inequality* (Invited book talks after publication).

University of Michigan, Department of Communication Studies, Communication and Media Speaker Series, Ann Arbor, MI (2017, November).

University of Southern California, Annenberg School for Communication and Journalism, Annenberg Research Seminar, Los Angeles, CA (2017, August).

UC San Diego, UCSD Center for Humanities, Transdisciplinary Disability Studies Reading Group, San Diego, CA (2017, May).

Harvard University, Berkman Klein Center for Internet and Society (with Elizabeth Ellcessor, Indiana University), Cambridge, MA (2017, May).

Institute for Human Centered Design, Boston, MA (2017, May).

University of Maryland, Human-Computer Interaction Lab, College Park, MD (2017, April).

Northeastern University, School of Law, Faculty Colloquia, Boston, MA (2017, April).

Data & Society Research Institute, New York, NY (2017, April).

University of North Carolina, School of Journalism and Mass Communication, Mary Junck Research Colloquium Series, Chapel Hill, NC (2017, January).

Alper, M. (2017, May). *Growing up autistic in the digital age: Early fieldwork and findings*. Access for All: Designing Experiences for People with Autism Symposium, New York Transit Museum, Brooklyn, NY.

Alper, M. (2017, April). *Augmenting communication for non-speaking youth with new media and popular culture*. Tech Kids Unlimited, NYU Tandon School of Engineering, Brooklyn, NY.

Alper, M. (2017, February). *Growing up autistic in the digital age: Early fieldwork and findings*. Northeastern Center for the Arts Faculty Lunchtime Colloquium. Boston, MA.

Alper, M. (2016, May). *Reconsidering conversation: Mobile media as communication augmentations and alternatives*. Department of Communication, University of Washington, Seattle, WA.

Alper, M. (2016, January). *Networked immobility*. Faculty Ideas Session, Berkman Center for Internet and Society, Harvard University, Cambridge, MA.

- Alper, M. (2015, October). *New directions in supporting digital youth with disabilities*. Center on Media and Child Health, Children's Hospital Boston, Boston, MA.
- Alper, M. (2015, June). *Playing with transmedia and gender in children's storytelling*. St. Pölten University of Applied Sciences, Vienna, Austria.
- Alper, M. (2015, January). *Making a difference. One app at a time?: Disability, distinction, and domestic access*. Microsoft Research New England, Social Media Collective, Cambridge, MA.
- Alper, M. (2014, October). *Augmenting communication for non-speaking youth with new media and popular culture*. Department of Informatics, UC Irvine, Irvine, CA.
- Alper, M. (2014, October). *Giving "screen time" a time-out: Rethinking media use among youth with disabilities*. Center for Autism and Neurodevelopmental Disorders, Santa Ana, CA.
- Alper, M. (2014, March). *Digital media and early learning: "Greatest hits" 2014*. UCLA Early Care and Education Center, Los Angeles, CA.
- Alper, M. (2013, October). *Youth with disabilities and their digital media use*. New America Foundation, Washington, DC.
- Alper, M. (2012, October). *From Minnie Mouse to Minecraft: Children's transmedia storytelling and play*. Advertising Research Foundation Youth Forum, Burbank, CA.

### **Invited Panelist**

- Alper, M. (2017, June). *Interpersonal relationships and communication* (with Dania Jekel, moderator; Justin Robbins and Dot Lucci, co-panelists). CHATTER (Collaboration Highlighting Autism Through Technology for Emotion & Relationships) Symposium, Northeastern University, Boston, MA.
- Alper, M. (2017, May). *Conversation with Heben Nigatu, BuzzFeed's Another Round Podcast* (with Jonathan Sun, moderator; Kishonna Gray, co-panelist). MIT Online Humor Conversation Series, Cambridge, MA.
- Alper, M. (2016, October). *The turn to "tween": An age category and its cultural consequences* (with Marah Gubar, moderator; Tyler Bickford, co-panelist). MIT Communications Forum, Cambridge, MA.

### **Sponsored Workshops and Institutes**

- 2016 Participant, Jacobs Foundation-sponsored Pre-Conference Workshop, Society for Research in Child Development Special Topic Meeting: Technology and Media in Child Development.
- 2016 Participant, Early Career Mentoring Program, Society for Research in Child Development Special Topic Meeting: Technology and Media in Child Development.
- 2016 Invited Participant, NSF Workshop on Youth, Learning, and Data Science, UC Berkeley.
- 2015 Participant, NSF-sponsored Doctoral Colloquium, iConference.

2014 Participant, Oxford Internet Institute, Summer Doctoral Program.

### Conference Presentations

Allen, A., Alper, M., Shane, H., & Haynes, C. (2017, November). *Interprofessional development of a survey exploring mobile technology use among families of children with autism*. American Speech-Language-Hearing Association Annual Convention, Los Angeles, CA.

Patel, R., & Alper, M. (2017, November). *Giving voice to social communication outcomes in an increasingly diverse & digital age*. American Speech-Language-Hearing Association Annual Convention, Los Angeles, CA.

Alper, M. (2017, August). *Disability: Making “sense” of computing through sensory processing disorder and autism*. Panel on Making Sense of Computing: Methods, Uses, and Histories. Annual Meeting of the Society for Social Studies of Science, Boston, MA.

Alper, M. (2017, May). *Hearing synthetic speech as human: Disability, technology, and the politics of listening to computerized voice*. International Communication Association, Philosophy, Theory and Critique Division, San Diego, CA. **(Top Faculty Paper Award, ICA Philosophy, Theory and Critique Division)**

Alper, M. (2017, May). *Making a case for iPad cases: Theorizing mobile accessories and materiality*. International Communication Association, Mobile Communication Interest Group, San Diego, CA. **(Top 8 Ranked Paper Award, ICA Mobile Communication Interest Group)**

Alper, M. (2017, May). *Keeping voices attached to people: Disability, demagogues, and design in media*. International Communication Association Conference, Pre-Conference on Media Justice: Race, Borders, Disability, Data, San Diego, CA.

Alper, M. (2016, November). *Bringing in disability to bring back class: Understanding media and technology for contemporary times and people*. Plenary on Media and Class in the 21st Century. Media & Class in the 21st Century Pre-Conference, National Communication Association Conference, Philadelphia, PA.

Alper, M. (2016, October). *The communicative value of recreational media use among children with complex communication needs*. Society for Research in Child Development, Special Topic Meeting: Technology and Media in Children’s Development, Irvine, CA.

Katz, V., Alper, M., & Clark, L. S. (2016, October). *Researching children, intersectionality, and diversity in the digital age*. Society for Research in Child Development, Special Topic Meeting: Technology and Media in Children’s Development, Irvine, CA.

Alper, M. (2016, October). *Disability, digital media, and the “home technology divide.”* Digital Media and Learning Conference, Irvine, CA.

Goggin, G., & Alper, M. (2016, July). *Disability, children, and new challenges to digital policy and human rights*. International Association for Media and Communication Research Pre-Conference, Children’s and Young People’s Rights in the Digital Age. London School of Economics, London, UK.

- Alper, M., & Goggin, G. (2016, June). *Children with disabilities: Rights, digital tech, freedoms*. International Communication Association, Children, Adolescents and Media Division, Fukuoka, Japan.
- Alper, M. (2015, June). *Networked im/mobility: Infrastructural barriers to school district deployment of iPads as assistive technologies*. Digital Media and Learning Conference, Los Angeles, CA.
- Alper, M. (2015, May). *The trouble with “screen time”: Disability and the social construction of children’s mediated bodies*. International Communication Association Conference, Popular Communication Division, San Juan, Puerto Rico.
- Alper, M. (2015, May). *“There’s many ways that I know that he can read”: Towards an asset model of childhood disability and children’s media use*. International Communication Association Conference, Children, Adolescents and Media Division, San Juan, Puerto Rico. **(Top 3 Poster Award, ICA Children, Adolescents and Media Division)**
- Alper, M. (2015, May). *Speak, spell, touch, tell: A history of mobile talking machines*. International Communication Association Conference, Communication History Division, San Juan, Puerto Rico.
- Alper, M. (2014, May). *Reconsidering theories of ICT adoption: The case of tablet-based augmentative and alternative communication devices*. International Communication Association Conference, Theme Session, Seattle, WA.
- Alper, M. (2014, May). *Augmentative, alternative, and assistive: Reimagining mobile communication and disability*. International Communication Association Conference, Mobile Communication Pre-Conference, Seattle, WA.
- Alper, M. (2013, October). *“Can Our Kids Hack It With Computers?”: Making hacking “family-friendly,” 1983-1987*. Society for the History of Technology Conference, Portland, ME.
- Alper, M. (2013, June). *Making space in the makerspace: Building a mixed-ability maker culture*. International Conference on Interaction Design and Children, Workshop on Evaluating Accessibility in Fabrication Tools for Children, New York, NY.
- Alper, M., & Jennings, N. (2013, June). *Young children’s positive and negative parasocial relationships with media characters*. International Communication Association Conference, Children, Adolescents and Media Division, London, UK.
- Holler, A., Götz, M., & Alper, M. (2013, June). *Children’s preferences for TV show hosts: An international perspective on learning from television*. International Communication Association Conference, Children, Adolescents and Media Division, London, UK.
- Alper, M. (2013, May). *War on Instagram: Framing mobile photography apps in embedded photojournalism*. MIT Media in Transition Conference, Cambridge, MA.
- Alper, M. (2013, March). *Mixed-ability maker culture*. Digital Media and Learning Conference, Chicago, IL.
- Alper, M. (2012, March). *Promoting emerging new media literacies among young children with blindness and visual impairments*. Digital Media and Learning Conference, San Francisco, CA.



Alper, M. (2011, May). *Representations of non-American “foreigners” in American children’s television*. International Communication Association Conference, Children, Adolescents and Media Division, Boston, MA. (**Top Student Paper Award, ICA Children, Adolescents and Media Division**)

Alper, M. (2011, March). *“There’s a nap for that!”: Parents’ YouTube videos of babies and toddlers using iPhones, iPads, and iPod Touch devices*. Digital Media and Learning Conference, Long Beach, CA.

### **Academic Research Positions**

2010-2013      **University of Southern California**, Annenberg Innovation Lab  
Research Assistant (Prof. Henry Jenkins)

2011-2012      **University of Southern California**, Annenberg Research Seminar  
Graduate Assistant (Prof. Larry Gross and Prof. Peter Monge)

2010              **University of Southern California**, Project New Media Literacies  
Research Assistant (Prof. Henry Jenkins)

2003-2005      **Northwestern University**, Children’s Digital Media Center  
Lab Assistant Manager & Research Assistant (Dean Barbara O’Keefe)

2002              **Northwestern University**, Spatial Intelligence and Learning Center  
Research Assistant (Prof. David Uttal)

### **Industry Positions**

2017-            **PBS Kids**  
Freelance Educational Media & Technology Consultant

2008-2010      **Nickelodeon**, Los Angeles, CA  
Research Manager, Nick Jr. Preschool Television

2005-2008      **Disney Channel**, Burbank, CA  
Programming Scheduling Coordinator, Programming Department

2004              **Nickelodeon**, New York, NY  
Intern, Noggin/The-N, Brand Creative Department

2003              **Sesame Workshop**, New York, NY  
Intern, *Sesame Street*, Domestic Research and Education Department

### **Selected Media Coverage**

*TechRepublic*. [Microsoft’s new AI app to assist the blind could be a ‘game changer’ in accessibility](#). July 12, 2017.

*TechRepublic*. [Despite its promise, modern technology often fails to help disabled users](#). May 25, 2017.

*Engadget*. [The enduring myth of the hacker boy-band](#). May 5, 2017.

*Digg*. [Can Amazon’s Alexa be your friend?](#) March 31, 2017.

*News @ Northeastern.* [How new research and Sesame Street are expanding our understanding of autism.](#) March 31, 2017.

*Canadian Broadcasting Corporation/CBC Radio: Spark.* [Can technology really give a voice to the voiceless?](#) March 12, 2017.

*News @ Northeastern.* [Professor examines benefits, social inequalities of voice technologies.](#) February 28, 2017.

*PRI's The World.* [Barbie typewriter toys had a secret ability to encrypt messages — but they didn't think girls would care.](#) January 17, 2017.

*The Guardian.* [Sesame Street's Count von Count and the lack of foreign voices on children's TV.](#) January 15, 2017.

*Tech Insider.* [If you have over 25 photos on Instagram, you're no longer cool.](#) May 26, 2016.

*School Library Journal.* [Transmedia and education: How transmedia is changing the way we learn.](#) June 11, 2014.

*Gizmodo.* [You should be reading tween hacker magazines from the 1980s.](#) June 5, 2014.

*The Verge.* [How teen hackers were portrayed in 1980s family magazines.](#) June 5, 2014.

*The Atlantic.* [In defense of Instagramming conflict in Crimea.](#) March 7, 2014.

*ACM Computers in Entertainment.* [Playing with transmedia: An interview with Becky Herr-Stephenson and Meryl Alper.](#) May 21, 2013.

*Wired.* [Babies and iPads: A new type of discussion.](#) October 20, 2011.

### **Undergraduate Teaching**

Mobile Communication, Northeastern: Fall 2016 (new course preparation), Fall 2017

Youth and Communication Technology, Northeastern: Fall 2015, Spring 2016, Fall 2016, Fall 2017

Cultures of New Media, USC: Spring 2015

### **Guest Lectures**

(2017, April). *Giving Voice.* NYU, Department of Anthropology. Constructing North America.

(2016, October). *Media, Technology, and Disability.* MIT, Department of Comparative Media Studies. Introduction to Media Studies.

(2016, April). *Assistive Technologies for Speech and Communication.* Northeastern University, Department of Electrical and Computer Engineering. Enabling Engineering.

(2016, March). *Mobile.* Harvard University, Graduate School of Education. Learning, Teaching, and Technology.

(2015, September). *Empowerment and Inequality*. MIT Media Lab. Unpacking Impact: Reflecting as We Make.

(2015, January). *The Future of Media, Technology, and Disability*. Chapman University, Department of Political Science. People with Disabilities in Politics and Society.

(2014, March). *Hackers, Makers, and DIY: Communication Technology Cultures*. USC, Department of Communication. Communication and Technology.

(2013, November). *Where in the World is Children's Television Made?* USC, Department of Critical Studies. Children's Media.

(2013, September). *Disability and Digital Media*. USC, Department of Communication. Cultures of New Media.

(2013, April). *Mobility, Mobile Interfaces, and Computing*. USC, Department of Communication. Cultures of New Media.

### **Advising and Mentorship**

(Students are affiliated with Northeastern University's Communication Studies undergraduate program unless otherwise noted.)

Undergraduate Research Assistant  
2017 Madison Irons

Undergraduate Directed Research  
2016 Danielle Mocarzel

Doctoral Dissertation Research  
2017 Alex Ahmed (Northeastern University, Ph.D. in Personal Health Informatics), Internal Reader  
2017 Anna A. Allen (Massachusetts General Hospital Institute of Health Professions, Ph.D. in Rehabilitation Sciences), External Collaborator

Practicum Research  
2017 Adesewa Adelekun (Harvard T.H. Chan School of Public Health, Master of Public Health)

ICA Conference, Research Escalator Session, Children, Adolescents and Media Division  
2017 Rajendran J. Britto (Daystar University, Kenya, Ph.D. in Communication)

### **University Service**

#### **Northeastern University**

University Service  
2016 Faculty Marshal, Northeastern University Commencement

## College Service (CAMD/College of Arts, Media, and Design)

- 2017-2018 Faculty Co-Organizer, CAMD Food for Thought Faculty Lecture Series
- 2017 Faculty Marshal, CAMD Commencement
- 2017 Interviewee, CAMD Website Rebranding Stakeholder Interviews
- 2016 CAMD Dean's Portfolio Reviewer, Northeastern Undergraduate Admissions

## Department Service

- 2016-2018 Member, Communication Studies Curriculum Committee
- 2016-2017 Member, Communication Studies Merit Review Committee
- 2015-2017 Host, Dinner with the Faculty, Communication Studies Department

## **Professional Service**

### **Workshop Organizer**

- 2017 *Shared Realities: Disability, Technology, and Inclusion* (sponsored by Microsoft Research, co-organized with Dylan Mulvin, Microsoft Research)

### **Conference Program Committees**

#### ACM Conference on Human Factors in Computing Systems (CHI)

- 2013 Works-in-Progress Program Committee, Associate Chair

#### SIGCHI Interaction Design and Children Conference (IDC)

- 2012, 2013 Workshops Co-Chair
- 2013 Publicity Co-Chair

### **Book Proposal Reviewer**

- 2017 Bloomsbury, MIT Press, University of Minnesota Press
- 2015 Oxford University Press

### **Journal Manuscript Reviewer**

- 2017 *Journal of Children and Media, New Media & Society*
- 2016 *International Journal of Child-Computer Interaction, Human-Computer Interaction, International Journal of Communication, Journal of Children and Media, Media Psychology, New Media & Society, Social Media + Society*
- 2015 *First Monday, International Journal of Communication, Journal of Children and Media, New Media & Society, Television and New Media, Universal Access in the Information Society*
- 2014 *International Journal of Child-Computer Interaction, International Journal of Communication, New Media & Society*

- 2013 *International Journal of Child-Computer Interaction, International Journal of Communication, Journal of Children and Media, Journal of Early Childhood Literacy*
- 2012 *International Journal of Communication, Journal of Children and Media*
- 2011 *Journal of Children and Media*

#### **Doctoral Consortium Abstract Reviewer**

- 2016 Society for Research in Child Development, Special Topic Meeting: Technology and Media in Children's Development

#### **Conference Paper Reviewer**

- 2017 ACM Conference on Human Factors in Computing Systems (CHI), ACM Conference on Computer Supported Cooperative Work (CSCW), ACM Symposium on User Interface Software and Technology (UIST)
- 2016 CHI, International Communication Association Conference (ICA)
- 2015 iConference, SIGCHI Interaction Design and Children Conference (IDC)
- 2014 CHI, ICA
- 2013 CHI, ICA, IDC
- 2012 ICA
- 2011 ICA

#### **Professional Society Memberships**

- 2010- International Communication Association (ICA)
- 2017 Society for Social Studies of Science (4S)
- 2014 Association of Computing Machinery (ACM)
- 2013 Society for the History of Technology (SHOT)

#### **Public Service**

- 2017 UNICEF Innovation Fund, Augmentative and Alternative Communication Solutions for People with Disabilities, Advisor and Proposal Reviewer
- 2006- Northwestern University, Alumni Admissions Council (Los Angeles and Boston), Undergraduate Admissions Interviewer
- 2013-2014 The John F. Kennedy Center for the Performing Arts, National Coalition for Core Arts Standards, Special Education Review Team Co-Lead for Media Arts Standards (with Prof. Kylie Pepler, Indiana University)