

Curriculum Vitae

DAN KENNEDY

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EDUCATION

- Master of Liberal Arts, Boston University, May 1984. Field of study: American history. Thesis: *The Boston Massacre and the Press*.
- Bachelor of Arts (with highest honors), Northeastern University, June 1979. Major: journalism; minor: American history.

EMPLOYMENT HISTORY

- Northeastern University, School of Journalism. Associate Professor, June 2014 to present. Interim Director, September 2014 to July 2015. Assistant Professor, January 2008 to June 2014. Visiting Assistant Professor, September 2005 to December 2007. Adjunct Professor, September 2004 to May 2005.
- The *Boston Phoenix*. Media Columnist, September 1994 to June 2005. Staff Editor/Managing Editor/News Editor, January 1991 to September 1994.
- The *Pilot* (the weekly newspaper of the Roman Catholic Archdiocese of Boston). Production editor, August 1990 to January 1991.
- *North Shore Magazine*, Beverly, Massachusetts. Contributing Writer, 1990 and 1991.
- The *Region*, North Shore Weeklies, Ipswich, Massachusetts. Staff Writer, Spring 1990.
- *MetroNorth Magazine*, Arlington, Massachusetts. Editor/Publisher/Founder, January 1989 to March 1990.
- The *Daily Times Chronicle*, Woburn, Massachusetts. Editor/Reporter/Columnist, August 1979 to December 1988.

SCHOLARSHIP

Books

Kennedy, Dan. *The Return of the Moguls: Jeff Bezos, John Henry, and the Fate of Newspapers in the Digital Age*. Lebanon, New Hampshire: ForeEdge, to be published in 2018.

Kennedy, Dan. *The Wired City: Reimagining Journalism and Civic Life in the Post-Newspaper Age*. Amherst, Mass.: University of Massachusetts Press, 2013. *The Wired City* traces the

story of the *New Haven Independent*, a nonprofit community news site, and places it within the context of the economic and technological challenges facing journalism. Other community and regional news sites discussed include the *Batavian*, *Voice of San Diego*, *Baristanet*, *CT News Junkie*, and the *Connecticut Mirror*. Critically praised by the *Columbia Journalism Review*, the *Boston Globe*, *CommonWealth Magazine*, and *Journalism & Mass Communication Quarterly*.

Kennedy, Dan. *Little People: Learning to See the World Through My Daughter's Eyes*. Emmaus, Penn.: Rodale, 2003. Partly memoir, mostly an extended work of narrative journalism that explores cultural, historical, scientific, and philosophical topics related to dwarfism. Critically praised by the *Wall Street Journal*, the *Boston Globe*, and the *Providence Journal*, and the subject of interviews by NPR, *Child* magazine, and *Salon*.

Other Publications

Kennedy, Dan. "The Bezos Effect: How Amazon's Founder Is Reinventing the *Washington Post* — and What Lessons It Might Hold for the Beleaguered Newspaper Business," Shorenstein Center for Media, Politics and Public Policy, Harvard Kennedy School, June 6, 2016. An early version of my chapters on the *Washington Post* as they appear in *The Return of the Moguls*.

I write a weekly column on media and politics for WGBHNews.org and am an occasional contributor to the *Nieman Journalism Lab*. From 2008 to '11, I wrote a weekly online column for the *Guardian*, and, from 2005 to '09, I wrote media features for *CommonWealth Magazine*. I have also written for the *Washington Post*, the *Boston Globe*, *Nieman Reports*, CNN.com, the *Huffington Post*, *MediaShift*, and other publications and websites.

A complete list of my publications may be found at www.dankennedy.net/published-work.

Media Nation

From 2005 to the present, I have been writing a blog called *Media Nation*, online at www.dankennedy.net, which I update several times a week. The *Boston Globe* has called *Media Nation* "required reading for any follower of local media."

Beat the Press

Since 1998, I have been a regular panelist on *Beat the Press*, a weekly half-hour program devoted to media commentary and criticism on WGBH-TV (Channel 2), Boston's public television station. I have been a permanent member of the panel since 2008, appearing an estimated 40 to 45 times each year.

As part of our preparation for each week's taping, the panelists are asked to suggest topics, to spend some time with research materials for the issues we will be talking about, and to share other materials that we encounter.

HONORS AND AWARDS (selected)

- 2014: First Place, Bart Richards Award for Media Criticism, Penn State. Awarded to *Beat the Press*.
- 2012: First Place, Arthur Rowse Award for Press Criticism, National Press Club. Awarded to *Beat the Press*.
- 2012 and 2011: Second Place, Right-to-Know Reporting (with co-author Harvey Silverglate), New England Newspaper and Press Association.
- 2010, 2008, and 2007: Nominee, Excellence in Teaching Award, Northeastern University.
- 2010: Second Place, Right-to-Know Reporting (with co-author Harvey Silverglate), New England Newspaper and Press Association.
- 2009 and 2008: Finalist, Media Commentary, Syracuse University Mirror Awards. For portfolios of my work in the *Guardian*.
- 2002: First Place, First Amendment reporting, New England Press Association.
- 2001: First Place, Arthur Rowse Award for Press Criticism, National Press Club.
- 1999: First Place, Media Reporting, Association of Alternative Newsweeklies.

MEDIA APPEARANCES

I am frequently asked to comment on issues related to news developments in the media, journalism ethics and related topics. I have been interviewed by the *New York Times*, *Washington Post*, the *Boston Globe*, Al-Jazeera, Agence France-Presse, the Associated Press, CBS Radio in New York City, ABC NewsRadio in Australia, local television stations in Boston, New Hampshire Public Radio, Connecticut Public Radio, Minnesota Public Radio, Rhode Island Public Radio, the public radio program *Marketplace*, New England Cable News, the *Columbia Journalism Review*, *Fast Company*, the *Washington Times*, and many other smaller news organizations.

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