

B. Thuringia, Germany

TEACHING EXPERIENCE

Adjunct Professor of Photography, 2001 - present

Photography Department, Lesley Art and Design, Cambridge, MA

Critique and portfolio classes; concepts, theory, history of photography, video and film; traditional, digital and alternative photographic processes; all camera formats.

Senior Portfolio Seminars I + II: development and refinement of substantial portfolio that demonstrates a sophisticated personal vision with a rigorous element of research and scholarship; emphasis on effective critique methods and critical language.

History of Photography: examination of the primary issues in the history of photography from the medium's invention in the 1830s until the appearance of Postmodernism in the 1970s, including the dynamic interaction between technological and aesthetic discovery.

Landscape of Memory - Histories: production of body of works (multi media highly encouraged) while discussing the significance of past events in the context of individual and collective memory, specifically considering multi-cultural perspectives; readings on and investigations of experiences that are of historical, political, socio-economic, environmental or cultural importance; students are encouraged to situate themselves within the work of artists who have dealt with similar themes and topics, and to understand the profound complexities of cultural and individual inheritance.

Media and Society - Methods Behind the Image: critically analyzing content, structure, and context of media in Western society and the image's profound influence on our contemporary lives; through analytical readings and discussions of photographs, videos, and films students explore numerous strategies at work that shape public opinion and personal choice in a wide variety of situations; discussions are based on current topics that include gender and race, news, social media, political and commercial campaigns, the internet, and censorship.

Art in Context: Established and emerging guest artists from Boston, New York and beyond visit the class to discuss their careers, present current projects, provide critiques, and give feedback about future directions; students are encouraged to see and assess their work from the viewpoint of those they will be approaching after graduation, such as curators, publishers, agents, fine artists, educators, among others.

Recent visitors: Annette Lemieux (Harvard), Eva O'Leary (Yale), Antoine D'Agata (Magnum), Peter van Agtmael (Magnum), Shen Wei, Susan Meiselas (Magnum), Bryan Graf (alumn), Sandi Haber Fifield, Nick Nixon, David Hilliard, Alessandra Sanguinetti, Bill Burke (SMFA), Laura McPhee (MassArt), Barbara Bosworth (MassArt), Fred Liang, Lisa Wiltse (alumna), Lissa Rivera (alumna), Kelly Kleinschrodt (alumna), Andrew Witkin, Paul Taggart (alumn), Anouk Kruithof, Kat Kiernan (alumna), Rosamond Purcell, Tara Sellios (almna), Sharon Harper (Harvard), Jenn Warren (alumna), Jeannie Simms (SMFA), Adam Lampton, among others.

German Photography & Film: examination of visual and cultural meanings in German film and photography of the 20th century; studies of the work of German photographers and film-makers in the light of their complex history include discussions about artistic productions, complemented by relevant philosophical, literary and critical texts.

Sophomore Seminar - Concepts: establishing conceptual relationships between culture, art, and photography; emphasis on how we think about photographs through readings, presentations, discussions and field trips; highly encourage to critically think about diversity of ideas and concepts currently used by artists in all media and to understand the ways in which these ideas can be incorporated into student's own artistic practice.

Sophomore Seminar - Projects: emphasis on creative projects, readings on photography and art, visits to museums and galleries, and responses and presentations on the ideas brought forth by our investigations; exploration of how process informs concept and vice versa; focus on making and artistic practice.

The Portrait: consideration of the portrait from a variety of personal, social and aesthetic perspectives — emphasis is on wide spectrum of backgrounds and cultural heritage; selection of texts and lectures on related concepts and topics on portraiture in various media.

Foundation Seminar I + II: beginner/ intermediate level courses examining concepts, intentions, histories, and aesthetics of artists/ photographers and the arts that they practice; constructive critique experience includes investigation of the personal, and subtle nuances of the medium, to encourage confidence of creative abilities and vision, and to encourage artistic risk.

Foundation Lecture Labs I to VI: large format, medium and 35mm photography, its history and practice; black and white film development and fine darkroom printing; increased awareness of the aesthetic and conceptual concerns and use of digital photography; focus on command of handling any digital cameras and on input/output parameters of digital photography; advanced digital printing.

Color Photography: exploration of theoretical and practical fundamentals of color photography; through the use of traditional and digital color materials, students explore the possibilities color presents for the contemporary artist/photographer; emphasis on learning to choose among various techniques and color concepts in order to creatively enrich the work.

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Academic responsibilities: creation of course electives, such as Landscape of Memory, Art in Context, Media and Society to expand contemporary genres, professional development opportunities and visual literacy; course development and assessment (Sophomore Seminars, Foundation Seminars and Foundation Lecture Labs); mentoring; recruitment during annual National Portfolio Day (2008-13, 2017).

Faculty Leader, 2012 - present

Global Experience Office and College of Arts, Media and Design, Northeastern University, Boston MA

Study abroad program provides full credit courses in photography, design and history. Faculty leadership encompasses teaching on site as well as complete responsibilities of executing a successful academic program: program proposal, curriculum development and planning, student recruitment, budget planning and oversight, liaison between Berlin study abroad program leaders and faculty (including hiring of faculty and Teaching Assistants).

Faculty Leader and Lecturer

2016, 17, 18 **DOC Berlin, Germany** – International Studies, Documentary and Contemporary Photography (5-week intensive advanced photography seminar, which includes portfolio, critique and history), in conjunction with Introductory Design and German Cultural Context classes taught by co-faculty.

Faculty Co-Leader and Lecturer

2014, 15 **DOC Havana, Cuba** – International Studies, Digital Photography Foundation (4-week intensive advanced photography seminar, which includes portfolio, critique and history).
2013, 12 **Venice, Italy** – International Studies, Digital Photography Foundation (4-week intensive photography seminar, which includes portfolio, critique and history).

Adjunct Professor of Photography, 2011 - present

Art and Design Department, College of Arts, Media and Design, Northeastern University, Boston, MA

Critique and portfolio classes; digital photography, book making and alternative photographic processes.

Photo 2 Seminar: advanced level photography studio/lab course with emphasis on combining personal aesthetic choices with refined technical skills; integrate personal vision, historical research and well defined concepts; provide comprehensive understanding of digital photography, including all camera functions, optics and output/printing; to relate historical and cultural forces and relevance of contemporary models to particular styles and concepts; to produce a final photographic project (including a photography book) that integrates student research, photographic work and knowledge of photographic history.

Alternative Photographic Processes: a look at the history of photographic processes and contemporary approaches of the medium while creating camera obscuras, photograms, cyanotypes, tintypes, kallitypes, salt prints, cliché verre and other alternative techniques; investigation of use of digital photography in combination with alternative processes; present exciting ways of thinking about technical questions, materials, subject matter and aesthetic approaches through experimentation.

Digital Photography Foundation: techniques and processes starting with the basic principles of camera controls, lens and lens functions, digital workflow, techniques for image manipulation, digital print presentation basics as well as exploration of photographic seeing and visual thinking; while essentially a technical investigation of the medium's introductory skills and materials, each topic is taught with an emphasis on the creative strategies made possible by developing one's craft.

Adjunct Professor of Photography, 2012 - present

Photography Department, Massachusetts College of Art and Design, Boston, MA

Critique and portfolio classes; concepts, theory; traditional and alternative photographic processes; all camera formats.

Post-Baccalaureate Portfolio Seminar I + II: address the needs of post-graduate students with different levels of skill and knowledge about the photographic medium; in-depth critiques, readings, lectures and field trips enable development of ideas and aesthetic concerns, resulting in growth as both artist and thinker; high emphasis on visual vocabulary, ideas, process, influences and the role of photography in student's life.

Senior Thesis I + II: presents culmination of photography major with emphasis on intellectual and artistic growth, a highly productive artistic practice (hard work and diligence); readings on contemporary photography cultivate sophisticated articulation of ideas, process, influences and the role of photography in contemporary life; preparation of post graduation applications, including production of viewing portfolio, a curriculum vitae, and grant applications.

Visiting Artist Seminars: designed to introduce students to leading practitioners in the field of contemporary photography: artists, historians, publishers and curator; operates in close conjunction with Senior Thesis class; various readings, exhibition visits, and discussion of practical professional issues of being an emerging photographer are at the core of this course.

Alternative Camera/ Alternative Techniques: explores alternative photographic techniques, image making and presentation, including installation; technical and process oriented investigation of alternative photographic approaches; emphasis on the creative strategies made possible by developing one's artistic vision; look at the history of photographic processes and contemporary approaches of the medium while also investigating the use of digital photography in combination with alternative techniques; composed of regular demonstrations, critiques and guided work time; processes include: cyanotype, kallitype, tintype, salt print, cliché verre.

Foundation Black + White Photography: introduction to 35 mm black and white photography; understanding camera functions, film exposure, film processing, and traditional silver gelatin printing techniques; class discussions and group critiques are essential components: camera technique (framing, depth of field, composition, print quality, etc) and content (subject matter, ideas, ethics, etc), utilizing critical thinking skills.

Visiting Assistant Professor of Photography, 2013

Photography Department, Massachusetts College of Art and Design, Boston, MA

Critique and portfolio classes; concepts, theory.

Senior Thesis I + II and Visiting Artist Seminars (see excerpt above).

TEACHING PHILOSOPHY AND GOALS

Encourage individual vision, working methods and risk taking; flexibility and priority for individual student goals; focus on analytical tools and strategies for critical understanding and articulate discussion; emphasis on communication skills in both technical and conceptual matters; enthusiastic engagement with theory in conjunction with practice and cross-media experimentation; emphasis on discipline in process and patient problem solving; interest in innovative, diverse teaching practices; integration of contemporary topics in photography and related media.

TECHNICAL EXPERTISE

Adobe CC: Photoshop, Bridge, Camera Raw, Lightroom, Premier, InDesign.

Digital photography: capture, post-production, and advanced digital printing through current digital imaging applications.

Film photography: small, medium and large format camera systems; traditional darkroom processes (black and white, color); alternative photographic processes (salt, cyanotype, kallitype, tintype, among others).

Location and studio lighting: strobe and continuous lighting, all studio lighting systems (thethered photography, light modifiers, etc.).

RELATED WORK EXPERIENCE

Founder & Director, Camera Eye Workshops, 2009—17

Founded and directed photography workshops taught by professional artists and educators in the field; branding, marketing, online-presence; recruitment of students, faculty and interns; curriculum development and expansion; oversight of budget and course scheduling; program reviews and assessment; linkage with relevant civic and community organizations and leading professionals.

EDUCATION

- 2007 Master of Fine Arts Photography, Massachusetts College of Art + Design, Boston, MA
- 2001 Bachelor of Fine Arts Photography (Cum Laude), Art Institute of Boston, Boston, MA
- 1996 Studies in Photography, Fine Arts, Political Science, Oxford Brookes University, Oxford, UK

MONOGRAPH

- 2018 *May Days*, Publisher Fraction Editions, Limited edition of 500, Printed by Kehrer Design, Germany

AWARDS

- 2017 Visual Arts Project Grant, Somerville Arts Council (MCC), MA
- 2015 1st Prize Juror's Award, New England Photography Biennial, Danforth Art Museum, MA
- 2015 Visual Arts Artist Fellowship Grant, Somerville Arts Council (MCC), MA
- 2014 Photo Annual Awards, Honorable Mentions, Teplice, Czech Republic
- 2014 Faculty Development Grant, Lesley University of Art + Design, Boston, MA
- 2013 Half Prize Books Award as part of Joyce Elaine Grant Award, Texas Woman's University, Denton, TX
- 2013 Faculty Development Grant, Lesley University College of Art + Design, Boston, MA
- 2012 First Place Award Winner, Visual Art Exchange Juried Exhibition Unfettered, Raleigh, NC
- 2010 Faculty Development Grant, Art Institute of Boston at Lesley University, Boston, MA
- 2009 Faculty Development Grant, Art Institute of Boston at Lesley University, Boston, MA
- 2008 Next Perspective Second Place, HotShoe International, UK
- 2008 BridgeARTFair Miami Juried Competition Finalist, BridgeARTFair, Miami, FL
- 2008 Faculty Development Grant, Art Institute of Boston at Lesley University, Boston, MA
- 2007 St. Botolph Club Artist Grant, St. Botolph Club, Boston, MA

SOLO & TWO PERSON EXHIBITIONS

- 2015 *At the Edge of the Village*, Spotlight Gallery, Lesley Arts + Design, Cambridge, MA (solo)
2014 *De Natura*, Marran Gallery, Lesley University, Cambridge, MA (solo)
2011 *The Devil's Den*, Bentley Library ArtSpace, Northern Essex Community College, Haverhill, MA (solo)
2010 *No Man's Land* - Photographs by Bonnell Robinson & Dana Mueller, Rick Wester Fine Arts, NY, NY
2009 *No Man's Land* - Photographs by Bonnell Robinson & Dana Mueller, Art Institute of Boston Gallery at University Hall, Cambridge, MA
2007 *Erinnerungslandschaften* (MFA Thesis Exhibition), Bakalar Gallery, Massachusetts College of Art + Design, Boston, MA (solo)

VISITING ARTIST LECTURES

- 2017 Nights at the Photographic Resource Center, Boston, MA, Home/Land
2017 Focal Point, Lesley University College of Art and Design, Photography Department
2015 Asociación Hermanos Saíz, Salón de Mayo del Pabellón Cuba, Havana, Cuba
2012 Rhode Island School of Design, RI, Professional Directions w/ Henry Horenstein
2011 Northern Essex Community College, MA, Photography Department, The Devil's Den

SELECT GROUP EXHIBITIONS

- 2018 *Founders Invitational*, Providence Center for Photographic Arts, RI
2016 *[Photo]gogues: New England*, Flash Forward Festival, Griffin Museum of Photography, Boston, MA
2016 *#Memory_Archive*, Photo Book Melbourne, Boyd School Studios, Melbourne, Australia
2016 *Directions*, Roberts and Raizes Galleries, Lesley University College of Art and Design, Cambridge, MA
2015 *New England Photography Biennial*, Danforth Museum of Art, Framingham, MA
2015 *SLIDELUCK Boston. Technology & Art*, Microsoft NERD Center, Cambridge, MA
2015 *26th Annual Juried Art Auction*, Bakalar Gallery, Massachusetts College of Art + Design, Boston, MA
2015 *Spotlight*, VanDernoot Gallery, Lesley University College of Art + Design, Cambridge, MA
2015 *Visual Alchemy: tangible evidence of experimentation, discovery and transformation*, Fountain Street Fine Art Gallery, Framingham, MA
2014 *Photo Annual Awards*, Open Wall Gallery, Teplice, Czech Republic
2014 *Visible Soul: Celebrating the feline as muse*. VanDernoot Gallery, Lesley University, Cambridge, MA
2014 *40 Years Vernon Street Studios*, Somerville Museum, MA
2013 *Contemporary Photography*, Jurors: Lesley Martin (Aperture) and Andy Adams (FlakPhoto), Philadelphia Photo Arts Center, Philadelphia, PA
2013 *Joyce Elaine Grant Photography Exhibition*, Texas Woman's University Art Gallery, Denton, TX
2013 *Looking at the Land – 21st Century American Views*, Guatephoto Festival, Guatemala City
2013 *Looking at the Land – 21st Century American Views*, Chace Center, RISD Museum, Providence, RI
2012 *Looking at the Land – 21st Century American Views* (online), Flak Photo, Madison, WI
2012 *Humus, humanus*, Circulation(s) - Festival de la Jeune Photographie Européenne, Pavillion de Bagatelle, Paris, France
2012 *Unfettered*, Visual Art Exchange, Raleigh, North Carolina
2012 *AIB Centennial Faculty Exhibition/ Photography*, The Art Institute of Boston, Boston, MA

SELECT GROUP EXHIBITIONS cont.

- 2012 *PRC 2012 Benefit Auction*, 808 Gallery, Boston University, Boston, MA
- 2012 *23rd Annual Juried Art Auction*, Bakalar Gallery, Massachusetts College of Art + Design, Boston, MA
- 2012 *Department of Art + Design Faculty Exhibition*, Gallery 360, Northeastern University, Boston, MA
- 2011 *Humus, humanus*, Quinzaine Photographique Nantaise, Le Lieu Unique/ National Center for Contemporary Arts, Nantes, France
- 2011 *Hail Traveler! The Photographer as Tourist, the Tourist as Subject*, Rick Wester Fine Art, NY, NY
- 2011 *Beginnings: Stories and Starting Points*, Filter Photo Fest Chicago, Black Cloud Gallery, Chicago, IL
- 2011 *EXPOSURE 16th Annual PRC Juried Exhibition*, Photographic Resource Center, Boston, MA
- 2011 *New England Photography Biennial*, Danforth Museum of Art, Framingham, MA
- 2011 *Works on Paper*, Bakalar & Paine Galleries, Massachusetts College of Art + Design, Boston, MA
- 2011 *Of Gods and Monsters*, curated by Andrew Mroczek, Daniel Cooney Fine Art Online Auction, NY
- 2011 *Artist's Choice*, Somerville Museum, Somerville, MA
- 2009 *Inaugural Exhibit*, Art Raw Gallery, NY, NY
- 2009 *Alter-Ego*, Nave Gallery, Somerville, MA
- 2008 *St. Botolph Club Artist Grant Exhibit*, St. Botolph Club, Boston, MA
- 2008 *BridgeARTFair Miami*, Miami, FL
- 2008 *Selected Photo Faculty*, Art Institute of Boston, MA
- 2008 *19th Annual Juried Art Auction*, Bakalar Gallery, Massachusetts College of Art + Design, Boston, MA
- 2007 *MASH - Recent Graduate Work/ MassArt & School of the Museum of Fine Arts*, Doran Gallery, Massachusetts College of Art + Design, Boston, MA
- 2006 *Dia de los Muertos/ Day of the Dead*, Mexico, Doran Gallery, Massachusetts College of Art + Design, Boston, MA
- 2006 *Sacred Spaces*, Art Institute of Boston Gallery at University Hall, Cambridge, MA
- 2006 *Midway Exhibit*, Bakalar Gallery, Massachusetts College of Art + Design, Boston, MA
- 2006 *New MFA Photography*, Doran Gallery, Massachusetts College of Art + Design, Boston, MA
- 2003 *Faculty Biennial*, Art Institute of Boston, Boston, MA
- 2003 *Time Exhibition*, North East Space, New Haven, CT
- 2002 *Photowork'02 - National Juried Photography Exhibition*, Barrett Art Center, Poughkeepsie, NY
- 2001 *Faithful Boston - The Religions of Boston Immigration*, International Institute of Boston, MA
- 2000 *EXPOSURE - The Annual PRC Juried Exhibition*, Photographic Resource Center, Boston, MA
- 2000 *Photowork'2K - National Juried Photography Exhibition*, Barrett Art Center, Poughkeepsie, NY

SELECT PUBLICATIONS/ MEDIA

- 2018 Anticipated publication of monograph *May Days*, Publisher: Fraction Editions (NM), Spring
- 2016 A Photo Editor (NY), *Filter Photo Festival Part 1*, Oct. 7
- 2016 Ain't Bad Magazine (GA), Feature: *Dana Mueller's May Days*, June 24
- 2016 Griffin Museum Publications (MA), *[Photo]gogues: New England - An exhibition of the Flash Forward Festival 2016* (exhibition catalog), April 11
- 2015 What Will You Remember (MA), New England Photo Biennial Returns!, Sept. 16
- 2015 100 MILES RADIUS, Stuart Pilkington Online Project (UK), September
- 2015 DON'T TAKE PICTURES, Photo of the Day feature: *Untitled* from series *May Days*, August 11
- 2015 *SLIDELUCK Boston. Technology & Art*, Slideluck, Brooklyn, NY

PUBLICATIONS/ MEDIA cont.

- 2015 INDI/ VISUALIST, Spring Issue, *inter/ face*, March
- 2014 Photo Place Gallery Press (VT), *The Traces Left Behind*, Dec. (book)
- 2014 Incandescent - A Color Film Zine, Issue 6, Pine Island Press, August 1
- 2014 Big, Red & Shiny, Editor's Pick: *Dana Mueller: De Naturae*, February 4
- 2013 Flak Photo – The Collection, *Jacqueline – At the Edge of the Village*, April 30
- 2013 Problemata Physica, *Dana Mueller – The Devil's Den*, January
- 2012 New Landscape Photography, *Dana Mueller – The Devil's Den*, December
- 2012 TIME LightBox, *Looking at the Land from the Comfort of Home*, September 26
- 2012 Flak Photo, *Looking at the Land – 21st –Century American Views*, September 21
- 2012 Flak Photo – The Collection, *Camp Pine Grove #II – The Devil's Den*, August 30
- 2012 PMS 485 C Project (Portugal), *Dana Mueller - The Devil's Den*, May 22
- 2012 Purpose | Photo Webmag (France), *Projections: Humus/ Humanus*, January
- 2011 Eagle Tribune (MA), *NECC's ArtSpace hosts exhibit*, November 10
- 2011 Loupe - Journal of the Photographic Resource Center at Boston University, *Retrospect - Exposure 2011*, Vol.2/ Nr.1, October
- 2011 Prison Photography (OR), *POW Camps for Germans on American Soil: Dana Mueller's 'The Devil's Den,'* August 26
- 2011 Wall Street Journal (NY), *The Self and Other*, July 30
- 2011 Southern Photography - Fine Art Photography in the American South (NC), *Dana Mueller on One, One Thousand*, July 19
- 2011 One, One Thousand - A Publication of Southern Photography (LA), Featured Photographer, July
- 2011 Massachusetts College of Art + Design, *Flourish/ Alumni Works on Paper - Juried Exhibition Online Catalogue*, June
- 2010 On Heliography (US), *The Year in Landscapes*, December 23
- 2010 The Daily Advance (NC), *POW past comes to Edenton on a bus*, August 31
- 2010 Stray Cats (Germany), *The Devil's Den*, July 22
- 2010 The Sonic Blog (Germany), *Devil's Den*, July 2
- 2010 Conscientious (US), Contemporary photography feature: Dana Mueller, June 2
- 2010 Daily Candy (US), *Femme Photography*, April 4
- 2010 The Hoya Guide (Georgetown University, D.C.), *Online Art Finds Its Place Among the Galleries*, April
- 2010 New York Photo Review, *No Man's Land: The Landscape of War*, February 3
- 2009 ARTSCOPE New England Art Magazine, *No Man's Land*, by Franklin W. Liu, November/ December
- 2009 Another Something and Company (Netherlands), *Erinnerungslandschaften*, July 26
- 2009 SCAT—Somerville Community Access Television (MA), *Somerville Arts Matter – Chronology*, Julia Fairclough interviews Dana Mueller, June 5
- 2009 The Somerville News (MA), *Somerville artist explores the German prisoner of war experience*, May 29
- 2009 Wicked Local Somerville (MA), *Nave Gallery exhibits photos from altern. fotogr. processes*, April 27
- 2008 ARTLOUT Contemporary Art Magazine (Germany), Feature: Dana Mueller, July
- 2008 HotShoe International Magazine (UK), *News: Next Perspective*, May 29
- 2008 Art Space Talk (CA), Dana Mueller Interview, May 26