

## Edwin C. Andrews

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### Education

- 1982 MFA in Sculpture, Indiana University, Bloomington, IN  
1979 BFA in Sculpture, Kansas City Art Institute, Kansas City, MO

### Grants/Awards

- 1991 Massachusetts Artists Fellowship, Finalist Award in Sculpture  
1990 NEA, National Visual Artist Fellowship in Sculpture  
1989 Mid-America Arts Alliance / Regional NEA Fellowship in Sculpture  
1986 New Works Project Grant, Ohio Arts Commission, Institute of Contemporary Art  
1983 Four States Grant for Ephemeral Works, Ohio Arts Commission, UK Art Museum, Lexington KY  
1982 Ford Foundation Travel Grant, M.I.T. Advanced Visual Studies Program, Cambridge MA

### Gallery Representation

Boston Sculptor's Gallery, Boston MA

### Exhibition Record

- 2017 *Invasive Species*, solo exhibition, Boston Sculptors Gallery, Boston MA  
*Love/Lust*, Boston Sculptors Gallery annual group exhibition, Boston MA  
2016 *AOS Exhibition*, North Scituate Library Gallery, Scituate, RI, Group Exhibition  
2013 *Focus*, Gallery 360, Northeastern University, Boston, MA, 3-Person Exhibition  
2004 *Public Art Happens*, Cambridge Arts Council Gallery, Cambridge MA, 3-Person Exhibition  
1998 *Ocular Interactive*, Johnson Center, George Mason University, Fairfax VA, Group Exhibition  
1995 *Double Take*, Mills Gallery, Boston Center for the Arts, Boston, MA, Group Exhibition  
1994 *Studio Show*, Cyclorama, Boston Center for the Arts, Boston, MA, Group Exhibition  
*Strokes of Genius*, DeCordova Museum and Sculpture Park, Lincoln MA, Group Exhibition  
1993 *Tower of Babel*, Federal Reserve Bank Gallery, Boston MA, Group Exhibition  
1992 *Fear of Freedom of Fear*, Dodge Gallery, Boston MA, Solo Exhibition  
1991 *Critical Mass*, Decker Gallery, Maryland Institute College of Art, Baltimore MD, Group Exhibition  
1990 *No Man's Land*, Socrates Sculpture Park, Long Island City, NY, Outdoor Group Exhibition  
1989 *Plane/Light/Rain*, Locus Gallery, St. Louis, MO, Solo Exhibition  
1988 *Hoola Popper*, N.A.M.E. Gallery, Chicago, IL, Solo Exhibition

### Commissions

- 2004 *Gyromancer*, Cleveland Circle, Aberdeen Reservoir Association, Boston MA, (design-phase only)  
2003 *Dot Matrix*, Green Street Parking Garage, Cambridge Arts Council, Cambridge MA, Public Art  
1993 *Clickety Clack*, ArtLink Project, Metrolink Light Rail, St. Louis, MO, Public Art  
1985 *Cincinnati Project*, Federal Reserve Bank Plaza, Cincinnati, OH, Public Art  
1986 *Phenometer*, Hoagie House, Jersey Devils Architects, McLean VA, Private Collection

### Collections

Boston Children's Hospital, Boston MA  
North Scituate Public Library, Scituate RI

Allegheny College, Meadville PA  
Essex Institute, Salem MA  
First Unitarian Church, New Bedford MA  
Mark Twain Banks, St. Louis MO  
Moneta Group Inc., St. Louis MO  
North Scituate Library, Scituate RI  
Patience and Al Jung, St. Louis MO  
St. Louis Science Center, St. Louis MO

## Bibliography

- 2006 Baker and Mestrovic, *Socrates Sculpture Park*, Yale University Press, pg. 61  
2005 Sculpture Magazine, *Commissions-in-Brief*, Insider section, June issue  
Justine Hunt, Boston Globe Magazine, *Attention to Detail*, Photo, Oct. 9. pg. 54  
2003 Phoebe Sweet, *Andrews selected to improve the look of Cleveland Circle*, Allston-Brighton Tab, May 16  
1995 Christine Temin, *An Exhibition with X-Ray Eyes*, Boston Globe, Aug. 2  
Miles Unger, *Dis-Location: The Transforming Power of Video Installation* Art New England, Oct/Nov  
Christine Temin, *"Different Strokes: A Golf Course of Art"* Boston Globe, April 19  
1994 Kalo Clarke and Kim Pederson, *"Engendered Species"* Art New England, October issue  
Christine Temin, *"Arts Immediacy is Palpable at BCA"* Boston Globe, Sept. 14  
1993 Robert Duffy, *"Joyride, Unusual Objects Along the New Metrolink Route"* St. Louis Post Dispatch, July 29  
1992 Christine Temin, *"Haunting Last Show at NU's Art Gallery,"* Boston Globe, June 10  
1991 Michael Brenson, *"Sculpture Borne by the Earth and Lighted by the Sky"* New York Times, March 8  
John Dorsey, *"Critical Mass, Works Stimulate and Challenge the Imagination"* Baltimore Sun, January 29  
1989 Pat Degener, *"Plane/Light/Rain Feast for the Senses"* St. Louis Post Dispatch, Oct. 20  
Anne Morgan, *"Using Video to Market Art"* Sculpture Magazine, January/February issue

## Website Publications

Socrates Sculpture Park, *No Man's Land Exhibit*  
<http://socratessculpturepark.org/artist/ed-andrews/>  
Culture Now, *Museum Without Walls, Art and Architecture in the Public Realm*, Cambridge MA  
[http://culturenow.org/entry&permalink=13033&seo=Dot-Matrix Edwin-Andrews-and-Cambridge-Arts-Council](http://culturenow.org/entry&permalink=13033&seo=Dot-Matrix+Edwin-Andrews-and-Cambridge-Arts-Council)  
Cambridge Arts, *Best Garage Windows in Town*, Cambridge MA  
<https://www.cambridgema.gov/arts/Programs/artconservation/newsandcurrentprojects>  
Cambridge Public Art Tour, *Dot Matrix*, Cambridge MA  
[http://cambridgepublicart.dreamhosters.com/fact\\_sheet/189](http://cambridgepublicart.dreamhosters.com/fact_sheet/189)  
Melanie Thibeault, *Artist Open Studios*, Valley Breeze, Lincoln RI  
<http://www.valleybreeze.com/2015-11-03/features/artist-open-studios#.Vx0HfjArKM8>

## Teaching Experience

- 1990- Associate Professor, Northeastern University, Dept. of Art + Design, Boston, MA  
1986-90 Assistant Professor, Washington University, School of Fine Arts, St. Louis, MO  
1982-86 Assistant Professor, Department of Art, University of Kentucky, Lexington, KY