

FRANCES NELSON McSHERRY

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Qualifications

Teaching Professor: Northeastern University, Boston MA, 2004-Present

- taught 3-4 semester length courses per academic year including: *Introduction to Theatre Design, Costume Design, Makeup Design, Mask Making, Pattern Drafting and Costume Construction, Evolution of Fashion and Costume, Fashion and Costume Design in Film and Television, Technical Theatre, Intro to Global Fashion Studies, 19th & 20th Century Fashion History.*

-developed and led NU Dialogue of Civilization programs to Paris, 2015-Present

Offering Summer 2018:

Summer 1: *Exploring Fashion in Paris*- focusing on 19th & 20th century fashion history, the Paris Fashion Industry and Fashion Trend Forecasting

Summer 2: *Fashion, Culture and Commerce in Paris*- focusing on global fashion studies (history, theory and contemporary practices) and Fashion Marketing and Merchandising

-advised students undertaking Independent Study courses in design

-designed 2-3 NU main stage shows during each academic year

-mentored and supervised students designing main stage shows during each academic year

-supervised Costume Lab Supervisor, Costume Lab interns and student workforce

-advised three student groups/clubs: NU Fashion and Retail Society, The Avenue and Acting Out, 2012-Present

Freelance Costume Designer: New York, Boston and Regional Theatres, 1984-Present

-costume design for over eighty professional productions, representative list below

Resident Costume Designer: Merrimack Repertory Theatre, 1996-2001

-designed and supervised execution of entire season of seven professional productions with resident and guest directors and guest set and lighting designers

-supervised costume shop staff

-guest lecturer at area high schools and colleges in conjunction with MRT's Partners in Education Program

Designer in Residence: Boston College, 1995-1997

- designed main stage shows during academic year
- supervised costume shop staff, shop interns and student workforce
- guest lecturer in theatre classes to explain design process for individual shows

Partner in ACCU Costumes, Inc., New York City, 1984-1988

- co-founded and co-owned costume construction company servicing theatre, opera, dance, TV and film industries
- supervised execution of designs, hired and managed stitchers, drapers, cutters and other craft persons
- managed company accounting function

Education & Affiliation

MFA in Theatre Design- New York University, Tisch School of the Arts, 1984

- studied all aspects of theater and film design with an emphasis on costume design

BA with High Honors in Theater- Smith College, 1981

Member- United Scenic Artists, Local 829, since 1986

Professional Costume Design

(representative list)

<i>The Man of La Mancha</i>	Antonio Ocampo-Guzman	New Repertory Theatre	2017
<i>Albatross</i>	Rick Lombardo- director	59E59 Theater, NYC	2017
<i>Albatross</i>	Rick Lombardo-director	Edinburgh Fringe Festival	2016
<i>The Snow Queen</i>	Rick Lombardo-director	New Repertory Theatre	2015
<i>The Snow Queen</i>	Rick Lombardo-director	NY Music Theatre Festival	2014
<i>The Snow Queen</i>	Rick Lombardo-director	San Jose Repertory Theatre	2013
<i>Amadeus</i>	Jim Petosa- director	New Repertory Theatre	2013
<i>Little Shop of Horrors</i>	Russell Garrett-director	New Repertory Theatre	2012
<i>A Christmas Carol</i>	Rick Lombardo-director	San Jose Repertory	2011
<i>Rent</i>	Ben Evett-director	New Repertory Theatre	2011
<i>Breaking The Code</i>	Adam Zahler-director	Underground Railway Theatre	2011
<i>After Life</i>	Kate Warner- director	New Repertory Theatre	2011
<i>Black Pearl Sings</i>	Rick Lombardo-director	San Jose Repertory	2010
<i>Hot Mikado</i>	Kate Warner- director	New Repertory Theatre	2010
<i>Last Of The Red Hot Lovers</i>	David Zoffoli-director	Gloucester Stage Co.	2009
<i>Picasso At The Lapin Agile</i>	Daniel Gidron-director	New Repertory Theatre	2009
<i>Cabaret</i>	Rick Lombardo-director	New Repertory Theatre	2009
<i>According to Tip</i>	Rick Lombardo-director	Stuart Street Playhouse	2008
<i>Eurydice</i>	Rick Lombardo-director	New Repertory Theatre	2008
<i>Dessa Rose</i>	Rick Lombardo-director	New Repertory Theatre	2008
<i>A Streetcar Named Desire</i>	Rick Lombardo-director	New Repertory Theatre	2007
<i>Wild Party</i>	Rick Lombardo-director	New Repertory Theatre	2007
<i>Silence</i>	Rick Lombardo-director	New Repertory Theatre	2007
<i>Pillowman</i>	Rick Lombardo-director	New Repertory Theatre	2006
<i>Ragtime</i>	Rick Lombardo-director	New Repertory Theatre	2006
<i>Frozen</i>	Adam Zahler-director	New Repertory Theatre	2006
<i>A Christmas Carol</i>	Rick Lombardo-director	New Repertory Theatre	2005
<i>Romeo & Juliet</i>	Rick Lombardo- director	New Repertory Theatre	2005
<i>Quills</i>	Rick Lombardo- director	New Repertory Theatre	2005

<i>Approaching Moomtaj</i>	Rick Lombardo- director	New Repertory Theatre	2004
<i>Scapin</i>	Rick Lombardo- director	New Repertory Theatre	2004
<i>Yellowman</i>	Lois Roach- director	New Repertory Theatre	2004
<i>The Gigolo Confessions of Baile Breag</i>	Carmel O'Reilly- director	Sugàn Theatre Company	2004
<i>The Threepenny Opera</i>	Rick Lombardo- director	New Repertory Theatre	2004
<i>Sweeney Todd</i>	Rick Lombardo- director	New Repertory Theatre	2003
<i>Waiting For Godot</i>	Rick Lombardo- director	New Repertory Theatre	2003
<i>As Bees In Honey Drown</i>	Michael Allosso- director	Stoneham Theatre	2003
<i>Jerusalem</i>	Rick Lombardo- director	New Repertory Theatre	2002
<i>Gun Shy</i>	Charles Towers- director	Merrimack Repertory Theatre	2002
<i>The Weir</i>	M. Burke Walker- director	Merrimack Repertory Theatre	2002
<i>Short Haired Grace</i>	Charles Towers- director	Merrimack Repertory Theatre	2002
<i>Rose</i>	Adam Zahler- director	New Repertory Theatre	2001
<i>Three Days of Rain</i>	Charles Towers- director	Merrimack Repertory Theatre	2001
<i>Art</i>	David G. Kent- director	Merrimack Repertory Theatre	2001
<i>Visiting Mr. Green</i>	Daniel Gidron- director	MRT & Jewish Theatre of N.E.	2001
<i>King O' The Moon</i>	Steve Stettler- director	Merrimack Repertory Theatre	2001
<i>From The Mississippi Delta</i>	Kaia Calhoun- director	Merrimack Repertory Theatre	2001
<i>Founder of the Feast</i>	David G. Kent- director	Merrimack Repertory Theatre	2000
<i>A Walk In The Woods</i>	Alex Dmitriev- director	Merrimack Repertory Theatre	2000
<i>Last Of The Red Hot Lovers</i>	David Zoffoli- director	Merrimack Repertory Theatre	2000
<i>The Front Page</i>	Russel Treyz- director	Merrimack Repertory Theatre	2000
<i>Lend Me A Tenor</i>	Robert Walsh- director	American Stage Festival	2000
<i>Avenue X</i>	John Ruocco- director	Merrimack Repertory Theatre	2000
<i>Cloud Tectonics</i>	David G. Kent- director	Merrimack Repertory Theatre	2000
<i>The Rainmaker</i>	Tom Markus- director	Merrimack Repertory Theatre	1999
<i>Awake and Sing</i>	David G. Kent- director	Merrimack Repertory Theatre	1999
<i>Scotland Road</i>	Michael Murray- director	New Repertory Theatre	1999
<i>A Midsummer Night's Dream</i>	Russel Treyz- director	Merrimack Repertory Theatre	1999
<i>Twelve Angry Men</i>	David G. Kent- director	Merrimack Repertory Theatre	1999
<i>K2</i>	Robert Walsh- director	Merrimack Repertory Theatre	1999
<i>Full Gallop</i>	David Zoffoli- director	Merrimack Repertory Theatre	1999
<i>Beast On The Moon</i>	Rick Lombardo- director	New Repertory Theatre	1999
<i>The Boys Next Door</i>	Danny Peak- director	Merrimack Repertory Theatre	1998
<i>Mrs. Klein</i>	Rick Lombardo- director	New Repertory Theatre	1998
<i>Laughter On The 23rd Floor</i>	David Zoffoli- director	MRT & Lyric Stage Company	1998
<i>Over The Tavern</i>	Gerri Librandi- director	Merrimack Repertory Theatre	1998
<i>Nixon's Nixon</i>	David G. Kent- director	Merrimack Repertory Theatre	1998
<i>The Gifts of the Magi</i>	Michael Allosso- director	New Repertory Theatre	1997
<i>Long Day's Journey Into Night</i>	David G. Kent- director	Merrimack Repertory Theatre	1997
<i>The Big Slam</i>	Rick Lombardo- director	New Repertory Theatre	1997
<i>Italian American Reconciliation</i>	Eli Simon- director	Merrimack Repertory Theatre	1996
<i>All In The Timing</i>	David Zoffoli- director	Merrimack Repertory Theatre	1996
<i>Blue Window</i>	Michael Allosso- director	New Repertory Theatre	1995
<i>Holiday Memories</i>	Robert Walsh- director	Merrimack Repertory Theatre	1994
<i>A Shayna Maidel</i>	Alan Brody- director	New Repertory Theatre	1992
<i>X The Life & Times of Malcolm X</i>	Rhoda Levine- director	New York City Opera	1986
<i>A Death In The Family</i>	Rhoda Levine- director	Opera Theatre of St. Louis	1986
<i>Curse of the Starving Class</i>	Robin Smith- director	Theater 890	1985
<i>The Bartered Bride</i>	Rhoda Levine- director	Glimmerglass Opera Co.	1985