

## **MARY E. HALE, AIA**

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## **EDUCATION**

**Massachusetts Institute of Technology School of Architecture and Planning**, Cambridge, MA

*Masters of Architecture, January 2009*

Thesis: Send My Love to Tijuana | Tijuana Sends Her Love: transcendental telecommunications bridge to everywhere

**Brown University**, Providence, RI

*Bachelor of Arts in Urban Studies, May 2002*

## **TEACHING EXPERIENCE**

**Arch 1110 Fundamental Architectural Design**, Northeastern University, Fall 2017

*Instructor and co-Coordinator*

**Arch 1120 Fundamental Architectural Design**, Northeastern University, Spring 2015, Summer 2017

*Instructor*

**Structures for Sea Level Rise**, Boston Architectural College, Fall 2012

*Instructor*

**Reimaging the American Dream**, Boston Architectural College, Fall 2012

*Thesis Advisor to Allison Duguay*

**Design Museum Boston: Advanced Architecture Studio**, Boston Architectural College, Fall 2011

*Instructor*

**Fitness Commodity Delight: Advanced Architecture Studio**, Boston Architectural College, Fall 2010

*Co-instructor*

**MIT Bubbles: an intro to designing and building inflatable structures**, MIT, Winter 2010

*Co-instructor with Brandon Roy, PhD Candidate, MIT Media Lab*

**The Production of Space: Urban Utopia, Dystopia & Heterotopia**, MIT, Fall 2008

*Teaching Assistant to Professors Ute Meta Bauer and Yvonne P. Doderer*

**Introduction to the History and Theory of Architecture**, MIT, Fall 2005 – 2008

*Communications Teaching Assistant to Professor David H. Friedman*

**Experiencing Architecture Studio**, MIT, Spring 2007

*Teaching Assistant to Professor Bill Hubbard, Jr.*

**Lycée B. de Laffemas**, Valence, France, Fall 2002 – Spring 2002

*English Teacher*

## **PROFESSIONAL EXPERIENCE**

**Royhale Design**, Boston, MA, 2015 - present

*Founder:* A multidisciplinary design practice focusing on architecture, graphics, exhibitions, events and installation.

*Co-Curator and Exhibition Designer:* *The New Inflatable Moment* exhibition, open from May – October 2017, BSA | Space. Traveling dates and catalog forthcoming with commitment from Actar publisher.

*Installation Artist:* *The Moment*, an immersive inflatable experience for *The New Inflatable Moment* exhibition, created in collaboration with public artist, Katarzyna Balug.

*Designer and Collaborator:* Inflatable performance space for *Dance Like No One Is Whale Watching*, a multi-media dance, video sound and architecture installation. [www.dancelikenooneiswhalewatching.com](http://www.dancelikenooneiswhalewatching.com)

*Designer:* Inflatable performance space for *The Parksville Murders*, a virtual reality horror opera series, and their immersive experience at 2017 Samsung Developers Conference. [www.theparksvillemurders.com](http://www.theparksvillemurders.com)

**Shepley Bulfinch**, Boston, MA, August 2012 – March 2016

*Project Manager and Programmer:* Project manager and programmer (Programming, Concept Design) for the Lehigh University Center Renovation, a \$50 million, 40,000 GSF addition and 100,000 renovation of the campus' dining facility and student center. The existing structure is Lehigh's most iconic building.

*Project Architect:* Project architect (Schematic Design, Design Development, Construction Documents, Construction Administration) for The Rebecca M. Sykes Welllness Center, a new \$8.4 million 16,800 GSF wellness center at Phillips Academy, Andover, Massachusetts.

*Project Designer:* Designer (Schematic Design) for a new, contemporary Reading Pavilion addition to the William M. Morris Library, University of Delaware.

*Project Designer and Project Digital Lead:* Design team (Construction Documents) for a 90,000 GSF addition to the Fenwick Library at George Mason University, Fairfax, Virginia.

**Goody Clancy Associates**, Boston, MA, August 2010 – August 2012

*Project Designer:* Design team (Schematic Design, Design Development, Construction Documents, Construction Administration) for Elon University Global Neighborhood, a 450 bed student residential community with mixed use program and a dining hall.

*Project Designer and Project Digital Lead:* Design team (Design Development, Construction Documents) for Vanderbilt University Kissam College Halls, a 650 bed student residential community with mixed use program.

**Enterprise Community Partners, Inc**, Wellesley, MA, April 2009 - August 2010

*Program Associate, Design Initiatives:* Coordinated national affordable housing design initiative programs such as the Enterprise Rose Architectural Fellowship and the Affordable Housing Design Leadership Institute.

**GreenStreet Design Build**, New York, NY, Summer 2007

*Design Build Intern:* Completed As-Built Drawings; documented construction progress on various sites

**Davis Buckley Architects and Planners**, Washington, DC, Fall 2003 – Fall 2005

*Marketing Coordinator:* Managed proposals, publications, graphic design, award submissions, and firm portfolio

**Mary Ohrlein Associates Architects**, Washington, DC, Summer 2002

*Historic Preservation Intern:* Performed archival research on the Washington National Monument for a National Park Service cultural landscape report

**Rhode Island Statewide Planning**, Providence, RI Spring Semester 2002

*Land Use Planning Intern:* Researched Rhode Island housing trends and contributed to the 2003 State Land Use Plan

## RESIDENCIES, HONORS AND AWARDS

Research Affiliate, Art Culture and Technology at MIT, Summer 2017  
Winner, AIA Associates Award, National, April 2015  
Nominee, AIA Associates Award, National, October 2013, 2014  
Jury Member, MIT Creative Arts Grant, Cambridge, MA, Spring 2013 - present  
Visiting Artist, The Cloud Foundation, Honorarium and speaking engagement, Boston, MA, April, 2010  
Schnitzer Prize in the Visual Arts: Second Prize, MIT Council for the Arts, Cambridge, MA, Spring 2008  
Advanced Japan Design Workshop, Selected participant, Tokyo, Japan, Summer / Fall 2008  
El Salvador Design Workshop, Selected participant, Perqin, El Salvador, Winter 2008

## EXHIBITIONS

Dance Like No One is Whale Watching, *installation*, Earthdance, Plainfield, MA, May 2017  
The New Inflatable Moment, *co-curator*, BSA | Space, Boston, MA, May 2017  
Indices, *installation*, Art Technology Psyche Conference, Harvard, Cambridge, MA, April 2015  
Public Space / Public Art, *co-curator*, Scattered sites in the South End, Boston, MA June 2014  
What to do with Sullivan, *organizer*, Student Design Exhibition at Duffy Design, Boston, MA June 2014  
Bookscape II, *installation*, Harvard University's MetaLAB, Cambridge, MA, July 2011  
Topographic Bookscape, *installation*, Common Boston dParty, MassART, Boston, MA, June 2011  
Affordable Housing Design Leadership Institute, *exhibition*, McKnight Foundation, Minneapolis, MN Dec. 2009  
Monochrome, *installation*, Common Boston dParty, Artists for Humanity, Boston, MA, June 2010  
Itinerant Home, *installation*, DesCours Festival, New Orleans, LA, December 2009  
Visionary Architecture, *contributor*, MassMOCA, North Adams, MA, Spring 2009  
Design Teaching at MIT, *contributor*, A4 Gallery, Tokyo, Japan, Spring 2009  
Movement Body Space, *contributor*, Weisner Gallery, MIT, Cambridge, MA, Summer 2008

## PUBLICATIONS

Co-Editor: *The New Inflatable Moment*, Exhibition Catalog, in progress with commitment from Actar Publishers  
Co-Contributor: "On Books" *Architecture Boston* Boston, MA, Fall 2014  
Contributor: "Considered" *Architecture Boston* Boston, MA, Fall 2012  
Contributor: Bua, Matt and Max Goldfarb. *Architectural Inventions: Visionary Drawing of Buildings* London: Laurence King Publishing, 2012  
Contributor: Feireiss, Lukas. *Staging space: scenic interiors and spatial experiences* Berlin: Die Gestalten Verlag, 2010  
Author: "The Monumental Helium Inflatable Wearable Floating Body Mass", *Arcade*, Seattle, WA, Spring 2008

## SPEAKING ENGAGEMENTS

Da Vinci Youth Career Summit, *panelist*, Museum of Science, Boston, MA, May 2017  
Play in Public Art, *panelist*, Lawn on D, Boston, MA, July 2015  
  
Invited critic: Rhode Island School of Design, MIT, Northeastern University, Boston Architectural College, University of Massachusetts, Wentworth Institute of Technology, Phillips Andover (2009 – present)

## **SELECTED PRESS**

“The Bubble is Back: Exhibit Highlights Inflatable Structures’ Resurgence”, *Metropolis Magazine*, May 2017  
“Today’s Architects Are Obsessed With Inflatable Design—Here’s Why”, *Fast Co.Design*, May 2017  
“The New Inflatable Moment’ at BSA Space will explore the role of pneumatic architecture in envisioning utopia”, *Architect*, April 2017  
“Mary Hale”, interview published in *Clam*, Paris, France, Spring 2008  
“Personal Space Redefined”, *MIT Technology Review*, Cambridge, MA, March / April 2008  
“Interview with Mary Hale”, interview by Cara Rosa de Fabio, *Arade*, Seattle, WA, Spring 2008  
“Getting Wrapped up in Solar Textiles”, interviewed about Sheila Kennedy’s “Agile Studio” at MIT, widely published, Summer 2008

## **PROFESSIONAL AFFILIATIONS**

American Institute of Architects / Boston Society of Architects, Associate member, 2011 – the present  
Common Boston, co-chair, [www.commonboston.org](http://www.commonboston.org), 2010 – 2013  
Boston Architectural College, Studio instructor and thesis advisor, Fall 2010 – the present

## **SKILLS**

Revit; AutoCAD; Sketch-Up; Rhinoceros; Adobe Creative Suite: Photoshop, Illustrator, InDesign, Premiere, Acrobat; Microsoft Office; Final Cut Pro; hand modeling; writing; graphic design; heat sealing; sewing; wood working.