

JONATHAN CARR

37 Teel Street
Arlington, MA 02474
(781) 777-1876
jo.carr@northeastern.edu
jcarrdirects.com

EDUCATION AND EMPLOYMENT HISTORY

EDUCATION:

Columbia University School of the Arts, Theater Division, New York, NY

M.F.A. in Directing, 2002

Master's Thesis: "Directing Witold Gombrowicz's *Princess Ivona*"

Coursework: Directing: Anne Bogart, Robert Woodruff, Andrei Serban, Vjacheslav Dolgatchev. Other: Viewpoints (Bogart), Voice and Shakespeare (Kristin Linklater), Dramatic Structure (Elinor Fuchs), American Drama (Evangeline Morphos), Dramaturgy (James Leverett), Design Collaboration (John Conklin, Paul Steinberg, and Bogart), Management (Gerald Schoenfeld).

Amherst College, Amherst, MA

B.A. in Theater and Dance, 1996

Thesis: "Directing Frank Wedekind's *Spring Awakening*"

Honors: Graduated *summa cum laude*

Coursework: Directing (Michael Birtwistle), Playwriting (Constance Congdon), Design (Suzanne Dougan), Performance (Peter Lobdell and Wendy Woodson).

EMPLOYMENT HISTORY:

Northeastern University Theatre Department, Boston, MA

Associate Teaching Professor, 2017-present

Assistant Teaching Professor, 2014-2017

Assistant Academic Specialist, 2013-2014

Lecturer, 2006-2013

Part-time Lecturer, 2005-06 (3 semesters)

- Courses taught: Introduction to Theatre, Introduction to Acting, Viewpoints, Rehearsal and Production, Capstone Rehearsal and Performance, Theatre and Society
- Directed 10 Theatre Department productions
- Theatre Department webmaster, 2013-present
- Theatre Minor mentor, 2015-present
- Committee Service: Faculty Research and Creative Activity Incentive Grants (2015-16), Theatre Department Merit (2016-present), Theatre Department Chair Search (committee chair, 2015), Teaching Professor Search (facilitator, 2015), CAMD Dean's Reviewer (2016), NU Classroom Committee (2017)

Villanova University Theatre Department, Villanova, PA

Adjunct Professor, 2003-04 (4 semesters)

- Guest Director (2 productions)

- Courses taught: Fundamental Principles of Acting, Viewpoints & Composition

PROFESSIONAL DEVELOPMENT/SCHOLARSHIP/CREATIVE ACTIVITY
CREATIVE ACTIVITY– DIRECTING:

- 2017 *Middletown* (Will Eno). Northeastern University, Boston. Studio Theatre.
- 2017 *A Normal Story* (Beirut Balutis), new 10-minute play. Boston Theatre Marathon. Wimberly Theatre.
- 2016 *Dead Man’s Cell Phone* (Sarah Ruhl). Northeastern University, Boston. Studio Theatre.
- 2016 *Chuck Roast Toast* (Jeni Mahoney), new 10-minute play. Boston Theatre Marathon. Wimberly Theatre.
- 2015 *Clybourne Park* (Bruce Norris). Northeastern University, Boston. Studio Theatre.
- 2014 *The Last Five Years* (Jason Robert Brown). Northeastern University, Boston. Studio Theatre.
- 2013 *The Phantom Lady* (Calderón). Northeastern University, Boston. Studio Theatre.
- 2012 *Company* (Stephen Sondheim and George Furth). Northeastern University, Boston. Studio Theatre.
- 2011 *The Marriage of Bette and Boo* (Christopher Durang). Northeastern University, Boston. Studio Theatre.
- 2010 *Proof* (David Auburn). Seacoast Repertory Theatre, Portsmouth, NH.
- 2010 *Billy Witch* (Gregory S. Moss), World Premiere. Northeastern University, Boston. Studio Theatre.
- 2009 *Good Christian Wife* (Caroline Prugh), new short play, workshop production. Theatre Offensive, Boston.
- 2009 *Rumors* (Neil Simon). Seacoast Repertory Theatre, Portsmouth, NH.
* People’s Choice Spotlight Award winner, “Favorite Play”
- 2009 *No. 11 (Blue and White)* (Alexandra Cunningham). Northeastern University, Boston. Studio Theatre.
- 2008 *Largo Desolato* (Václav Havel). A.R.T. Institute, Cambridge, MA. Zero Arrow Theatre.
- 2007 *Expats* (Heather Lynn MacDonald). A.R.T. Institute, Cambridge, MA. Zero Arrow Theatre.

- 2007 *The Death of May McAllister* (Deirdre O'Connor). Northeastern University, Boston. Itty Bitty Theatre.
- 2006 *Tales of the Lost Formicans* (Constance Congdon). Northeastern University, Boston. Studio Theatre.
- 2005 *Mayhem* (Kelly Stuart). A.R.T. Institute, Cambridge, MA. Zero Arrow Theatre.
- 2004 *The Visit* (Friedrich Dürrenmatt). Villanova University, PA.
- 2004 *Fifth of July* (Lanford Wilson). Ursinus College, Collegeville, PA.
- 2003 *Audience/Unveiling* (Václav Havel). Allens Lane Theater, Philadelphia, PA.
- 2003 *Goodnight Desdemona (Good Morning Juliet)* (Ann-Marie MacDonald). Villanova University, PA.
- 2002 *Terminal* (Caroline Prugh), new short play. Vital Theatre Company, New Works Festival, New York City.
- 2001 *Angelina* (Timothy Braun), new play, reading. Blue Heron Arts Center, New York City.
- 2000 *Son of Nun* (Heather Lynn MacDonald), new short play. Filling Station, N.Y. Fringe Festival, Paradise Theater.
- 2000 *The Ladies* (Deirdre O'Connor), new play. Company Project, Horace Mann Theater, New York City.
- 1996 *Dog Opera* (Constance Congdon), Austin premiere. Runamuck Theatre Company, Austin, TX.

GRANTS:

- 2015-2016 CAMD Faculty Research and Creative Activity Incentive Grant (FRCAIG), \$10,000. "Improvised action in responsive environments," with Kristian Kloeckl and Mark Sivak. My role: Development and organization of Viewpoints improvisation experiments that take inspiration from and contribute to the design of augmented interactive spaces.

PROFESSIONAL DEVELOPMENT:

- 2016 Workshop attendance: Developing Rubrics for Effective and Efficient Grading. Center for Advanced Teaching and Learning Through Research.

ADVISING ACTIVITIES:

2016 Faculty mentor to Hanne Larsen for her \$3000 Advanced Research and Creative Endeavor Provost Grant for “The Sex Myth Devised Theatre Project.” Weekly meetings advising project scope, rehearsal process and challenges, and overall assessment.

2013-present Co-Advisor (with Allen Feinstein from Music Department) of NU Stage, Northeastern’s only student-run musical theater group, approximately 200 members. Advise directors on conceptual work and rehearsal challenges as needed, consult on organization challenges, approve budgetary requests.

SERVICE

SERVICE TO THE INSTITUTION– DEPARTMENT SERVICE:

2013-present Theatre Department Webmaster. Manage and maintain website. Post updates, artwork, curricular changes, production publicity, and news articles. Collaborate with Chair and Department administrator on structure and content of website to market Theatre Department effectively to both current and prospective students. As part of website team, generate original content, including writing occasional news articles.

2015-present Faculty Mentor for Theatre Minor and Musical Theatre Minor. Outreach to potential minors, meetings and advising sessions with potential and current minors, liaising with advisors, mentoring course selections.

2016 Merit Committee. Reviewed Digital Measures and TRACE scores to make merit recommendations for each full-time faculty member. Wrote two letters reporting committee feedback to faculty members.

2015 Theatre Chair Search Committee, Chairperson. Surveyed faculty and students, met with Scott Edmiston, wrote detailed report, successfully made the case that Scott Edmiston should be chair.

2015 Teaching Professor Search Committee, Search Facilitator (Functionally co-chair with Scott Edmiston). Successfully hired Jesse Hinson. Read applications, identified candidates to interview, interviewed 3 candidates, facilitated teaching workshops, solicited feedback, convened with Scott to make final decisions.

2015 Learning Outcomes Subcommittee Member. Helped craft new learning outcomes, adopted by Department of Theatre.

2015- present Phonathon participant. Outreach to admitted students.

- 2014 Mission Statement Subcommittee Member. Helped craft new mission statement, adopted by Department of Theatre.
- 2012-2015 Open House Department Representative
- 2012 Co-developed department promotional event, “A Slice of the Northeastern University Theatre Department.” Directed “Enhanced Powerpoint” class introductions for “Slice” event. Event increased interest in department for potential minors.

SERVICE TO THE INSTITUTION– COLLEGE SERVICE:

- 2015-2016 CAMD Faculty Research and Creative Activity Incentive Grants Committee Member. Ranked submissions, met as a committee, selected grants to award.
- 2016 CAMD Excellence in Teaching Award Committee Member. Our charge: review candidate dossiers and select two winners, quick turnaround time. Wrote the report to the Dean in support of Committee choices, which the Dean then quoted in her announcement. Provided recommendations for process improvement upon request.
- 2016 CAMD Dean's Review, Portfolio Reviewer (compensated). Reviewed and rated approximately 340 Application portfolios in one week, seeking especially attractive candidates across all majors in CAMD.

SERVICE TO THE COMMUNITY/PUBLIC:

- 2016-present Trustee, Beth El Temple Center, Belmont, MA.