

## **LUCY M. MAULSBY**

Associate Professor, School of Architecture, 151 Ryder Hall  
Northeastern University, Boston, MA 02115  
617-373-4207                      l.maulsby@northeastern.edu

## **EDUCATION**

### **Columbia University, New York, NY**

Doctor of Philosophy, Department of Art History and Archaeology (2007)

### **Cambridge University, Clare College, Cambridge, England**

Masters of Philosophy, Department of Architecture (1997)

History Part II Tripos, Department of History (1995–96)

### **Smith College, Northampton, MA; B.A.**

Bachelor of Arts, Art History (1995)

## **ACADEMIC APPOINTMENTS**

### **Northeastern University, School of Architecture**

Associate Professor, with tenure (2015–present)

Assistant Professor (2007–2015)

Instructor (winter, spring 2003, summer 2005, spring 2006, 2007)

### **University of Massachusetts, Boston, Department of Art**

Instructor (spring 2003)

### **Columbia University, Graduate School of Architecture, Planning and Preservation**

Instructor (fall 2000, 2001)

### **Columbia University, Department of Art History**

Instructor and Teaching Assistant (spring and fall 2000, summer 2001)

### **Cambridge University, England, Department of Architecture**

Teaching Assistant (fall 1996, spring and fall 1997)

## **PUBLICATIONS**

### **Book:**

“Urban Repair: The Southwest Corridor and the Transformation of Boston, 1970-89,” co-authored book manuscript in process.

“Empire, War, and Reconstruction: The Architecture of Late Fascism and Its Postwar History” book manuscript in process.

*Fascism, Architecture, and the Claiming of Modern Milan, 1922–43* (Toronto: University of Toronto Press, 2014).

Aristotle Kallis, "Book Review: *Fascism, Architecture, and the Claiming of Modern Milan, 1922–43*," H-Italy, H-Net Reviews, May 2017.

Brian L. McLaren, "Book Review: *Fascism, Architecture, and the Claiming of Modern Milan, 1922–43*," *Journal of the Society of Architectural Historians*, Vol. 74, No. 2 (June 2015), 257–258.

John Foot, "Book Review: *Fascism, Architecture, and the Claiming of Modern Milan, 1922–43*," *Annali d'Italianistica*, Italian Bookshelf, Vol. 33: 2015, 523–525.

Hannah Malone, "Book Review: Joshua Arthurs, *Excavating Modernity: The Roman Past in Fascist Italy*, Aristotle Kallis, *The Third Rome, 1922–1943: The Making of the Fascist Capital*, *Fascism, Architecture, and the Claiming of Modern Milan, 1922–43*," *Italian Studies*, Vol. 70 No. 2 (May 2015): 269–274.

Mia Fuller, "Book Review: *Fascism, Architecture and the Claiming of Modern Milan, 1922–43*, David Rifkind, *The Battle for Modernism*, Diane Ghirardo, *Italy: Modern Architecture in History*, and Paolo Nicoloso, *Architetture per un'identità italiana*," *Architectural Histories*, 3(1):5, DOI: <http://dx.doi.org/10.5334/ah.ch>

David Rifkind, "Book Review: *Fascism, Architecture and the Claiming of Modern Milan, 1922–43*," online *Journal of Architecture Education*. <http://acsa-arch.org/acsa-press/journal-of-architectural-education/read-jae/read-jae/jae-reviews/jae-blog/2014/02/25/book-review-fascism-architecture-and-the-claiming-of-modern-milan-1922-1943>

Included under "Architecture – Italy" in Booklist and Readers Advisory, Society of Architectural Historians, August 2014.

#### **Refereed articles:**

"Material Legacies: Italian modernism and the postwar history of *case del fascio*," *Modern Italy*, special issue, Vol. 24, No. 2 (2019): 159–177.

"*Case del Fascio* and the Making of Modern Italy," *Journal of Modern Italian Studies*, Vol. 20, No. 5 (December 2015): 663–685.

"Drinking from the River Lethe: *Case del Fascio* and the Legacy of Fascism in Postwar Italy," *Future/Anterior*, Vol. XI No. 2 (Winter 2014): 18–39.

"*Giustizia Fascista*: The Representation of Fascist Justice in Marcello Piacentini's Palace of Justice, Milan 1932–40," *Journal of the Society of Architectural Historians*, vol. 73, no. 3 (Sept. 2014): 312–327.

"The Piazza degli Affari and the Contingent Nature of Urbanism in Fascist Milan," *Urban History*, vol. 28 part 1 (May 2011): 65–83.

#### **Book chapters:**

“Architecture and Empire: Palazzo del Littorio in Rome and fascism’s material legacies,” in *A Difficult Heritage. The Afterlife of Fascist-Era Architecture, Monuments and Works of Art in Italy*, Carmen Belmonte ed., part of the series Römische Studien der Bibliotheca Hertziana (Munich: Hirmer with the American Academy in Rome, 2023). (6,500 wds.)

“Muzio” and “Ca’Brutta” in *The Italian Debate. Milan 1920s and 30s*, ed. Chiara Baglione, *Architectural and Design History*, dir. Federico Bucci (Milan: Franco Angeli), in process. (3,500 and 2,300 wds.) [publication delayed due to cv-19]

“Case del fascio and the legacy of fascism in postwar Italy,” in *The Afterlife of Fascism: The Reception of Modern Italian Architecture and Urbanism*, ed. Stephanie Pilat and Kay Bea Jones. [withdrew submission.]

“Modernism in Italian Architecture,” in *Arti in Italia. 1918–1943*, ed. Germano Celant (Fondazione Prada, spring 2018).

“Expressions of Political Power: Case del fascio, modernism, and vernacular traditions,” in *Across Time and Space: The Politics of Architecture and Modernity*, ed. Patrick Haughey (New Brunswick, NJ: Transaction Press, 2017).

“Transformation of Public Space in Fascist Italy,” in *City Halls and Civic Materialism: Towards a Global History of Urban Public Space*, ed. Swati Chattopadhyay and Jeremy White, with a forward by Laura Kolbe (London: Routledge, 2014).

#### **Other:**

“Friedrichstrasse Office Building Project,” and “Reichsbank Project” catalogue entries in *Mies in Berlin*, ed. Barry Bergdoll and Terence Riley (New York: MoMA, 2001), 252–255, 276–279.

#### **Book and exhibition reviews published in peer-review journals:**

“Review of David Escudero, with forward by Andrew Leach, *Neorealist Architecture: Aesthetics of Dwelling in Postwar Italy*, in *Quaderni d’Italianistica*, submitted December 2023. In process.

“Review of Paolo Nicoloso, *Mussolini, Architect: Propaganda and Urban Landscape in Fascist Italy*, Sylvia Notini trans., in *Journal of Modern Italian Studies*, 30:1 (2024): 115–116.

“Review of Brian McLaren, *Modern Architecture, Empire, and Race in Fascist Italy*, in *Journal of the Society of Architectural Historians*, 80:4 (December 2021).

“Review of Hans Lamers and Bettina Reiz-Joose, *The Codex Fori Mussolini, A Latin Text of Italian Fascism*,” in *Journal of Modern Italian Studies*, 22:4 (2017): 535–537.

“Review of Stephanie Zeier Pilat, *Reconstructing Italy: The Ina-Casa Neighborhoods of the Postwar Era*,” in *Italian Culture*, Vol. 70 No. 2 (May 2015): 286–287.

“Review of Paolo Nicoloso, *Architetture per un’identità Italiana* and David Rifkind, *The Battle for Modernism: Quadrante and the Politicization of Architectural Discourse in Fascist Italy*,” in *Journal of Architectural Education* 67, no. 1 (2013): 140–142.

“Review of Daniel Bluestone, *Buildings, Landscapes, and Memory: Case Studies in Historic Preservation*,” in *Traditional Dwellings and Settlements Review* 23, no. 2 (spring 2012): 84–85.

“Review of Michelangelo Sabatino, *Pride in Modesty: Modernist Architecture and the Vernacular Tradition in Italy*,” in *RACAR: Revue d'Art Canadienne / Canadian Art Review* 35, no. 2 (2010): 83–86.

“Review of Kathleen James-Chakraborty ed., *Bauhaus Culture: From Weimar to the Cold War*, and Karen Koehler, *Bauhaus Modern* exhibition and catalogue, Smith College Museum of Art,” in *Journal of Architectural Education* 63, no.1 (October 2009): 145–147.

#### **Additional book and exhibition reviews and publications:**

“Complex inheritance,” “The Agenda: Architecture,” *Monocle*, October 2021, (147): 58.

“Review of Lucretia Hoover Giese and Henry B. Hoover Jr., *Breaking Ground: Henry B. Hoover, New England Modern Architect*,” in *Architecture Boston*, Winter 2015 (volume 18, no. 4): 62.

“Review of ‘Jason Middlebrook: My Landscape,’” exhibition at MASSMoCA in *Architecture Boston*, Winter 2013: Coast (volume 16, no. 4): 16.

“Review of ‘The Allure of Japan,’” exhibition at The Museum of Fine Arts Boston in *Architecture Boston*, Summer 2012: Listen (volume 15, no. 2): 15.

#### **EXHIBITIONS**

“Ruggles in Dialogue,” Amanda Lawrence and Mary Hale, co-curators, Northeastern University, April 2023–Fall 2024

“New Ruggles Station exhibit features work of pioneering Black architects who helped shape Northeastern’s footprint,” *Northeastern Global News*, April 10, 2023.

#### **SYMPOSIUM**

“Urban Repair: A Symposium on Boston’s Southwest Corridor,” organized with Sara Carr, Mary Hale, Amanda Reeser Lawrence, Cabral Center, Northeastern University, September 28, 2023.

#### **PRESENTATIONS**

##### **International conferences:**

“Imagery of Protest and Planning in Post-War Boston,” paper with Amanda Lawrence EAHN Annual Conference, Athens, June 19–23, 2024.

“Breaking Ground: The Southwest Corridor Transit Project,” “Urban Design and the Rediscovery of the Historical City” EAHN Annual Conference, Madrid, June 2022.

“Urban Scars and Transformations,” “Beyond Ruinenlust” EAUH Annual Conference, Rome, August 2018. [withdrew]

“A Difficult Heritage: The legacy of fascism in contemporary Italy,” European Architectural History Network, Dublin, June 1, 2016.

“*Case del fascio* and the Claiming of Modern Milan,” Milan: Crossroads of Culture, Università degli Studi di Milano, Milan, September 23, 2016.

“Italian Modernism and Cold War Politics,” “Entangled Geographies,” European Architectural History Network, Belgrade, Serbia, October 16, 2015.

“The Underground above Ground,” Going Underground: Travel Beneath the Metropolis, Inst. of Historical Research, University of London, School of Advanced Study, London, UK, Jan. 16, 2013.

“Urban Networks: Fascist Party Headquarters in Milan, 1932–43,” International Docomomo Conference, Mexico City, August 19–27, 2010.

“Drinking from the River Lethe: Fascist Architecture in Milan between Past and Present,” European Architectural History Network, Guimarães, Portugal, June 17–20, 2010.

“The Piazza degli Affari and the Contingent Nature of Urbanism in Fascist Milan,” European Association for Urban History, Lyons, France, August 22, 2008.

**Session chair:**

“Writing on the Walls: from Tombstones to Public Screens,” Society of Architectural Historians, panel chair with Flavia Marcello, Glasgow, Scotland, June 9, 2017.

“Urban Infrastructure and Civic Identities,” European Association for Urban History, panel chair with Carlos Galvis, Lisbon, Portugal, September 3–6, 2014.

**Workshop:**

“Imagery of Protest and Planning in Post-War Boston,” with Amanda Lawrence EAHN Annual Conference, Athens, June 2024.

“The House of No-one:” The legacy of fascist era architecture in postwar Italy,” “The Architectural Heritage of Fascist Italy from 1945 until today,” KNIR, Royal Netherlands Institute in Rome, April 14, 2023.

“Aesthetics of Nationalism: the legacy of fascism in postwar Italy,” “Nationalism, Aesthetics and Emergency Powers,” organized by Reinhold Martin, Columbia University, Buell Center, April 13–14, 2018.

**National conferences:**

“Engaging Histories of Repair: Ruggles Station and Boston’s Southwest Corridor,” with M. Hale, A. Lawrence, and S. Carr, for ACSA Annual Conference, New Orleans, March 20–22, 2025.

“Restructuring: The Southwest Corridor as Critique of the Postwar American city,” DoCoMoMo National Symposium, “Urban Repair: The Southwest Corridor Transit Project in Boston” New Haven, June 23, 2023.

“Instruments of Power: Fascist Party Headquarters and the transformation of the modern Italian city,” AAIS/CSIS conference session, Instruments of Power in Modern Italian Architecture and

Landscapes, Columbus, Ohio, April 20-22, 2017.

“Expressions of Power: The Legacy of Fascism in the Built Environment,” Creating\_Making Forum, Fabricating Political Capital, University of Oklahoma, Norman, OK, November 6, 2014.

“*Giustizia Fascista*: the Representation of Justice in Marcello Piacentini’s Palace of Justice, Milan, 1932–40,” College Art Association Annual Conference, New York, NY, February 16, 2013.

“Fascist Modernities,” 8th Annual Savannah Symposium, Modernities across Time and Space, Savannah, GA, February 7–9, 2013.

“*Casa del Fascio Tipo*: The Design of Fascist Party Centers from 1931–39,” College Art Association Annual Conference, Dallas-Fort Worth, Texas, February 20–23, 2008.

“Architecture of Persuasion: The Role of History in the Fascist Party Headquarters in Milan,” Society of Architectural Historians Annual Conference, Savannah, GA, April 26–28, 2006.

“Tradition and Innovation: The Urban Architecture of the Fascist Party Headquarters from 1926–40,” Italian Studies Collective Graduate Student Conference, University of Chicago, Spring, 2005.

“*Giustizia Fascista*: The Decorative Program for Marcello Piacentini’s Palace of Justice (1932–40),” Society of Architectural Historians Annual Conference, Providence, RI, April, spring, 2004.

“The Structure of Public Space in Early Modern Italy: The Corso Rinascimento: Warlike Virtue and Urban Décor,” Art History Graduate Symposium, University of Virginia, Charlottesville, VA, spring, 1999.

**National seminars:**

“The architectural legacy of fascism in postwar Italy,” Fascismo: The Totalitarian Experiment and the Making of Spanish and Italian Fascisms, Spanish and Italian Modernist Studies Forum, PennState, April 17, 2018.

“The architectural legacy of fascism in postwar Italy,” Weatherhead Center Seminar on Cultural Politics, Harvard University, April 5, 2016.

“The Legacy of Fascism in Postwar Italian Architecture,” Visiting Scholars Seminar, Minda de Gunzburg Center for European Studies, Harvard University, April 26, 2016.

“The Legacy of Fascism in the Built Environment: Fascist Party headquarters after fascism,” Seminar in Modern Italy, Columbia University, December 12, 2014.

**Poster:**

“Urban Repair: The Southwest Corridor Project, 1973–1985,” with Amanda Lawrence, Society of Architectural Historians, Annual Conference, April 18–20, 2024.

**Symposium organizer:**

“Urban Repair: The Southwest Corridor Transit Project in Boston,” with Sara Carr, Mary Hale, and Amanda Lawrence, Northeastern University, Cabral Center, September 28, 2023.

**Session chair:**

“Dividing Lines: The Legacy of the Interstate in the American City,” organized with Amanda Lawrence, Society of Architectural Historians Annual Conference, Atlanta, GA, May 1–4, 2025.

“Urban Repair: The Southwest Corridor Transit Project in Boston,” with Amanda Lawrence, DoCoMoMo National Symposium, New Haven, June 23, 2023.

“Reading the Walls: from Tombstones to Public Screens” with Flavia Marcello, Society of Architectural Historians Annual Conference, Glasgow, UK, June 7–10, 2017.

“The Legacy of Totalitarianism,” Society of Architectural Historians Annual Conference, Chicago, April 15–19, 2015.

“Public Space in Fascist Italy,” European History Section of the Southern Historical Association, Atlanta, November 13–16, 2014.

“Italian Modernism and the Persistence of Tradition,” Society of Architectural Historians Annual Conference, with Francesco Benelli, Cleveland, Ohio, April 24, 2008.

**Regional/Local:**

“The Architectural Legacy of Fascism in Postwar Italy,” University of Hartford, March 27, 2019.

“A Difficult Heritage: The legacy of fascism in contemporary Italy,” New England Chapter of the Society of Architectural Historians, March 28, 2017.

“Politics, Architecture, and History: The Fascist Party Headquarters in Milan,” New England Chapter of the Society of Architectural Historians, Student Conference, Harvard University, Cambridge, MA, spring, 2007.

**Other presentations:**

“Urban Repair: The Legacy of the Boston's Southwest Corridor” with S. Carr, M. Hale, and A. Lawrence, tour for AIA Boston Conference, June 2025.

“Urban Repair,” with Amanda Lawrence, Mary Hale, and Sara Carr, Southwest Corridor Park Annual Meeting, November 14, 2023.

“Brian McLaren, *Modern Architecture, Empire, and Race in Fascist Italy*,” respondent with Professor Maristella Casciato for book talk, University of Washington, April 29, 2021.

“The Urbanist: The ideological city” *Monocle*, Episode 510, July 22, 2021.

“Let’s Discuss,” co-led discussion about proposed Executive Order to “Make Federal Buildings Beautiful Again,” School of Architecture, Ruggles Studio, March 24, 2020.

“Politics of Space in Post war Italy,” School of Architecture Biannual Pecha Kutcha, March 24, 2018.

“The Practice of History,” Common Ground, Northeastern University, January 19, 2018.

“A Difficult Heritage: Case del Fascio and the legacy of fascism in contemporary Italy,” Lecture sponsored by History and Philosophy of Design, MDes., GSD, Harvard University, April 5, 2017.

“Monuments and Memories,” Panel discussion on Italy’s Liberation, Event in honor of the Festa della Liberazione, keynote Professor David Ward, Wellesley College, Organized by the Partito Democratico, hosted by IamBooks, Boston, MA, April 24, 2016

“Why does Milan look the way it does?,” Scholars Seminar, Northeastern University, March 2015.

“Fascism, Architecture, and the Making of Modern Milan,” PhD Talks, GSD, Harvard University, October, 2014.

“Fascism, Architecture, and the Making of Modern Milan,” Lecture Series, School of Architecture, Northeastern University, Boston, March 2014.

“Modern Italy: The Legacy of Fascism in the Making of Modern Italy,” Interactions, Northeastern University, March 27, 2014.

“*Case del Fascio*: Continuities and Transformations in Italian Architecture,” Interactions, Northeastern University, October 14, 2013.

“Underground above Ground,” Society of Architectural Historians and PechaKucha Buffalo, Society of Architectural Historians Annual Meeting, April 2013.

“Modernist Housing Strategies and their Legacy in Postwar America,” guest lecturer for Contemporary Issues in Cities and Suburbs, Department of Sociology and Anthropology, SOCL 2358, Northeastern University, March 2013.

“Urban Networks: Fascist Party Headquarters and the Claiming of Modern Milan,” Tomasso Lecture Series in Italian Art and Architecture, Department of Art History and Art, Tufts University, Boston, April 7, 2011.

“The Piazza degli Affari and the Contingent Nature of Fascist Urbanism,” poster, Northeastern University Research and Scholarship Expo, March 26, 2009.

“The Making of Fascist Milan,” Lecture Series, School of Architecture, Northeastern University, March 24, 2008.

“Modernism in Italian Architecture,” guest lecturer for Twentieth Century Architecture course, Graduate School of Architecture, Planning, and Preservation, Columbia University, New York, spring 2001.

**Citations and interviews in popular and mass media outlets:**

Interviewed about the reopening of Notre Dame for and quoted in *Northeastern Global News* (Erin Kayata, “Notre Dame is set to reopen after devastating fire five years ago. Here’s the role it’s played



in history”), December 6, 2024.

Interviewed by Cynthia McCormick Hibbert and quoted in “New Ruggles Station exhibit features work of pioneering Black architects who helped shape Northeastern’s footprint,” *Northeastern Global News*, April 10, 2023.

Interviewed by Daniel Kool and quoted in “What building could be uglier than Boston City Hall? These were deemed even worse,” *Boston Globe*, January 27, 2023.

Interviewed by and quoted in Kateryna Kozlova, for “His Legacy Lives On: Why Italians Hold onto Fascist Architecture,” *Bird In Flight*, September 2022, published October 2022.

Interviewed for Amelia Stevens, “The Claiming of Modern Milan – what to do with the legacy of a difficult heritage,” *Lampoon*, April 14, 2022.

Quoted in Dan Cohen, “The Other Casualty of the War in Ukraine,” *News@Northeastern*, June 30, 2022.

Quoted in Molly Callahan, “How Notre-Dame’s 13<sup>th</sup> Century Architecture Stood up to a Devastating Fire,” *News@Northeastern*, April 15, 2019.

“*Fascism, Architecture, and the Claiming of Modern Milan, 1922–42*,” referenced in Buildings with Zig-Zag Stair Pattern,” by Utile Design, Utiledesignblog, March 21 and 27, 2014.

“Politics and Polis: Italian Urbanism under Fascism,” reviewed in Monica Mascia London, “Città, strumento di propaganda,” *Oggi* 7, May 2007.

## **GRANTS AND FELLOWSHIPS**

### **Externally funded:**

Collaborative Research Grant, “Urban Repair: The Southwest Corridor and the Transformation of Boston, 1970-89,” National Endowment for the Humanities, Awarded August 2024. (\$209,375)

Visiting Scholar, American Academy Rome, Rome, February 2023.

Visiting Scholar, Minda de Gunzburg Center for European Studies, Harvard University, awarded February 2015, residency January 11–May 31, 2016.

Mellon Author Award, Society of Architectural Historians, awarded November 2013. (\$520 for rights and reproductions fees related to *Claiming of Modern Milan*.)

“*Case del Fascio* and Italian Modernism,” Franklin Research Grant, American Philosophical Society, awarded March 3, 2011. (\$6,000 for research and travel in Italy.)

“*Case del Fascio: Architecture Between Force and Persuasion*,” Wolfsonian-FIU Fellowship, Wolfsonian Foundation, Miami Beach, FL. April 28–May 16, 2008. (stipend of \$1,275, round-trip travel, and accommodation.)

Society of Architectural Historians Annual Meeting Fellowship, SAH, Chicago, IL, 2006. (\$1,500)

Whiting Fellowship, Columbia University, 2004–05.

Wollemborg Fellowship, Columbia University, 2003–04.

Society of Architectural Historians Annual Meeting Fellowship, SAH, Savannah, GA, 2004. (\$1,500)

Faculty Fellowship, Columbia University, 1998–2002.

Graham Foundation Grant, Graham Foundation, Chicago, IL, 2001. (\$10,000)

Getty Travel Grant, Getty Trust, Los Angeles, CA, 1999. (\$1,500)

Travel Fellowship, Columbia University, summer 1999.

Brancusi Grant, Kettle's Yard Travel Fund, Cambridge, England, spring 1997.

Dorothy Duveen Burns Scholarship, Smith College, 1997–1995.

Fellowship for study and travel at Clare College, Cambridge University, England.

**External, not funded:**

Shortlisted, Book Award, American Initiative for Italian Culture Foundation, June 2015.

Finalist, Rome Prize, spring 2009.

**Internal, College of Arts, Media and Design and the Office of the Provost:**

“Empire, War and Reconstruction,” Undergraduate Research Award, CAMD, January 2025 (\$1,500)

“Reimagining the city: the role of Stull and Lee in the transformation of Boston 1970-89,” CAMD Impact Group, with Amanda Lawrence, Mary Hale, Sara Carr, Lea Moreau, awarded December 2022. (\$10,000)

“Creating Connections: Boston's Urban History and the Legacy of the Pioneering, Black-led Architecture Firm Stull and Lee,” with M. Hale and A. Lawrence, College of Arts Media and Design, Northeastern University, awarded June 2022. (\$5,000)

“Preserving Twentieth-Century Urban Landscapes,” with Victoria Cain, Alicia Svenson, Amanda Lawrence, Liza Weinstein, and Serena Parekh, Humanities Center Collaborative Research Cluster, NU, awarded February 2020. Delayed due to Covid-19. (\$2,000)

“The Legacy of Fascism,” Research Grant, College of Arts Media and Design, Northeastern University, awarded April 2015. (\$3,000)

“Modern Italy: The Legacy of Fascism in the Making of Modern Italy,” Research Grant, College of Arts Media and Design, Northeastern University, awarded March 2013. (\$1,070)

“Making Milan Modern,” Office of the Provost, Northeastern University, awarded May, 1, 2010. (\$1,500)

“New Theories about Urban Morphology,” Faculty Advancement Fund Grant, Office of the Provost, Northeastern University, awarded July 29, 2008. (\$2,500)

## **TEACHING**

### **Recent Courses:**

Modern Architecture (ARCH 2340)

Architecture and Politics (ARCH 2335)

Seminar in Modern Architecture: Topics in Postwar Architecture (ARCH 6330)

Renewal to Repair: Strategies for Reimagining the Postwar American City (ARCH 2370)

### **Student advising:**

PhD Thesis advisor, Alicia Svenson, History Department, CSH, Northeastern University. (FA23–)

Gabriella Castro Araujo, “Doors,” independent research project for *Infrastructures*. SP25–

Advisor, Directed Study, “Coping with Boredom in Architecture,” Tien Yi Li. In relation to this project Tien received an Honors Early Research Award (Spring 2021).

Advisor, CAMD Honors in the Discipline Thesis, “Engaging with (Dis)ability in Space,” Katherine Platt. In relation to this project, Platt received a PEAK Experiences Shout-It-Out Award (2020) and PEAK Experiences Base Camp Award (2010). (Fall 2019)

Committee advisor, doctoral candidate, Lauren Thacker, English department. Qualifying exam “20<sup>th</sup> Century Visual Culture” and dissertation on the role of murals in the political culture of Ireland, late 1960s–1998. (October 2014–Spring 2016)

Advisor, Honors Interdisciplinary Thesis, School of Architecture, Amelia Eisen, “Spaces of Transformation: The Symbolic Value of Sweat Baths,” Summer–Fall 2015.

Advised student David Potter in preparation of “Gottfried Semper and Evolutionary Theory in Architecture: Architectural Theory Surrounding Chicago,” presented at Annual NE/SAH Student Symposium, February 18, 2012.

### **Teaching recognition and engagement:**

Nominated, CAMD Excellence in Teaching Award, December 18, 2023

““Embracing The New Normal” Architecture’s Immersive Learning Experiences in the City of Boston,” CAMD web feature October 13, 2020

“Distance (and) Learning,” essay with Amanda Reeser Lawrence, Blog, Society of Architectural Historians, <http://www.sah.org/publications-and-research/sah-blog>.

Workshop organizer, “The Practice of Teaching: The Online Teaching of Architectural History,”

co-organized, Northeastern University, April 3, 2014.

Invited respondent, Faculty Roundtable, “Teaching the History of the Built Environment,” Symposium, New England Chapter of the Society of Architectural Historians, Department of Art and Art History, Tufts University, October 4, 2013.

Invited presenter and participant, “Teaching the Global History of Architecture,” MIT, workshop organized by Mark Jarzombek, Vikramāditya Prakāsh, and Jeffrey Ravel, as part of the Global Architectural History Teaching Collaborative (GAHTC), funded through a grant of one million dollars from by the Andrew W. Mellon Foundation, May 17–18, 2013.

## **SERVICE**

### **School of Architecture**

Library Pop-up faculty book suggestions, FA 23

Guest Lecture, ARCH 1000, FA24

Global Networks Committee, fall 23–

Tenure and Promotion Mentor, Killion Mokwete, fall 23–

Chair, Non-Tenure Track Promotion Committee, FA 23

Tenure and Promotion Committee, spring 2018–fall FA21, 2023–

Merit Committee, 2019–2020,

Chair 2023–

Interim Director, 2016–17, fall 2018, spring 2022

Undergraduate Coordinator, FA2017–SP18; FA2019–SP2022

Member, SoA Executive Committee

Guest Critic, ARCH Comp, Final Review, April 2022

Guest Critic, ARCH 2140, Final Review, April 2021

Guest Critic, ARCH 4960/5310, Mid-term Review, March 2021

Guest Critic, ARCH 2130, Final Review, December 2020

Guest Critic, ARCH 2140, Mid-term Review, February 2020

Teaching Evaluation for Ang Li, spring 2019

Chair, STEM/OPT Committee, spring 2019

Search Committee for Assistant/Associate Teaching Professor, spring 2018

Guest Critic, Masters Research Studio, Children in the City, final review spring 2018

Search Committee for Director, fall 2017– spring 2018

Guest Critic, Masters Research Studio, final review fall 2017

Guest Lecture, Graduate Research Studio, October 2016

Academic Liaison for the School of Architecture (formerly Head Advisor, then Faculty Mentor) (leave fall 2009), 2008–2015

Coordinator of History Programs, 2014–2015

Online Course Development Committee, 2013–2015

Department Liaison to *NUin*, 2012–2015

Guest Critic, Sustainable Urban Sites Studio, SUEN 6110, final review fall 2014

Guest Critic, Urbanism Studio, ARCH 3170 mid-term review, fall 2013, fall 2014 and final review fall 2014

NAAB Graduate Program Requirements Committee, fall 2013

Merit Review Committee, spring 2009, 2013  
Guest Critic, Architecture Seminar, ARCH 5310, fall 2012, spring 2013, fall 2009  
Committee to develop new undergraduate tracks, 2012–13  
Search Committee for Landscape Architect, senior position, 2011  
    Resulted in the successful hire of Professor Jane Amidon.  
Search Committee for Landscape Architect, junior position, 2011  
    Resulted in the successful hire of Assistant Professor Dan Adams.  
Guest Critic, Housing Studio ARCH 5110 final review, fall 2009  
Search Committee for Design Faculty, 2008 and 2009  
    Resulted in the successful hire of Assist. Professors Amanda Lawrence and Ivan Rupnik.  
Search Committee for History Faculty, 2008  
    Resulted in the successful hire of Roy Kozlovsky.

### **Theater**

CAMD Tenure and Promotion Committee, for Theater, 2020–21, spring 2022  
CAMD Executive Committee, for Theater, 2020–21

### **History**

Dissertation Committee, Alicia Svenson, 2023–  
Examiner, Alicia Svenson, 2024

### **College of Arts, Media, and Design**

Executive Committee, 2023  
Search Committee for Theater Chair, 2019–2020  
Academic Affairs Committee, 2013–2015  
Ad-hoc College Curriculum Committee, 2013  
Visual Resources Committee, 2011  
Strategic Planning Committee, 2011  
College Council, 2008–10  
    Agenda Committee, 2009–10

### **Northeastern University**

Board Member, Northeastern Humanities Center, 2015–2018  
Elected Faculty Representative from CAMD to Graduate Council, 2012–2015  
Chair, Ad-Hoc University Grade Appeals Resolution Committee, 2013

### **Discipline**

Member, Scientific Committee, “Italian Style, Studi transatlantici transnazionali,” Book Series, Milan, Mimesis, November 2022—

External T&P Reviewer, Pratt Institute, November 2023

External T&P Reviewer, Colgate University, August 2021

Committee Member, SAH-Antoinette Forrester Downing Book Award, Fall 2018

Committee Member, Premio Bruno Zevi, Fall 2018

External T&P Reviewer, Tel Aviv University, April 2018

Grant Reviewer, Austrian Science Fund, Lise Meiter Program, July 2015, July 2016

Guest Critic, MDes. Thesis Review, GSD, Harvard, May 2015, May 2016, May 2017

Reviewer, Book Manuscripts and Proposals, and Articles, 2009–present

*Architectural Histories* (EAHN), 2025

Getty Research Institute, book ms, 2024

*Journal of Modern Italian Studies*, article, 2024

*Journal of the Society of Architectural Historians*, article, 2013, 2015, 2022 (2), 2023

*Modernism/Modernity*, article, spring 22

MIT Press, book proposal, 2021

*Critical Historical Review*, article, 2020, 2021

University of Toronto Press, book, 2014, 2020

Bloomsbury, book proposal, 2020

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### **Memberships:**

College Art Association; Society of Architectural Historians; New England Chapter of the Society of Architectural Historians; Docomomo-US; European Architectural History Network; European Association for Urban History; European History Section of the Southern Historical Association; Global Architectural History Teaching Collaborative.