

NANCY KINDELAN

Professor
Theatre Department (180 Ryder Hall)
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Boston, MA 02115
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E-Mail: n.kindelan@northeastern.edu
U.S. citizen

Education/Employment History

Education

- 1977** **Ph.D. University of Wisconsin-Madison—Department of Theatre and Drama**
Major Area: Dramatic Literature and Criticism (19th- and 20th-Century Continental Drama)
Minor Area: Aesthetics and Scandinavian Studies
Dissertation: “The Theatre of Inspiration: A Critical Analysis of the Acting Theories of Michael Chekhov” (Committee: William Elwood, A.C. Scott, and Jonathan Curvin)
1976-1973 Teaching Assistantship
- 1972** **M.A. The University of Akron—Department of Speech and Theatre**
Major Area: Performance
Thesis: “A Production Thesis of an Original Musical Based on Shakespeare’s *Macbeth* Entitled *The Lady Has Her Plan*”
1972-1970 Teaching Assistantship
- 1969** **B.F.A. Kent State University—Department of Theatre**
Major Area: Performance

Employment History

Academic

- 1986-present Professor of Theatre (promoted to Professor in 2015; promoted to Associate Professor with tenure in 1994), Northeastern University
- 2016 Appointed Interim Associate Dean for Undergraduate Programs (January 1-July 1), College of Arts, Media and Design
- 2013-2012 Interim Chair (July 1, 2012-December 31, 2013), Department of Theatre, Northeastern University
- 2010 Acting Chair (July 1, 2010-December 31, 2010), Department of Theatre, Northeastern University

- 2007-2005 Special Assistant to the Associate Provost (Learning Communities Project),
Northeastern University
1986-1985 Visiting Assistant Professor of Drama, Bradford College, Bradford, MA
1983-1977 Assistant Professor of Drama and Dance Dartmouth College, Hanover, NH

Professional

- 1988-1987 Literary Director and Resident Director, Foothills Theatre Company (Equity-
small theatre contract) Worcester, MA
1986 Freelance Director, Foothills Theatre Company (Equity-small theatre contract)
Worcester, MA
1973 Director of Production Activities/Head of Apprenticeship Program, Tanglewood
Barn Theatre (Summer Theatre/Equity) Winston-Salem, NC

Guest Teaching/Guest Artist

- 1988; 1987 Master Acting Teacher, Emerson College Youtheatre, Boston, MA, Summer
Theatre Intensive for High School Students
1986; 1985 Master Acting Teacher/Guest Artist, Bradford College, Bradford, MA, Summer
Theatre Intensive for High School Gifted and Talented Students
1984 Master Acting Teacher, Plymouth State College, Plymouth, NH, High School
Summer Theatre Institute
1976 Master Acting Teacher, Eastern Michigan University, Ypsilanti, MI, Summer
Theatre Intensive for High School Students
1972 Master Acting Teacher, Summer Program in Child Drama, Canton, OH
1970 Guest Artist, Summer Workshop in Theatre for Children, Greensburg, PA

Scholarship/Research/Creative Activity

Refereed Publications

Books

- 2012 *Artistic Literacy: Theatre Studies and a Contemporary Liberal Education*
Palgrave Macmillan, August/2012 (pp. 196)
(Palgrave Macmillan Paperback edition, 2014)

Book Award

- 2013 *Artistic Literacy: Theatre Studies and a Contemporary Liberal Education*

Special Honorable Mention for the Outstanding Book Award from the
Association for Theatre in Higher Education

*"[Artistic Literacy] is an incredible resource and needs to be read by
everyone in departments of theatre, both within as well as outside the United*

States. As well, we feel that this is a book that is utterly essential reading for all deans, provosts and administrators within the university context. [It offers] a masterful marshalling of scholarly arguments concerning the shape of current liberal arts degrees and the ways in which theatre can play a crucial role in reconsidering these going forward and does this in an accessible language and with a structure that opens up to readings by people not as invested in theatre. The book was a pleasure to read.” - Committee of the Association for Theatre in Higher Education Outstanding Book Awards 2012

Book Reviews:

- 2013 *Artistic Literacy: Theatre Studies and a Contemporary Liberal Education*
- Theatre Topics* 23, 2 (September, 2013): 223-225—Jeanne Klein (University of Kansas)
- “Kindelan redefines theatre’s place in liberal education by stressing productions of scripted plays. Changing widespread perceptions of theatre as frivolous entertainment may depend ultimately on students willing to advance their intellectual skills and civic responsibilities, together with educators willing to change their teaching-as-usual practices. By acting upon the actions promoted in [Artistic Literacy], we may achieve what could be a better future for theatre education.”*
- 2013 *Council on Undergraduate Research* 34, 1 (Fall, 2013): 48—Ami Ahern-Rindell (Portland State University)
- “This book does an excellent job of showing how the discipline of theatre studies can provide empowering and transformational experiences for our students. It demonstrates why the performing arts are an essential component of an undergraduate education regardless of the student’s intended major. The theatre, just like any discipline, can be explored and experienced through the high-impact pedagogy of undergraduate research.”*
- 2013 *CHOICE* 50, 7 (2013). Recommended for researchers, faculty, professionals, faculty, professionals—C. Gillitt (New York University)
- “Kindelan makes a valuable argument for the appropriateness of including theater studies in a liberal arts curriculum ... This book is a call to action: it arms faculty and administrators with information about recent developments in theater studies’ pedagogical goals and approaches to liberal arts education that suggest integrating theater studies in a liberal arts program at institutions of higher education. Summing Up: Recommended. Researchers, faculty, professionals.”*
- 2012 *BROADSIDE, Theatre Library Association* 40,1 (Fall, 2012): 8—James Fisher (University of North Carolina-Greensboro)
- “...the book is a lucid “call to action,” one that may not resolve its central question or numerous problems raised, [it] will fuel a significant ongoing debate.”*

- 1996 *Shadows of Realism: Dramaturgy and the Theories and Practices of Modernism*, Greenwood Publishing Group, April 1996; Praeger, 1996 (pp. 163)

Book Review:

- 1997 *Shadows of Realism: Dramaturgy and the Theories and Practices of Modernism Theatre Studies* 42 (1997): 91-92—Jim Williams (Bowling Green State University)
 “Kindelan speculates that one can not be a post-modern artist until there is an understanding of what it is to be a modern artist. Moreover, she also suggests that the contemporary modern artist can bring new insights to a dramatic text without rewriting the play. Those suggestions alone are sufficient reason for the beginning director and designer to embrace Kindelan’s text as a valuable resource.”

Book Chapters

- 2017 “Research Strategies in Theatre Studies.” In *Course-based Research: Providing Opportunities for All Students to Learn through Undergraduate Research*, edited by Nancy Hensel. Stylus. Invited. Forthcoming, 2018.
- 2017 “Creative Storytelling, Crossing Boundaries, High-Impact Learning, and Social Engagement.” In *The Routledge Companion to Theatre, Performance, and Cognitive Science*, edited by Bruce McConachie and Rick Kemp. Routledge. Invited. Invited. Forthcoming, 2018.
- 2010 “Demystifying Experiential Learning in the Performing Arts.” In *Experiential Education: Making The Most Of Learning Outside The Classroom*, edited by Donna Qualters, 44-53. New Directions in Teaching and Learning: Experiential Learning, Jossey-Bass, 2010. Invited
- 1999 “A Doll’s House Is Theatre of the Grotesque.” In *Readings On A Doll’s House*, edited by Hayley R. Mitchell, 40-47. San Diego: Greenhaven Press, 1999. Reprinted and excerpted from “Ibsen’s *A Doll House* and the Theatre of the Grotesque.” In *All the World: Drama Past and Present* 2 (1982): 41-52.

Articles in Refereed Journals

- 2009 “Informed Imagination: The Pedagogies and Strategies of Theatre Studies,” *New England Theatre Journal* 20 (2009): 85-103.
- 2009 “*Children of Drancy*: A Case Study on Inquiry-Based Intentional Learning,” *New England Theatre Journal* 20 (2009): 137-148.
- 2004 “Theatre Studies as a Practical Liberal Education,” Association of American Colleges and Universities (AAC&U), *Liberal Education* 90, 4 (Fall, 2004): 48-54. (Invited)
- 2001 “A View From the Bridge: How Administrators Perceive Theatre and GenEd Reform,” *Theatre Topics* 11, 1 (2001): 71-80.
- 1999 “A Missing Link in General Education: Making the Case for Theatre,” *The Journal of General Education* 48, 4 (1999): 265-279.

- 1994 “New England Theatre in Review-American Repertory Theatre,” *New England Theatre Journal* 5 (Spring 1994): 138-40.
- 1993 “Imaging *The Seagull*’s Faustian *Leitmotif*,” *New England Theatre Journal* 4 (Spring 1993): 39-48.
- 1983 “Seeing *The Seagull* Again,” *New England Theatre Journal* 4 (Spring 1993): 128-131.
- 1992 “Dark Images of Dissidence: Modernism and Andrei Amalrik’s *Nose! Nose? No-Se!*” *Journal of Dramatic Theory and Criticism* 7,1 (Fall, 1992): 89-103.
- 1985 “A Solution for Children’s Theatre: Michael Chekhov’s ‘Psychology of Style,’” *Children’s Theatre Review: Research Issue* 34, 32 (April 1985): 7-12.
- 1982 “Ibsen’s *A Doll House* and the Theatre of the Grotesque,” *All the World: Drama Past and Present* 2 (1982): 41-52.

Entries in Reference Books

- 1989 “[The] American Actors Company (AAC).” In *American Theatre Companies: 1931-1986*, edited by Weldon B. Durham, 60-63. London: Greenwood Press, Inc., 1989.
- 1989 “Chekhov Theatre Players.” In *American Theatre Companies: 1931-1986*, edited by Weldon B. Durham, 179-181. London: Greenwood Press, Inc., 1989.
- 1987 “University Players Guild.” In *American Theatre Companies: 1888-1930*, edited by Weldon B. Durham, 443-447. London: Greenwood Press, Inc., 1987.

Editor, Palgrave Macmillan Book Series

- 2014- *The Arts in Higher Education* (Palgrave Macmillan)—responsible for bringing 2-3 books forward per year
- *Developing Visual Arts Education in the United States*, Mary Ann Stankiewicz. 2016
 - *Discourse and Disjuncture between the Arts and Higher Education*, edited by Jessica Davis Hoffman. 2016
 - *Exploring, Experiencing, and Envisioning Integration in US Arts Education*, edited by Nancy Hensel. Under Contract
 - *Performing Arts as High Impact Practice*, edited by Michelle Hayford and Susan Kattwinkel. Under Contract
- 2009 Guest Editor (Special Section, *New England Theatre Journal*)
 “Theatre and Undergraduate Scholarship: A Focus Report,” *New England Theatre Journal* 20 (2009): 81-148. (The Special Section includes my introductory article and 4 case studies (my introductory article and case study are listed under refereed articles).
- 3 Case Studies:
- Mazer, Cary M. “*Miss Julie* at the University of Pennsylvania: A Case Study in Shared Student-Faculty Theatre Research.” *New England Theatre Journal* 20 (2009): 104-12.

- Quick, Robyn. “Collaborative Dramaturgy: A Case Study of Expanded Access to Twenty-First-Century Pedagogy.” *New England Theatre Journal* 20 (2009): 113-21.
- Blackmer, Jennifer. “The *Human Faustus Project*: A Case Study of Immersive Learning in the Theatre Arts.” *New England Theatre Journal* 20 (2009): 122-36.

Other

- 2016 “Taking Risks/Crossing Boundaries.” In Honors Program, Northeastern University (March 2, 2016) Invited Web writing
- 2008 “From the Director: The Director’s Vision” *Children Of Drancy*. See <http://www.northeastern.edu/drancy> (2008) Invited Web writing
- 2008 “Reflections on the Role Theatre Plays in Today’s World.” In *Honors Newsletter*, Northeastern University (Spring 2008): 6-8. Invited
- 1998 “Still True—Timing is All”, *Teaching Matters: A Newsletter for Effective Teaching*, Northeastern University (May 1998) Invited
- 1990 “Beyond Realism: Michael Chekhov’s Contribution to Style,” *Theatre Insight* 2, 1 (Spring, 1990): 29-32.

Creative Activity

Performance

Plays Directed—Northeastern University, Department of Theatre

- 2011 *The Long Christmas Ride Home*
- 2007 *Children of Drancy*—première production
- 2005 *A View From the Bridge*
- 2003 *The Laramie Project*
- 2001 *Hedda Gabler*
- 1999 *Machinal*
- 1998 *The Imaginary Invalid*
- 1997 *The Lover*
- 1997 *Fool for Love*
- 1996 *Dancing at Lughnasa*
- 1995 *Inspiration, Revelation, Personification*: Mask Workshop Production—première production
- 1994 *Six Characters in Search of an Author*
- 1994 *Engendered Species*-première production (Interdisciplinary arts project with Beth Soll, Mira Cantor, Dennis Miller, and Nancy Kindelan)
- 1992 *Top Girls*
- 1989 *The Boys Next Door*
- 1989 *Nude with Violin*-Associate Director
- 1988 *Noises Off*
- 1988 *Curse of the Starving Class*
- 1987 “*Master Harold*” ...and the boys
- 1985 *Loose Ends*

Plays Directed—Bradford College, Drama Department

- 1986 *When You Comin' Back, Red Ryder?*
1985 *The Glass Menagerie*

Plays Directed—Dartmouth College, Drama and Dance Department—Hopkins Center

- 1983 *The Seagull*
1982 *When You Comin' Back, Red Ryder?* (Film Project)
1982 *Loose Ends* (Film Project)
1982 *The Madwoman of Chailot*
1980 *From the Diary of Virginia Woolf—Dominick Argento Song Cycle*
1980 *Life, Love and Other Illusions—A Series of Monologues and Scenes*
1980 *The Stronger*
1979 *A Doll House*
1979 *King Ubu*
1978 *The Contrast*

Plays Directed—University of Akron, Department of Speech and Theatre

- 1972 *The Lady Has Her Plan* (1930s musical)
1971 *The Lover*

Plays Directed—Kent State University, Department of Theatre

- 1969 *I Can't Imagine Tomorrow* (Outstanding Student Director Award)

Plays Directed—Regional Companies, Touring Companies, and Summer Theatres

Worcester Foothills Theatre, Worcester, MA (small equity contract theatre)

- 1987 *The Penultimate Problem of Sherlock Holmes*
1987 *First Night* (première production); play published by Baker's Plays
1986 *First Night* (workshop production)

Theatre of Newburyport, Newburyport, MA (small equity contract theatre)

- 1986 *The Cherry Orchard*

Mt. Holyoke College, South Hadley, MA (Backers Production)

- 1986 *First Night*

Theatre-in-Process, Boston, MA (New Play Development Company)

- 1985 *My Blue Heaven*, première production

Bradford College Summer Theatre Intensive, Bradford, MA (Gifted and Talented High School Students)

- 1985 *Our Town*

Emmanuel College, Boston, MA

- 1985 *Woman's Folly* (première production, co-scripted with Amy Merrill)

Plymouth State College, Plymouth, NH (Summer Theatre)

- 1986 *On Golden Pond*
1982 *Spoon River Anthology*

I.T.C. Productions, New York, New York (Bus and truck company) Zeiterion Theatre, New Bedford, MA

- 1984 *Man of La Mancha* (associate director)

Attic Summer Theatre, Lawrence College, Appleton, WI

- 1975 *West Side Story*

Barberton High School, Barberton, OH

- 1972 *Bye Bye Birdie*

Greensburg Children's Theatre, Greensburg, PA

- 1970 *Peter Pan*

Performance (Selected)

Acting—Equity Summer Theatres:

- 1967 Apple Hill Playhouse, Delmont, PA
1966 Jennerstown Mountain Playhouse, Jennerstown, PA

International Conference Presentation

- 2013 Paper, “Artistic Literacy in Action: Interdisciplinary Social Engagement through Staging a New Holocaust play, *Children of Drancy*,” New Directions in the Humanities (Budapest, Hungary)

National Conference Presentations

- 2015 Paper, “Dramaturgy and Cross-Curricular Relationships,” Association for Theatre in Higher Education, “Je me souviens-I Remember” (Montréal, Canada), Invited
- 2015 Paper, “The Hidden Gem on Your Campus,” Association of American Colleges and Universities, “Diversity, Learning, and Student Success” (San Diego, CA)
- 2014 Respondent, Panel discussion on my book, *Artistic Literacy: Theatre Studies and a Contemporary Liberal Education*, Association for Theatre in Higher Education, “Dream Acts: Performance as Refuse, Resistance, and Renewal” (Scottsdale, AZ) Invited
- Session Description: This roundtable of scholars, teachers, and practitioners will apply the principles in Nancy Kindelan's *Artistic Literacy* to theatre studies in liberal arts environments and beyond.
- 2013 Respondent, Roundtable discussion on my book, *Artistic Literacy*, at the Association for Theatre in Higher Education, “P[L]AY: Performance, Pleasure and Pedagogy” (Orlando, FL) Invited

- 2011 Respondent, "Theatre Arts Beyond the Looking Glass and at the Main Table," Association for Theatre in Higher Education: "Performance as/is Civic Engagement: Advocate, Collaborate, Educate" (Chicago, IL) Invited
- 2010 Co-Presenter/Paper, "Theatre's High-Impact Educational Practices," Council of Undergraduate Research, "Undergraduate Research and Creative Application, Creating a Culture of Research on Campus: A Seminar for Deans, Faculty, IT, Specialists, Librarians, and Research Officers" (The College of William & Mary)
- 2010 Panelist/Paper, "Cultural Literacy and the Twentieth-Century-Workforce," Association for Theatre in Higher Education, "Theatre Alive: Theatre, Media and Survival" (Los Angeles, CA)
- 2000 Panelist/Paper, "How Administrators Perceive Theatre and GenEd Reform: A View from the Bridge," Association for Theatre in Higher Education, "Dreaming the Century-ATHE 2000" (Washington, DC)
- 1998 Panelist/Paper, "A Missing Link in General Education: Making the Case for Theatre," Association for General and Liberal Studies (St. Louis, MO)
- 1998 Panelist/Paper, "What Happens When Theatre Takes the Story Beyond the Page? A New Model for Teaching and Learning," Philosophy of Education (Cambridge, MA) Invited
- 1996 Panelist/Paper, "Reconsidering the Core/Reconfiguring the Arts," Association for Theatre in Higher Education, "Theatre Generations: Celebrating Collaboration" (New York, NY)
- 1994 Panelist/Paper, "Theatre as Higher Education: The Theatre Professor and the Liberal Arts Curriculum," Association for Theatre in Higher Education—"ATHE '94" (Chicago, IL)
- 1994 Panelist/Paper, "Auteuring *The Glass Menagerie* or 'I Don't Think We are in St. Louis Anymore,'" Mid-America Theatre Conference, Theatre History Symposium (Minneapolis, MN)
- 1991 Panelist/Paper, "Primitivism and *King Ubu*," Comparative Drama Conference (Gainesville, FL)
- 1986 Panelist/Paper, "Expressionism in Contemporary Russian Drama: Andrei Amalrik's *Nose! Nose? No-se!*" Comparative Drama Conference (Gainesville, FL)
- 1983 Panelist/Paper, "Michael Chekhov's 'Psychology of Style': Replication or Renaissance," American Theatre Association (Minneapolis, MN)
- 1983 Session Moderator, "Voices from the Soviet Union: Lyudmila Petrushevskaya's *Nets and Traps*," American Theatre Association (Minneapolis, MN)
- 1983 Panelist/Paper, "The Leitmotif: Chekhov's *The Seagull* and Gounod's *Faust*," Comparative Drama Conference (Gainesville, FL)
- 1981 Panelist/Paper, "The Necessity of the Mentor in the Development of the Artist/Scholar" American Theatre Association (Dallas, TX)
- 1981 Panelist/Paper, "A Sense of Style: Michael Chekhov and Children's Theatre," American Theatre Association, (Dallas, TX)
- 1981 Panelist/Paper, "Ibsen's *A Doll House* and The Theatre of the Grotesque," Comparative Drama Conference (Gainesville, FL)
- 1978 Panelist/Paper, "Michael Chekhov: The Theorist," American Theatre Association (New Orleans, LA)

Invited Talks and Workshops

- 2015 Paper, “Artistic Literacy in the 21st Century,” presented to the College of Arts and Architecture, The Pennsylvania State University, (University Park, PA)
- 2015 Workshop with members of the College of Arts and Architecture in preparation for new integrative courses for the proposed university core curriculum.
- 2015 Opening Talk, “Why Humanities, Why Arts,” Humanities Week 2015, University of Windsor, (Windsor, Ontario, Canada)
- 2015 Class Lecture, “Research in the Arts,” University of Windsor, (Windsor, Ontario, Canada)
- 2015 Opening Talk, “The Hidden Gem on Your Campus,” Wilkin Event Series, University of Findlay, (Findlay, OH)

Regional/Local Conference Presentations

- 2011 Paper/PowerPoint Presentation, “Creating a Culture of Interdisciplinarity: Research on Campus”—the *Children of Drancy* Project,” InterACTIONS, College of Arts, Media and Design (Boston, MA: Northeastern University)
- 1996 Paper, “Blurring the Boundaries,” ACE Conference (Boston, MA: Northeastern University) Invited

Local Keynote Address

- 2008 Paper, “Holocaust as Living Memory. *Children of Drancy*: An Advanced Academic Learning Community,” President Aoun’s Holocaust Awareness Breakfast (Boston, MA: Northeastern University) Invited

Regional Presentations

- 2008 Co-facilitator/Paper/Workshop, “Assessing the Arts” (day-long workshop), New England Educational Assessment Network (Amherst: University of Massachusetts) Invited
- 2006 Moderator, “Citizens Creating Art,” StageSource Conference: “*The Artist as Citizen*” (Waltham, MA: Brandeis University) Invited
- 1987 Panel presentation/workshop, “Making the Transition: Is There Theatre after College?” New England Theatre Conference (Boston: Northeastern University) (Presentation with New York casting agent, Mimi Obler)
- 1984 Workshop presentation, “Tips on Auditioning,” North Country Players and for the New Hampshire Community Theatre Association (Durham, NH: University of New Hampshire) Invited
- 1984 Workshop presentation, “Audition Workshop,” New England Theatre Conference (Plymouth, NH: Plymouth State College) Invited

Local Roundtable Presentation

- 2013 Presenter, College of Arts, Media and Design, Center for the Arts (Boston, MA: Northeastern University—Snell Library)
 Description: “Campus-wide Roundtable Discussion on *Artistic Literacy: Theatre Studies and a Contemporary Liberal Education*” with Dr. Nancy Kindelan Northeastern University, Dr. Susan Ambrose (Northeastern University), and Dr. Stuart Hecht (Boston College)

Local Conference, Workshop, Symposia, Talkback Presentations

- 2007 Presenter, “*Children of Drancy* Talkback,” (Boston, MA: Northeastern University: Theatre Department) Invited
- 2007 Presenter, “Learning Communities: Purposes, Types, and Outcomes,” Bouvé College of Health Sciences Conference (Boston, MA: Northeastern University) Invited
- 2005 Panel/Paper, “Setting the Stage: Assessment in the Arts,” University Teaching Award Participants, “Circle of Excellence” (Boston, MA: Northeastern University) Invited
- 1993 Organizer/Participant, “Caryl Churchill’s *Top Girls*,” Women’s Studies/Theatre Symposium (Boston: Northeastern University)
- 1982 Paper Presentation, “The Artist/Scholar,” Trustees of Dartmouth College (Hanover, NH) Invited

Awards and Grants

External Awards

- 2013 Book Award, *Artistic Literacy: Theatre Studies and a Contemporary Liberal Education*, Special book award from the Association for Theatre in Higher Education (Orlando, FL)
- 1987 Outstanding Alumna, “In Celebration of the Twentieth Anniversary of the School of Fine and Performing Arts” (University of Akron)

Internal Award

- 2017 John Portz Faculty Excellence Award, for contributions and efforts on behalf of the Northeastern University Honors Program
- 2004 Presidential Award for Excellence in Teaching (Northeastern University, \$3000.00)

External Grant

- 1999-1996 Member, two-person task force (John Lutterbie, SUNY-Stoney Brook and Nancy Kindelan, Northeastern University) to study the feasibility of theatre studies in college core curricula—Preparation of \$160,000 National Endowment for the Humanities (NEH) Demonstration Grant and Fund for the Improvement of Postsecondary Education (FIPSE) grant “Forging Links: Synthesizing Knowledge Through the Study of Theatre” (1996-1999)—Both grants not funded

Internal Grants

- 2014 Professional Leave of Absence, book series development, *The Arts in Higher Education* (unpaid/Spring and Fall Semesters)
- 2009 Faculty Research Semester Sabbatical, book development, *Artistic Literacy: Theatre Studies and a Contemporary Liberal Education* (Northeastern University, full salary)
- 2007 Provost Grant, “*Children of Drancy: An Advanced Academic Learning Community*” (Northeastern University, \$9000.00)
- 2005 Instructional Development Fund Grant, “The Development and Assessment of a Pilot Program in First-Year Learning Communities.” (Northeastern University, \$6652.00)
- 2003 Faculty Research Semester Sabbatical, book development, *Artistic Literacy: Theatre Studies and a Contemporary Liberal Education* (Northeastern University, September-January, full salary)
- 1998-1997 Instructional Development Fund Grant, “Theatre Through the Lens of Modernism,” new course (Northeastern University, \$2365.00)—this course is now called “Theatre/Modernism”
- 1996 Faculty Research Semester Sabbatical, book development, *Shadows of Realism: Theories and Practices of Modernism* (Northeastern University, full salary)
- 1992-1991 Faculty Development Grant, book development, *Shadows of Realism: Theories and Practices of Modernism* (Northeastern University, \$3,500.00)
(Purpose: Interview 7 professional theatre practitioners in San Francisco, Washington, DC, Princeton, Providence, Hartford, and New York for my book-length manuscript *Shadows of Realism*. Grant also included research residencies at the Performing Arts Library and the Ransom Center Library at the University of Texas, Austin.)
- 1991 Instructional Development Fund Grant “The Role of the Theatre Artist in the Expanding Vision of Realism”—preparation for a New Course, “Script Analysis for Production” (Northeastern University, January-March, \$2,000.00)
- 1990 Junior Research Sabbatical (Northeastern University, September-January, full salary)—preliminary research for forthcoming book, *Shadows of Realism*
- 1990 Visiting Lecture Grant, Dr. Alma Law (City University of New York; Co-director of Eastern European and Soviet Drama and Theatre) lecture in “Modernism” course, (Northeastern University, travel and stipend)
- 1988 Visiting Artist Grant “Kristin Linklater Workshop” (Northeastern University, February, \$2,000.00)

- 1982 National Endowment for the Humanities (NEH) Grant, “Institute on Contemporary Eastern European Theatre and Drama: Poland and the Soviet Union” (City University of New York: June-July NEH Institute, \$5000.00)
- 1982 Faculty Research Grant to work with Michael Chekhov certified teacher of acting (Dartmouth College, summer stipend)
- 1981 Faculty Research Grant to work with Michael Chekhov certified teacher of acting (Dartmouth College, summer stipend)
- 1981-1980 Faculty Fellowship Research Grant (Dartmouth College, full salary)
- 1979 Faculty Research Grant to work with Michael Chekhov certified teacher of acting (Dartmouth College, summer stipend)
- 1978 Faculty Research Grant to work with Michael Chekhov certified teacher of acting (Dartmouth College, summer stipend)

Teaching and Advising

Theatre Courses taught in the last eight years

Courses Taught

Northeastern University—Department of Theatre

- “Women in Theatre” (new course-Spring/2017)
- “Theatre and Society” (new course-Spring/1997)
 Fall/2016, Fall/2015, Spring/2015, Spring/2013, Spring/2012,
 Spring/2011, Spring/2010, Spring/2009, Spring/2008, Spring/2007,
 Spring/2006, Fall/2006, Spring/2005, Winter/2004, Fall/2004, Fall/2002,
 Spring/2002, Winter/2002, Fall/2001, Spring/2001, Spring/2000,
 Spring/1999, Spring/1998, Spring/1997
- “Theatre/Modernism,” (title change-Fall/2005)
 Spring/2012, Spring/2011, Spring/2010, Spring/2009, Spring/2008,
 Spring/2007, Spring/2006, Fall/2005
- “Script Analysis for the Stage,” (new course-Fall/1989)
 Fall/2017, Fall/2016, Fall/2012, Fall/2011, Fall/2010, Spring/2008,
 Fall/2007, Fall/2006, Fall/2005, Fall/2004, Fall/2003, Spring/2002,
 Spring/2001, Spring/2000, Spring/1999, Spring/1997, Spring/1995,
 Fall/1993, Fall/1992, Fall/1991, Fall/1989
- “Directed Study: Script Analysis for the Stage,” Spring/2010
- “Directed Study: Dramaturgical Explorations of Science within the Arts and the Effects of Art’s Exposure,” Fall/2015
- “Theatre through the Lens of Modernism,” (new course-Fall/1997)
 Winter/2004, Fall/2002, Winter/2001, Fall/2001, Fall/2000, Fall/1999,
 Fall/1998, Fall/1997
- “College: An Introduction,” Fall/2003, Fall/2001, Fall/1999
- “Acting 2,” (new majors course-Winter/1988)
 Fall/2002, Fall/2001, Spring/2001, Winter/2001, Winter/1999,
 Winter/1997, Spring/1995, Winter/1990, Winter/1988

- “Acting 1 for Majors,” (new course-Winter/1989)
Fall/2001, Fall/2000, Winter/2000, Winter/1999, Winter/1998,
Winter/1997, Fall/1996, Winter/1995, Spring/1994, Winter/1994,
Winter/1992, Winter/1990, Winter/1989
- “Introduction to Acting,” Winter /2001, Winter /2000, Winter/1999, Fall/1998,
Winter/1998, Winter/1997, Fall/1995, Spring/1995, Fall/1994,
Spring/1994, Winter/1994, Fall/1993, Spring/1993, Fall/1992,
Winter/1992, Fall/1991, Spring/1991, Winter/1990, Winter/1989,
Fall/1988, Spring/1988, Winter/1988, Fall/1987, Summer/1987,
Spring/1987

Courses Taught

- “Acting 2,” Winter/2000, Winter/1995, Winter/1990, Winter/1989, Winter/1988
- “Introduction to the Theatre,” Winter/1999, Winter/1998, Fall/1997, Fall/1996,
- “Continental Drama,” (new course-Winter/1994)
Winter/1996, Winter/1994
- “Masters of Theatre,” Spring/1994, Spring/1993, Spring/1992, Spring/1991,
Spring/1990, Spring/1989
- “Speech for the Theatre,” (new course-Fall/1987)
Spring/1991, Spring/1990, Spring/1989, Fall/1987,
- “Comedy,” Summer/1987
- “Theatre History 2,” Fall/1986
- “Dramatic Theory and Criticism,” Fall/1986

Northeastern University-Honors Program

- “Creative Storytelling for Social Engagement” (Fall/2017)
- “Creative Social Engagement: Rebirth of the Living Newspaper” (Spring/2017)
- “Seeing Theatre with an Enlightened Eye” (New First Year Inquiry Series),
Fall/2015
- “American Theatre and Politics: A Delicate Balance” (New First Year Inquiry
Series), Spring/2015, Fall/2008
- Honors Adjunct Sections, Academic years (1991-1990, 1994-1993, 2005-1996)
for the following classes:
- “Introduction to the Theatre”
 - “Acting 2”
 - “Masters of Theatre”
 - “Theatre and Society”
 - “Theatre/Modernism”
 - “Script Analysis for the Stage”

Northeastern University History Department

- “Directed Study: Intersections of Performance and Public History,” Fall/2016
Graduate course/co-taught with Harlow Robinson

Bradford College-Department of Drama

- “Beginning Acting,” Fall/1985
- “Language of the Arts,” (new) Fall/1985

“Advanced Acting,” Spring/1986
“Modern Drama,” Spring/1986

Dartmouth College–Department of Drama and Dance

“Introduction to Theatre,” Winter Terms (1980,1979, 1978); Fall Terms (1982, 1981)
“Acting 1,” Fall Terms (1982, 1981, 1979, 1978, 1977)
“Acting 2,” Winter Terms (1983, 1982, 1980, 1979, 1978)
“Acting 3,” (new course) Spring Terms (1983, 1982, 1980)
“Acting for the Stage and Screen,” (new course) Summer Term (1981)
“The American Theatre,” Spring Terms (1982, 1980, 1978)
“Contemporary Theatre Forms,” Spring Terms (1983, 1979); Summer Term (1981)
“Advanced Directing,” Winter (1983)

Teaching Across the Curriculum

Interdisciplinary course development with faculty and staff from the following departments and studio areas: History, English, Modern Languages, Philosophy, Visual Arts, Music, Cinema Studies, Media, and Theatre

Interdisciplinary Courses

Northeastern University

“Exploring the Humanities through Film,” Fall/2000, Fall/1999, Fall/1998, Fall/1995, Fall/1994, Fall/1993, Fall/1991, Fall/1990, Fall/1989, Fall/1988
“Modernism” (new course), Fall/1990

Learning Community

Northeastern University

“Advanced Academic Learning Community-*Children of Drancy*,” new, Fall/2007
Provost Funded Advanced Academic Learning Community-Northeastern University

- Directed the centerpiece production, *Children of Drancy*
- Co-Designed four Northeastern University interdisciplinary cluster classes:
 - “Script Analysis for the Stage”
 - “French Film: The German Occupation of France, 1940-44,”
 - “Rehearsal and Performance”
 - “Advanced TV Production”

Interdisciplinary Course

Bradford College

“Language of the Arts,” (new) Fall/1985

ADVISING

Doctoral Dissertation–Committee Member)

- 2013-2016 Jeanine Went (Colorado State University)
Topic: Opportunities for Learning LEAP Essential Learning Outcomes:
Classroom Ethnography of an Undergraduate Shakespeare through Performance
Course

Undergraduate Theses Advising–Northeastern University

Honors Theatre Projects and/or Theses

- 2017 Katra Laidlaw, Interdisciplinary Honors Thesis: “Conducting Dramaturgical
Research to Write an Environmental Theatre Piece”
2012 Jenna Stelmok, Jr./Sr. Honors Thesis: “Crossing Boundaries”
2006 Heidi Nelson, Jr./Sr. Honors Thesis: “Addressing the Tragic Flaw: Dramaturgy
and the American Citizen”
2004 Danielle Kline, (Matthews Honors Undergraduate Scholar), Jr./Sr. Honors Thesis:
“‘The Anthropological Dig’: Dramaturgy and *The Laramie Project*”
1998 Robin Dennis, Acting Project and Honors Paper: “Staging the *Commedia
dell’arte*”
1995 Dorit Matthews, Acting Project and Honors paper: “*Isadora*: Dance-Drama”

Undergraduate Theatre Project Advising–Northeastern University

Directed Study

- 1992 Jules Mitchel, Acting Project: “*The Mists of Avalon*”

Undergraduate Senior Fellowship, Theses, and Artistic Projects Advising–Dartmouth College

- 1983 Robert Berlinger, “Eugene O’Neill’s *Desire Under the Elms*: A Study of Poetic
Realism”
(Senior Fellowship: Directing Project and Thesis)

Artistic Projects and Theses Advising–Dartmouth College

- 1983 Wes Savick, “Clifford Odets’ *Waiting for Lefty*: Revolution in American Theatre”
(Directing Project and Thesis)
1982 Minna Towbin, “Lillian Hellman’s Aesthetic: An Unfinished Woman”
(Original play, Acting Project, and Thesis)
1981 Karen (Kal) Alston, “The Alienation of Twentieth-Century Man: Artaud and
Marat/Sade”
(Directing Project and Thesis)
1980 Kim Marra, “Towards Innovative Theatre Practices: America’s Fledgling Artistic
Vision”
(Honors Thesis)

- 1979 Sam Abel, "Forward to Methuselah: George Bernard Shaw as Playwright-Philosopher"
(Directing Project and Thesis)
- 1979 David Pollack, "Dada at Dartmouth: *Le Coeur a Gaz*"
(Directing Project and Thesis)
- 1978 Sally Critchlow, "The Actor-Singer: A Study in Performance (Based on Dominick Argento's Song Cycle: *From the Diary of Virginia Woolf*)"
(Original play, Acting/Voice Project, and Thesis)

Undergraduate Academic Advising–Northeastern University

2012-1997 Head Academic Adviser, Theatre Department

Undergraduate Production Advising–Dartmouth College

- 1983-1978 Faculty Advisor, 12.30 Rep Program (over 60 student productions)
- 1983-1978 Faculty Advisor, Frost Student Play Festivals/Competitions

Service to the Institution

Department Service-Northeastern University

Theatre Department Committees

- 2016-7 Chair, Ph.D. Tenure Track Assistant Professor Search
- 2013 Non-voting member, Tenure (Prepared Chair's Letter)
- 2011; 2006 Member, Professor of Acting Searches
- 2007; 1990 Member, Professor of Design Searches
- 1985- Member, Guest Director Searches
- 1986- Guest Designer Searches
- 1986- Member, Merit Evaluations
- 1985- Curriculum Committees
- 1994- Jr. Faculty Evaluation Committee

2001-2000 Prepared the semester conversion document for a B.A. and B.S. in Theatre submitted to the College of Arts and Sciences Curriculum Committee

Department Service-Dartmouth College

Drama Department Committees

- 1981 Professor of Voice Training
- 1980-1978 Chair Searches
- 1983-1977 Curriculum Committee
- 1983-1977 Frost Play Committees
- 1982-1978 Play Season Selection Committee

Theatre Department Activities-Northeastern University

- 2008 Organized a seminar with Anna Deavere Smith (faculty members and majors), at the American Repertory Theatre in Cambridge, MA
- 2008 Principal Investigator, Jaime Schrank's Undergraduate Research Expo (Research, Innovation, and Scholarship Expo), presentation "Imagistic Explorations for the Scene Design of *Children of Drancy*"
- 1998 Organized two-day Theatre Department performance workshop on *Commedia dell'arte* techniques with Eric Beatty-Jacques Lecoq trained artist and Mummenschanz Company member
- 1995 Faculty Lead, Developed and coordinated the artist-in-residence twelve-week program: "The Acting Company at Northeastern University"
- 1993 Theatre Department Representative, Presentation Committee (Northeastern University Center for the Arts)
- 1989 Supervisor, 4 High School Acting/Voice Workshops (Northeastern University Theatre Department)

Service to the College of the Arts, Media and Design

- 2017 Member, Interdisciplinary Teaching and Learning Cohort
- 2016-2017 Chair, Academic Affairs Committee, College of Arts, Media and Design
- 2016 Ad Hoc Communication Studies Departmental Committee to Review Promotions to Full Professor
- 2015- Member, Academic Affairs Committee, College of Arts, Media and Design
- 2014-2012 Member, Faculty Research and Creative Research Grants Committee,
- 2013-2012 Member, Council of Chairs (Interim Chair)
- 2013 Member, Restructuring Committee
- Researched and delivered comparison template (student population, staffing, facilities, and BA/BS degrees) involving 14 Theatre Departments that represent the Colonial Group
 - Prepared and delivered the Executive Summary Report (pros and cons of a merger between the Departments of Theatre and Music)
- 2012-2011 Member, Executive Committee, Tenure and Promotion
- 2010 Member, Council of Chairs (Acting Chair-Fall Semester)

Service to the College of Arts and Sciences

- 2014-2009 Member, College of Arts and Sciences Honors Advisory Board Committee
- 2009-1991 Member, College of Arts and Sciences Core Curriculum Development Committee
- 2009-2008 Co-facilitator, Advanced Learning Community Initiative in College of Arts and Sciences
- 2009-1996 Member, College of Arts and Sciences College Council
- 2008 Member, College of Arts and Sciences Departmental Chair Evaluation Committee
- 2007-2006 Member, College of Arts and Sciences Honors Thesis Committee

- 2004 Member, Faculty/Student Seminar Series (“How We Know What We Know”) presented to Undecided Majors in College of Arts and Sciences
- 2002-1998 Member, College of Arts and Sciences Film Studies Committee
- 2002-2001 Member, College of Arts and Sciences Interdisciplinary Committee: Cultural Studies Program
- 2001-2000 Reviewed the curricula submitted from all units in the College of Arts and Sciences as part of the conversion from quarters to semesters (College of Arts and Sciences Curriculum Committee)
- 1999 Prepared the “Writing Across the Curriculum” Report (College of Arts and Sciences Curriculum Committee)
- 1999 Organizer/Participant, “Sophie Treadwell’s *Machinal*,” Women’s Studies/Theatre Colloquium (Boston, MA: Northeastern University)
- 1999 Faculty/Student Presentation, “*Commedia dell’arte* Techniques in Molière’s *The Imaginary Invalid* and 17th-Century French Interludes,” Faculty and Student Research Institute (Boston, MA: Northeastern University) Invited
- 1998 Director/Presenter, *Fool for Love* (Theatre Presentation), Northeastern University Wellness Week. Invited
- 1998 Presenter, “Journalistic Reviewing of Theatre,” with Richard Eder (former *New York Times* drama critic) and Harlow Robinson (Chair: Modern Languages) for Professor Nicholas Daniloff’s graduate seminar, Northeastern University School of Journalism. Invited
- 1997-1996 Member, College of Arts and Sciences Sabbatical Leave Committee
- 1995 Member, College Arts and Sciences to the Advisory Committee for the Development of the Dual, Double and Interdisciplinary Majors
- 1992-1991 Task-force Member, Appointed to a four-person College of Arts and Sciences Committee (Dean Robert Lowndes, Associate Dean Ron McAllister, Professor Bill Faisler, Assistant Professor Nancy Kindelan) to work with the Association of American Colleges and Universities to explore new college core curricula. National Endowment for the Humanities grant: “Engaging Cultural Legacies: Shaping Core Curricula in the Humanities”
- 1991 Member, Freshmen Year Sub-Committee (College Arts and Sciences Core Curriculum Committee)
- 1991 Member, College Arts and Sciences Freshmen Friends Committee
- 1988 Faculty/Student Presentation, “Expressionism Workshop (Scene 5-Eugene O’Neill’s *The Hairy Ape*,” for the Interdisciplinary course, “Exploring Humanities through Film” Invited

Service to Northeastern University

- 2016-2017 Faculty Senate, Ad Hoc Committee to Review Faculty Handbook
- 2016 University Undergraduate Curriculum Committee (January 1–July 1)
- 2016 University Retention Committee (January 1–July 1)
- 2016 University Yield Committee (January 1–July 1)
- 2016 NUin Curriculum Committee (January 1–July 1)
- 2016 Huntington 100 Awards Committee
- 2016 Affiliated Faculty, Women’s, Gender, and Sexuality Studies Program
- 2015-2016 Honors Fellow, Northeastern University

- 2014-2009 Member, College of Arts and Sciences Honors Advisory Board Committee
2013 Faculty Lead, (Lecture/Discussion/Theatre Trip), Northeastern University Honors Students Event, *Long Day's Journey Into Night*, New Repertory Theatre
- 2012-2009 Humanities Fellow, Center for the Humanities
2011 Faculty Lead, (Lecture/Discussion/Theatre Trip), Northeastern University Honors Students Event, *Alice versus Wonderland*, American Repertory Theatre
- 2011-2009 Co-facilitator, Northeastern University Humanities Working Group "Performance Arts and Social Engagement"
- 2011-1995 Member, Northeastern University Advisory Board for Women's Studies
2010 Member, Advisory Board, Northeastern University Center for the Humanities
2010 Member, Northeastern University Humanities Working Group "Cosmic Evolution Theory and the Integration of Knowledge"
- 2007-2003 Member, Appointed to Faculty Senate "Special Committee on Academic Policy"—recommendations for innovative university-wide core curriculum "NU Core"
- Organized Carol Schneider's (President of Association of American Colleges and Universities) two-day visit to the campus (December 2003) to talk with members of the committee and Faculty Senate
- 2007-2005 Faculty Lead, Northeastern University Learning Community Initiative (Provost Office Initiative)
- Prepared a 24-page report: "The Integration of First-Year Learning Communities into the Proposed Institution-Wide General Education Program at Northeastern University"
 - Prepared for the committee documentation (20-page chart and an accompanying 200-page appendix of documents that compares and illustrates the GenEd, first-year, and learning communities programs at 21 institutions that compete with Northeastern University)
 - Prepared Learning Community Faculty Handbook
 - Prepared for Publication of The Learning Communities Brochure
 - Assessment of Three Pilot Programs (developed assessment forms and compiled results)
- 2004 Member, Northeastern University Summer Institute on Experiential Education, Martha's Vineyard
- 1999 Member, Provost's Committee on Faculty Rewards and Recognition
- 1997-1996 Member, Provost Committee on Effective Teaching and Learning

Service to the Discipline/Profession

- 2014- Editor, new Palgrave Macmillan Book Series, *The Arts in Higher Education* (Northeastern University, 2014)

Invited Classroom Presentations

- 2013 Invited Speaker, "Cross-Disciplinary Connections," Course: Art+Design Department, Instructor: Nathan Felde, Northeastern University

- 2010 Invited Speaker, “Experiencing Theatre with an Enlightened Eye,” Music Department, Honors course: “Inquiry, Advocacy and the Social World,” Instructor: Anthony De Ritis, Northeastern University
- 2007 Invited Speaker, “Staging *Children of Drancy*,” Cinema Studies, Course: “France under the German Occupation, 1940-1944,” Instructors: Inez Hedges and Holbrook Robinson, Northeastern University
- 2004 Invited Speaker, “The Director and Designer,” Department of Theatre, Course: “Introduction to the Theatre,” Instructor: Robert Sherman, Northeastern University
- 1999 Invited Speaker, “Expressionism and Russian Drama,” Department of Modern Languages, Course: “European Modernism,” Instructor: Harlow Robinson, Northeastern University
- 1997 Invited Speaker, “Making the Transition from the Academy to the Professional World,” New England Theatre Conference, New Haven, CT
- 1995 Invited Speaker, “The Expressionist Vision in Bob Fosse’s *Cabaret*,” Department of History, Interdisciplinary Course: “Exploring the Humanities through Film,” Lead Instructor: Gerry Herman, Northeastern University
- 1994 Invited Speaker, “The Director and Designer,” Department of Theatre, Course: “Introduction to the Theatre,” Instructor: Jerrold Phillips, Northeastern University
- 1994 Invited Speaker, “Theatre as an Interdisciplinary Art Form,” Department of Art, Course: “Interdisciplinary Arts,” Instructor: Mira Cantor, Northeastern University
- 1993 Invited Speaker, “The Influence of Noh Theatre on the *Mise-en-Scène* in Kurosawa’s *Ran*,” Department of History, Interdisciplinary Course: “Exploring the Humanities through Film,” Lead Instructor: Gerry Herman, Northeastern University
- 1990 Manuscript Reviewer, Heinemann Educational Books
- 1989 Invited Speaker, “Myth and Drama,” Department of Music, Course: “Art, Music, and Drama,” (2 lectures), Instructor: Judith Tick, Northeastern University
- 1988 Invited Speaker, “The Director and Designer,” Department of Theatre, Course: “Introduction to the Theatre,” Instructor: Janet Bobcean, Northeastern University
- 1988 Invited Speaker, “The Director and Designer,” Department of Theatre, Course: “Introduction to the Theatre,” Instructor: Stacy Eddy, Northeastern University
- 1985 Invited Speaker, “The Director and Designer,” Department of Theatre, Course: “Introduction to the Theatre,” Instructor: Jerrold Phillips, Northeastern University

Reviewing, Refereeing, and Judging

- 2013 Judge, RISE (Research, Innovation, and Scholarship Expo), Northeastern University
- 2004 Evaluator, Tenure and Promotion, Department of Africana Studies, University of Massachusetts-Boston
- 2003 Evaluator, *On the Verge or the Geography of Yearning*, Boston College: Theatre Department (Outside production evaluator for Associate Professor dossier)

- 2003 Editorial Consultant, *New England Theatre Journal*
 1998 Evaluator, Tenure and Promotion, Department of Theatre Arts: SUNY-Stony Brook
 1995 Evaluator, *A Little Night Music*, Boston College: Theatre Department (Outside production evaluator for Associate Professor dossier)
 1981 Judge, Debut Panel in Theatre History, American Theatre Association, Dallas, TX

Invited Service To the Community/Public

- 2014 Public talk, “The Importance of the Arts in Higher Education,” Wellesley-Weston Lifetime Learning Series, Wellesley, MA
 2009- Board of Visitors, Walnut Hill School for the Arts
 2015- Advisory Board, Boston Theater Company

Professional Development

- 2016 Research trip to Berlin, Germany—Interview with author/director Helgard Haug, Rimini Protokoll in preparation for teaching “Creative Social Engagement: The Rebirth of the Living Newspaper,” Honors course (Spring/2017)
 2015-2016 Honors Fellow, Northeastern University
 2014- Editor, new Palgrave Macmillan Book Series, *The Arts in Higher Education* (Northeastern University, 2014)
 2009 Association of American Colleges and Universities (AAC&U) Conference, “INTEGRATIVE LEARNING: Addressing the Complexities,” Atlanta, GA
 2007 Association of American Colleges and Universities (AAC&U) Conference, “The Student As Scholar: Undergraduate Research and Creative Practice,” Long Beach, CA
 2004 The National Learning Communities Project National Conference, “Learning Communities and Undergraduate Education Reform,” (sponsored by The National Learning Community Project and co-sponsored by Association of American Colleges and Universities [AAC&U]), Seattle, WA
 2003 Association of American Colleges and Universities (AAC&U) Conference, “General Education: Goals, Strategies, and Assessments for Powerful Learning,” Philadelphia, PA
 2003 Association of American Colleges and Universities (AAC&U) Conference, “Learning Communities: Research Informing Practice,” Phoenix, AZ
 2003 4-day Residency (learning community observation) at The Evergreen State College, Olympia, WA
 1998 Dickinson College Conference, “Arts and Society: Strategies for the 21st Century,” Conference, Carlisle, PA
 1998 Book Reviewer, Mayfield Press
 1995 Getty Conference on the Arts Conference, “Beyond the 3 Rs: Transforming Education with the Arts,” Washington D.C.
 1992 New York University Design/Directing Conference, New York, New York
 1992 Humana Festival, Actors Theatre of Louisville, Louisville, KY

- 1991 Task Force Committee, Association of American Colleges Conference, “Engaging Cultural Legacies: Shaping Core Curricula in the Humanities,” Washington, D.C.: Georgetown University
- 1991 Task Force Committee, 2-day residency at Washington State University (assigned Association of American Colleges’ sister institution) to study core curriculum reform, Pullman, WA
- 1991 Task Force Committee, Association for General and Liberal Studies Conference, “General Education Reform: Rhetoric and Reality,” Bellevue, WA

Professional Memberships

- 2013- Stage Source Boston
- 1977- American Theatre Association (ATA) and Association for Theatre in Higher Education (ATHE)
- Theatre as Liberal Art Focus Group
 - Arts Advocacy Focus Group
 - Dramaturgy Focus Group
 - Theatre and Social Change Focus Group
- 2015-2016 American Society for Theatre Research (ASTR)
- 2006- Association of American Colleges & Universities