

Timothy Ouillette
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Education

MFA in Visual Art with an emphasis on Film, Art Institute of Boston, 2010

- Thesis focused on participatory culture, social media, and read-only media of the past • Led student workshops in Final Cut Pro and After Effects • Advised by Oliver Wasow, Constanze Ruhme, and Julia Scher. Mentors included screenwriter Arnold Barkus, visual artist Bennett Morris, video artist Virginia Valdes and filmmaker Caveh Zahedi.

BA in Communication, Minor in Theater. University of Southern Maine, 2000

Teaching Experience

Associate Teaching Professor

Northeastern University, August 2013 - present

- Instructor for Television Field Production, Sound Production for Digital Media, Special Effects and Postproduction for Television, YouTube Vimeo and Vine.
- Created online class Special Effects and Post-production for Film and Video course.
- Mentored students in cinematography and demonstrated advanced production techniques in the field while on a commercial production set.
- Oversaw directed studies in filmmaking for several students.
- Secured several production jobs for graduates.
- Compiled budgets for equipment purchases in production classes.
- Researched and recommended future equipment purchases for both the audio lab and Shilman.
- Maintained and upgraded hardware/software in a 16-seat computer lab.
- Maintained Avid server which included permissions, groups, spaces and users.
- Maintained audio equipment for computer lab.

Teaching Adjunct

University of Hong Kong, Centre of Journalism and Broadcast Media, 2011

- Created a digital storytelling syllabus and assisted in developing a summertime intensive “Career Discoveries in Communication” for the University of Hong Kong summer program in Shanghai, China.

- Worked closely with world-renowned international ABC correspondent [Jim Laurie](#) on the syllabus and development of the summer program.

Teaching Adjunct

University of New England, 2011, Writing for New Media

- Instructed students on history of film from 1896-1925 and how it relates to narrative cinema • Instructed students on how to use Celtx screenwriting software • Students wrote and produced a conventional short film.

Teaching Adjunct

University of Southern Maine, 2010 – 2012

Communication Studies

- Topics in Media Production II: Compositing & Special Effects - Instruct student on history of film from 1896-1925 and how it relates to current media with an emphasis on specialeffects.
- Topics in Media Production II: Compositing & Special Effects - Demonstrate concept of masking, channels, and filters in Adobe Photoshop.
- Topics in Media Production II: Compositing & Special Effects - Basic motion graphics in FCP, Premiere.
- Topics in Media Production II: Compositing & Special Effects - 3d multiplane motiongraphics in After Effects complete with lighting, cameras, rotoscoping and chromakey.
- History of Animation - Students learn about the history of animation and are given 5 projects in which they create their own animations using techniques from various timeperiods.
- Independent Study - Students learn how to create a 6 song album using ProTools. Basics of multi-tracking, filters, bouncing and mastering.

Film and Video Instructor

Oxford Hills Technical School, 2003 - 2012

- Developed and maintained a curriculum in film and video that dovetailed film projects with film festivals nationally.
- Instructed students how to use After Effects, Soundtrack Pro, Logic, Reason Final Cut Pro, Premiere, and Maya.
- Instructed students on field production techniques of short films.
- Responsible for network maintenance, lab and equipment budgeting. Annual budget of \$50,000.
- Developed and organized first film festival for the school which is now in its 13th year.

Awards/Honors

2017: Cinematography for upcoming PBS documentary on Ted Williams. PBS will air it on American Masters nationally on August 2018. Some of the interviews include Roger Angel, Wade Boggs, Emily DiMaggio and Bob Costas. For a press release from MLB click [here](#) and you will find more press from PBS [here](#).

2017: Imperishable, a short film created as part of the Famer/Artist partnership in conjunction with the Harlow Gallery funded by the Maine Community Foundation. Was 1 of 12 artists selected from a pool of 113. Screenings of the film will be at the Harlow Gallery on Oct 14th 2017 followed by an artist talk.

2017: Producing short film on Sexual Assault amongst Humanitarian workers. Funded by Ministry of Foreign Affairs Norway and Diginitas Research Innovation Fund. Film was picked up by sexual assault trainers and will be seen by all future incoming UN Aid workers.

2016/2017: Produced, filmed, and edited 30-minute documentary, [Struggle for Recovery: Women's Stories from Northern Uganda](#) on the effects of post-war reparations in Northern Uganda in the Acholi and Lango region. Funded by the UK Aid and Irish Aid through Feinstein International Center. After seeing this the Ministry of Foreign affairs in England publically pledged over 2 million pounds to war wounded.

- 2017 Screening, Overseas Development Institute, London
- 2017 Screening and talk, Emerson College, Boston MA
- 2017 Screening and talk, Northeastern University
- 2017 Screening Kampala, Uganda

2015: [Snapshot of a Skatepark](#)

- 2015 Best Film, Maine Outdoor Film Festival
- Official Selection for 2016, International Festival of Outdoor Films, Prague, Czech Republic
- Official Selection for 2015, Rise of The Drones Film Festival, Chamonix France and London England

2012 Organizer and Panelist: "Social Media and Its Effects on Filmmaking" at USM Communication Department,

2012 Selected Panelist "Filmmaking in Maine" by Portland Film Festival at MECA

2012: Emmy Award Winner, Boston/New England region, in the category for Community/Public Service (PSAs). For work as a motion graphics and consultant and on *My Life My Choice*.

2010/2011 Directed, wrote and starred in: *Sadie OXOX*, *As American As Apple Lies*, *When Prophecy Fails*, *Zagabits*, *My Ideal Self*, and *ROMDOS, DOSROM?*

- *Sadie OXOX* 2009 Official Selection at Ambient Film Festival at Canoe, Seattle, Washington
- *Zagabits*, Official Selection 4th Annual Phoenix Film Festival, Portland, Maine.
- *BFFSCAPE*, Official Selection 3rd annual Art Institute of Boston Film Festival, Boston Mass.
- *ROMDOS, DOSROM?*, MFA Final Exhibition Art Institute of Boston
 - Official Selection MTS Gallery, Video Art, Anchorage, Alaska.
 - Official Selection MAGMART International Video Art Festival, Naples, Italy.

Munjoy Hill Media – Owner, June 2012

- Created media production S-Corporation that specializes in documentary film.
- Clients include Big Papi Productions, Nick Davis Productions NYC, Minnesota Eye Consultants, Pierce Atwood Law Offices, Jackson Laboratories, The Moth/NPR, Feinstein International Center and International Center for Nonviolent Conflict.

Additional Professional Activities

- 2017 Guest speaker at Emerson for documentary filmmaking. How to film in remote locations.
- 2017 Pro bono promotional video for Abortion Care Network.
- 2017 Obtained FAA approved section 107 Remote Pilot license. Allows me to fly drones commercially for film and video.
- 2017 Attended Sony Master Class on cinematography and the FS7
- 2016 Guest Speaker for one class at Tufts for Master of Arts in Humanitarian Assistance. Imagery in Humanitarian work.
- 2016 Delivered a media a one day workshop for 16 international diplomats from multiple central banks on how to use time-based media effectively, via the Fletcher School of Law and Diplomacy.
- 2015 Conducted media workshop with researchers from the Feinstein International Center on how to interview in front of the camera and distill complicated research succinctly to policy makers.
- 2015 Created a 12-part series video workshop on international micro finance, immigration, and digital money for the Digital Frontiers Institute in South Africa.
- 2015 Attended Phillip Bloom workshop on advanced filmmaking techniques.
- 2008 – 2011 Directed, promoted and organized the Maine Student Film and Video Festival, the second oldest student film festival in the nation. Coordinated the festival in conjunction with the Maine International Film Festival.
- 2010-2016 Member of the New England Media Coalition
- 2004-2017 Member of the Maine Film Association, formerly the Maine Film and Video Association
- 2006-2008 Founding board member of the Portland Music Foundation