

ANG LI

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CONTACT/

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EDUCATION

09-12 **PRINCETON UNIVERSITY**
M.Arch I
• The Suzanne Kolarik Underwood Prize (Thesis)
• Stanley J. Seeger Fellowship

04-07 **UNIVERSITY OF CAMBRIDGE**
BA Honors in Architecture
• Prior Scholarship

TEACHING

17-Present **ASSISTANT PROFESSOR**
School of Architecture, Northeastern University

16-17 **FULL TIME VISITING ARTIST**
Department of Architecture, Interior Architecture and Designed Objects
School of the Art Institute of Chicago

15-16 **VISITING ASSISTANT PROFESSOR**
2015-16 Peter Reyner Banham Fellow
School of Architecture and Planning, University at Buffalo

10-11 **GRADUATE INSTRUCTOR**
Teaching Assistant to Prof. M. Christine Boyer
School of Architecture, Princeton University

INVITED DESIGN JURIES

Princeton University, Harvard GSD, Rhode Island School of Design,
Columbia University, Cornell University, University of Michigan,
University of Illinois at Chicago.

PRACTICE

13-Present **ANG LI PROJECTS**
Founder

12-15 **ADJAYE ASSOCIATES**
Architect, New York Office

09-11 **PIDGIN MAGAZINE**
Editor

08-10 **RB ARKITEKTUR**
Architect, Stockholm

07-08 **ALLIES AND MORRISON ARCHITECTS**
RIBA Part I Architectural Assistant, London

05 **MARGE ARKITEKTER**
Internship, Stockholm

EXHIBITIONS/WORKSHOPS

- 17 CORNERS
Exhibition at 1.5 ROOMS, Brooklyn, New York.
- 16 NO FRILLS
Light Industry, Echo Art and Architecture Fair. Buffalo, New York
- 13 HORROR VACUI
Site-specific installation at the Lisbon Architecture Triennale 2013.
- 13-14 ATHENS WATERFRONT WORKSHOP: Revisiting Faliron Bay
Urbanism workshop at the Benaki Museum, Athens.
Organized by the Center of Hellenic Studies, Princeton University
- 10 AFTER HOURS, The Art Practices of Architects
School of Architecture, Princeton University. Organized by Bryony Roberts
- 08 KOSHIRAKURA LANDSCAPE WORKSHOP
Workshop on vernacular timber construction in Niigata prefecture, Japan
Organized by the AA School of Architecture.

LECTURES/EVENTS

- 17 THE AFTERLIVES OF BUILDINGS
Symposium and workshop at the School of the Art Institute of Chicago
- 16 COUPLINGS, Conversations between architects and buildings.
Organized by MAS Context and the Chicago Design Museum.
- 16 A WALL & A COLUMN
Pecha Kucha 20x20, Buffalo, NY.
- 15 (MIS)TRANSLATIONS
Lecture at the Rhode Island School of Design
- 15 SOMETHING BORROWED
Lecture at Rensselaer Polytechnic Institute
- 13 MANIFEST PARATOURS
Walking tour on Harlem's retrofitted church facades
- 11 POLITICAL DOMESTICITIES
Storefront For Art And Architecture: Reading Images Series
Panel Discussion at the Lisbon Architecture Triennale 2013.

PUBLICATIONS

PROJECT FEATURES:

- 16 "Echo Art Fair draws crowd to East Side factor," in BUFFALO NEWS, May 2016.
Review by Colin Dabkowski.
- 16 "Get Your 'Echo' On," in BUFFALO RISING, May 2016. Review by Newell Nussbaumer.
- 13 "See 2000 views of Lisbon from this building" in WIRED UK, February 2014.
Review by Kaamil Ahmed on the use of digital media in Horror Vacui.
- 13 "Interiors for Exteriors," in ABITARE 536, November 2013.
Project feature on Horror Vacui with essay by Valentina Ciuffi.
- 13 "Lisbon Architecture Triennale 2013: Close Closer," in BLUEPRINT MAGAZINE, October 2013.
Review of the Lisbon Architecture Triennale by Shumi Bose , featuring Horror Vacui.

PUBLICATIONS cont.

SELECTED ESSAYS:

- 17 "Alchemical Acts", in LOG 41. Forthcoming.
- 15 "Raised by Association: Robin Hood Gardens and its Interpretations," in THRESHOLDS 43, "Scandalous," April 2015. Peer-reviewed paper on the backlash of media reactions triggered by the demolition debates around Alison and Peter Smithson's Robin Hood Gardens.
- 15 "Signs from Above", MANIFEST," in Kingdoms of God," April 2015
Essay and drawings on the ornamental language of Harlem's retrofitted church facades.
In collaboration with Jaffer Kolb.
- 14 "Taking Liberties," in CLOG: Prisons, May 2014.
Essay on the spatial ambiguities of the 18th century debtor's prison in Britain.
- 14 "Searching for Origins in Ithaca," in CC:, a Cornell Convivium publication edited by Sophie Hochhäusl and Melissa Constantine, September 2014. Essay on the itinerant nature of student publications in architecture schools.
- 14 "Horror Vacui: The Making of a Narrative Facade," in PIDGIN 17, "Do you Even Lift," April 2014.
A conversation in essay form between the collaborators of Horror Vacui, with Jaffer Kolb and Phoebe Springstubb.
- 12 "The Seventh Column," in PIDGIN 14, "Luck," October 2012.
Research paper on intersections between architectural representation and scientific nomenclature in Luke Howard's meteorological terms for clouds.
- 12 "Collage" in "David Adjaye. Authoring: Re-Placing Art and Architecture," Princeton University School of Architecture and Lars Müller, 2012.
- 12 "On a Word: Object! Object! Object!" in "Archizines," Bedford Press, 2012 (Exhibition Catalogue).