

JAY CEPHAS

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EDUCATION

- 2014 **Ph.D. Harvard University**
Program in Architecture, Landscape Architecture, and Urban Planning
Secondary field in Science, Technology, and Society
- 2009 **A.M. Harvard University**
Program in Architecture, Landscape Architecture, and Urban Planning
- 2005 **M.Arch. University of Detroit Mercy**
Urban Design and Community Design

ACADEMIC APPOINTMENTS

- 2018–present **Assistant Professor of Architecture and Urbanism**
Affiliate Faculty: MS in Urban Planning and Public Policy
Affiliate Faculty: NULab for Texts, Maps, and Networks
Northeastern University, Boston, MA
- 2015–2018 **Postdoctoral Scholar, Michigan Society of Fellows**
University of Michigan, Ann Arbor, MI
- 2012–2015 **Lecturer in Urban Planning and Design**
Co-Coordinator of Critical Conservation M.Des. Degree Program
Harvard Graduate School of Design, Cambridge, MA
- 2011 **Critical Studies Scholar-in-Residence**
Cranbrook Academy of Art, Bloomfield Hills, MI
- 2009–2010 **Lecturer in Architecture**
Northeastern University, Boston, MA
- 2008–2012 **Instructor in Architecture**
Harvard Graduate School of Design, Cambridge, MA
- 2008–2011 **Graduate Teaching Fellow**
Harvard Graduate School of Design, Cambridge, MA
- 2006–2007 **Visiting Assistant Professor in Architecture**
University of Detroit Mercy, Detroit, MI

PUBLICATIONS

Books

Fordism and the City (book manuscript under consideration).

Planning the Industrial City: Detroit across the 20th Century (book manuscript in progress).

Articles and Essays

“The Ford Rotunda and the Architectural Aesthetics of Managerial Order” (journal article under review).

2017 “Picturing Modernity: Race, Labor, and Landscape Production in the Old South,” in *Landscape* 5, edited by Jane Hutton (Berlin: Jovis Verlag, 2017).

“Public Restrooms,” in *The Arsenal of Exclusion & Inclusion*, edited by Daniel D’oca (Barcelona: Actar, 2017).

2015 “Community Design Centers and Society,” in *Activist Architecture*, edited by Dan Pitera and Craig Wilkins (San Francisco: Association for Community Design, 2015).

2012 “Agricultural Urbanism in Detroit,” in *In the Life of Cities...: Parallel Narratives of the Urban*, edited by Mohsen Mostafavi (Cambridge: Harvard Graduate School of Design, 2012), pp. 265–277.

2011 “Citing Sites,” in *No Object Is an Island*, edited by Gregory Wittkopp (Bloomfield Hills, MI: Cranbrook Art Museum, 2011).

Maps and Visualizations

“The Black Architects Archive,” an interactive genealogy of African-American architects across the nineteenth and twentieth centuries (Forthcoming in 2020).

2018 “PARCi: A Public Archive of Architecture and Cities,” an interactive historical atlas of the world’s architecture and cities (April 2018). <http://parci.io>.

2017 “The Great Migration,” an interactive map showing county-level data on race and urbanization in the United States from 1790–2010 (December 2017). <http://studioplat.io/greatmigration>.

“Urban Open Data,” an interactive map of open data sources across the world (May 2017). <http://urbanopendata.org>.

“Chicago Architects Genealogy Project,” an interactive genealogy of Chicago architects 1840–present, sponsored by the Society of Architectural Historians (April 2017). <http://studioplat.io/cap>.

Book Reviews

- 2008 “Review: *Alternative Routes to the Sustainable City: Austin, Curitiba, and Frankfurt*,” *Technology and Culture* 49 no. 2 (April 2008): 518–19.
- 2004 “Review: *Good Deeds, Good Design: Community Service through Architecture*,” *CRiT* 57 (Spring 2004): 63.

INVITED TALKS

- 2019 “Architecture’s History Problem,” Society of Architectural Historian’s Annual Meeting (roundtable session), Brown University, Providence, RI, April 26, 2019.
- “Data Humanism by Design: Historical Research as Design Practice,” *Dinner with the In-laws* (lecture series), Massachusetts Institute of Technology, Cambridge, MA, April 22, 2019.
- “W.E.B. Du Bois and the Visualization of the Color Line,” Scholars’ Seminar (lecture series), Northeastern University, Boston, MA, March 21, 2019.
- 2017 “Digital Preservation and African-American Cultural Heritage,” *Black Spaces Matter* (symposium), Boston Architectural College, Boston, MA, December 1, 2017.
- “Cooperative Housing in New York City,” *Living in America: Frank Lloyd Wright, Harlem, and Modern Housing* (symposium), Museum of Modern Art and Columbia University, New York, NY, September 29, 2017.
- 2016 “Designing Co-op City,” Society of Fellows Lunch Colloquium, University of Michigan, Ann Arbor, MI, October 10, 2016.
- “Fordism and the City,” Society of Fellows Dinner Colloquium, University of Michigan, Ann Arbor, MI, March 16, 2016.
- “Designing Co-op City: Cooperative Living, Organized Labor, and the Struggle for Affordable Housing in New York City,” Michigan Mellon Colloquium, University of Michigan, Ann Arbor, MI, February 3, 2016.
- 2015 “Design and Social Movements: Architects, Activists, and the Modernist Discourse on Co-op City,” Society of Fellows Lunch Colloquium, University of Michigan, Ann Arbor, MI, December 4, 2015.
- 2014 “Fordist Production Methods and the Modern Industrial Aesthetic,” *Modern Architecture 1850–1950* (seminar), Bard College, Annandale-on-Hudson, NY, November 26, 2014.
- “‘The Body is Like an Automobile Chassis’: Managing Flow and the Visualization of Control at the Henry Ford Hospital,” Science, Technology, & Society Discussion Circle, Harvard University, Cambridge, MA, February 24, 2014.

- 2013 “Incorporating Practices: Theorizing Architecture, Body, Technology,” *Whither Theory?* (symposium), Harvard University, Cambridge, MA, March 28, 2013.
- 2011 “The Changing Image of the City: Agricultural Urbanism in Detroit,” *In the Life of Cities...: Parallel Narratives of the Urban* (symposium), Harvard University, Cambridge, MA, March 4–6, 2011.
- “Creating ‘The American Look’: Class Aesthetes and Design Aesthetics in Detroit,” *Detroit: Global City* (conference), Wayne State University, Detroit, MI, September 23–25, 2011.
- “Incorporating Practices: Researching Architecture, Body, Technology,” (invited talk), Cranbrook Academy of Art, Bloomfield Hills, MI, November 8, 2011.
- “Performative Aesthetics,” (invited talk), Cranbrook Academy of Art, Bloomfield Hills, MI, October 4, 2011.
- 2008 “Teaching through the Politics of Race, Class, Gender, and Sexuality,” Derek Bok Teaching Conference, Harvard University, Cambridge, MA, September 11, 2008.

CONFERENCE PRESENTATIONS

- 2019 “‘Housing for Ourselves’: Radical Unionism, Cooperation, and the City,” Labor and Working Class History Association Bi-Annual Meeting, Duke University, Raleigh, NC, May, 31, 2019.
- 2018 “Fordist Urban Geographies: The Factory as City,” Urban History Association Bi-Annual Meeting, University of South Carolina, Columbia, SC, October 19, 2018.
- 2012 “Detroit’s ‘New Center’ and the Aesthetics of Fordist Industrial Urbanism,” Society of Architectural Historians 65th Annual Meeting, Detroit, MI, April 18–22, 2012.
- 2010 “‘From Immigrant Ship to Citizenship’: Shaping Space and Shaping Self in Boston’s North End,” Organization of American Historians Annual Conference, Washington, DC, April 7–10, 2010.
- 2009 “Producing the Ideal Worker: Technologies of the Body in a Detroit Factory,” Labor & Working Class History Association Annual Meeting, Roosevelt University, Chicago, IL, May 28–31, 2009.
- “Body Politics: Public Space and the Political Fast,” *Research in Progress* (symposium), Massachusetts Institute of Technology, Cambridge, MA, April 3–4, 2009.
- 2008 “Visions and Visionaries: Designing Detroit’s Belle Isle,” *Designing the Parks* (conference), University of Virginia, Charlottesville, VA, May 20–22, 2008.

“Living off the Land:Waste at Work in Edge Economies,” *Right to Landscape* (workshop), Jesus College, University of Cambridge, UK, December 8–10, 2008.

- 2005 “Sustaining Communities: Design and Social Justice,” North American Students of Cooperation International Conference, Ann Arbor, MI, November 2005.
- 2003 “Building a Diverse Ecovillage,” North American Students of Cooperation International Conference, Ann Arbor, MI, October 2003.

FELLOWSHIPS, GRANTS, AWARDS, AND HONORS

- 2019 **W.E.B. Du Bois Visiting Scholar** University of Massachusetts Amherst
Tier I Proof-of-Concept Grant Northeastern University
NULab for Texts, Maps, and Networks Seed Grant Northeastern University
- 2016 **Research Travel Grant** Purdue University
- 2015–2018 **Postdoctoral Scholar** Michigan Society of Fellows
- 2015 **Opler Grant for Emerging Scholars** Society for Architectural Historians
- 2014 **Derek Bok Center Teaching Certificate** Harvard University
- 2011 **Critical Studies Fellowship** Cranbrook Academy of Art
John Coolidge Research Fellowship NE Society of Architectural Historians
Research Grant in Architecture Boston Society of Architects
Borden/Gillette Travel Fellowship University of Michigan
- 2010 **Graduate Society Merit Fellowship** Harvard University
- 2009 **LAWCHA Travel Grant** Labor and Working Class History Association
Honorable Mention Ford Foundation Pre-Doctoral Diversity Fellowship
Derek Bok Center Graduate Writing Fellow Harvard University
- 2007 **Scott Opler Study Tour Fellow** Society of Architectural Historians
Graduate School of Arts and Sciences Fellowship Harvard University
- 2004 **First Professional Degree Scholar** American Institute of Architects
- 2001 **Margaret Dow Tosley Scholar** Center for the Education of Women

ACADEMIC SERVICE

- 2018–2021 **Editorial Board** *Journal of Architectural Education*
- 2015–2017 **Doctoral Advisory Committee** Doctoral Studies Program, University of Michigan
- 2011–2015 **Co-Coordinator** Critical Conservation, Harvard Graduate School of Design
- 2014 **Peer Reviewer** *Journal of Architectural Education*
- 2012 **Peer Reviewer** Association for Collegiate Schools of Architecture Annual Meeting
- 2008–2009 **Student Liaison** New England Chapter of the Society of Architectural Historians
- 2007 **Peer Reviewer** John Wiley & Sons Architecture & Design
- 2007 **Faculty Advisor** AIA 150 Creating Sustainable Neighborhoods
- 2006–2007 **Faculty Advisor** National Organization of Minority Architecture Students
- 2006–2007 **Committee Chair** Design/Build Program Initiative, University of Detroit Mercy
- 2006–2007 **Committee Member** Academic Assessment Group, University of Detroit Mercy

CONFERENCES ORGANIZED

- 2011 **Cambridge Talks** Harvard University
2009 **Pedagogy and the Public Arts** Harvard University
New England Society of Architectural Historians Student Symposium
Harvard University
2008 **GSD_PhD Talks** Harvard University
New England Society of Architectural Historians Student Symposium
Massachusetts Institute of Technology

EXHIBITS

- 2006 **Living Ecologies Living Communities** Urban Alchemy, Detroit, MI
Designed and built this installation with the Detroit Collaborative Design Center for a vacant downtown storefront during Superbowl XL. Intended as a commentary on the state of the city, the apparatus was made of found materials and consisted of motion sensors activating the watering, heating and illumination of small fields of grass within the shop window. Because the fields could only be sustained by the actions of passersby, whose movements activated the sensors, the installation emphasized that the life of the city is dependent on the active participation of its residents.

INVITED DESIGN JURIES

Cranbrook Academy of Art
Harvard Graduate School of Design
Lawrence Technological University
Massachusetts Institute of Technology
Northeastern University
Rhode Island School of Design
University of Detroit Mercy
University of Michigan
Yale University

PROFESSIONAL PRACTICE

- 2016–present **Founder & Director** *Studio Plat*, Boston, MA
2008–2010 **Editorial Director** *Positions: On Modern Architecture and Urbanism*, Newton, MA
2005–2007 **Intern Architect, Project Manager** *Detroit Collaborative Design Center*, Detroit, MI
2005–2007 **Editor-in-Chief** *Crit*, Washington, DC
2004–2005 **Co-editor** *Dichotomy*, Detroit, MI
2004 **Project Manager** *Transportation Riders United*, Detroit, MI
2004 **Intern Architect** *Prud'homme Architects*, Ferndale, MI
2002–2003 **Program Manager** *Walk & Squawk Performance Project*, Detroit, MI
2001–2002 **Project Manager** *Detroit Summer*, Detroit, MI
2001 **Curatorial Assistant** *Labadie Collection*, University of Michigan, Ann Arbor, MI

PROFESSIONAL AFFILIATIONS

2018–present Urban History Association
2018–present Society for American City and Regional Planning History
2009–present Labor and Working Class History Association
2007–present Society for the History of Technology
2004–present Society of Architectural Historians
2001–present National Organization of Minority Architects

LANGUAGES

English native fluency
German reading, writing, and speaking knowledge
French reading knowledge
Spanish reading knowledge