



Music Composition & Songwriting

The Music Composition & Songwriting path highlights courses in which students engage hands-on with composition or songwriting. Through this path, students hone the skills and aesthetic sensitivities essential to their creative practice, while also broadening their knowledge of music’s histories and cultural impacts.

Path advisors: Allen Feinstein ([faculty bio & contact info](#)), Anthony De Ritis ([faculty bio & contact info](#))

Theory	Music in Context	Capstone	Recommended Music Electives	Relevant Co-ops
MUSC 1201 Music Theory 1 MUSC 1202 Music Theory 2 MUSC 2303 Tonal Form (or other music theory elective)	Traditional – choose any offering Ethnomusicology – choose any offering Contemporary – choose any offering Creative – choose any offering	MUST 4611 Music Technology Capstone/Senior Recital	MUSC 1250 Instrumentation and Orchestration MUST 1301 Introduction to Composition MUSC 2150 Making a Musical: Analysis, Craft, and Creation MUSC 2210 Introduction to Songwriting MUSC 2211 Advanced Songwriting MUST 2320 Sound Design MUSC 2351 Music, Sound, and the Screen MUSC 2420 Music Composition Seminar MUST 3422 Music Composition Seminar 2 MUST 4610 Composition for Electronic Instruments	Homestead Artists/ Maine Youth Rock Orchestra

About BA in Music paths:

- BA in Music students are not required to follow one path, but are encouraged to explore them and consult relevant path advisors as they discover their passions and the field’s possibilities.
- All paths assume that the student will take MUSC 1000 Music at Northeastern, and MUSC 1001 Music in Everyday Life.
- The number of music electives recommended may exceed the number of music electives required for the major (4).
- Recommended non-music electives do not count toward major requirements.

Last updated: July 2019