



## Music History & Ethnomusicology

Gaining historical and global perspectives on music is an essential part of all our music degrees, but the BA’s “Music History & Ethnomusicology Path” puts special focus on developing deep understandings of how music works in and as culture. Students develop historical or global expertise in music that can inform their performance or other creative practice, as well as research, writing, and analytical skills that are transferrable across domains. Students may pursue this path to broaden their horizons, to prepare for careers in arts & culture, or with an eye to graduate programs in music history or ethnomusicology.

Path advisors: Deirdre Loughridge ([faculty bio & contact info](#)), Francesca Inglese ([faculty bio & contact info](#))

Theory	Music in Context	Capstone	Recommended Music Electives	Recommended Non-Music Electives	Relevant Co-ops
MUSC 1201 Music Theory 1 MUSC 1202 Music Theory 2 Additional music theory elective (ex. MUSC 1204 Analyzing Popular Genres)	Traditional – choose any offering Ethnomusicology – choose any offering Contemporary – choose any offering Creative – choose any offering	MUSC 4641 Seminar in Ethnomusicology: Issues in Fieldwork and Methodology or <i>MUSC 4651 Music Research Capstone [new course]</i>	MUSC 2303 Tonal Form MUSI 2234 Festivals MUSI 3351 Music and Social Justice MUSC xxxx Music and the Racial Imagination MUSC 3337 Writing About Music Additional courses from “Traditional” or “Ethnomusicology” categories	ARTH 1111 Global Art and Design History: Renaissance to Modern HIST 2311 Colonialism/Imperialism LING 1150 Introduction to Language and Linguistics LING 3412 Language and Culture LING 3442 Sociolinguistics SOCL 2270 Race and Ethnic Relations SOCL 2450 Class, Power, and Social Change SOCL 4520 Race, Class, and Gender ANTH 1101 Peoples and Cultures ANTH 2300 Reading Culture through Ethnography ANTH 3421 Foundations of Anthropological Theory	World Music/Crasharts Boston Globe Yarn Wire

About BA in Music paths:

- BA in Music students are not required to follow one path, but are encouraged to explore them and consult relevant path advisors as they discover their passions and the field's possibilities.
- All paths assume that the student will take MUSC 1000 Music at Northeastern, and MUSC 1001 Music in Everyday Life.
- The number of music electives recommended may exceed the number of music electives required for the major (4).
- Recommended non-music electives do not count toward major requirements.

Last updated: July 2019