## Music Performance

The Music Performance path combines the theoretical, historical, and global exploration of music essential to all Northeastern’s music degrees with a special focus on performance activities – from lessons on an individual instrument and solo recitals, to ensembles and concerts, to the collaborative and multidisciplinary stage practices of theater. This path of study is complemented by many extracurricular performance opportunities, such as through campus a capella groups or Boston’s local music scene.

Path advisors: Brian Robison (faculty bio & contact info), Hubert Ho (faculty bio & contact info)

<table>
<thead>
<tr>
<th>Theory</th>
<th>Music in Context</th>
<th>Capstone</th>
<th>Recommended Music Electives</th>
<th>Recommended Non-Music Electives</th>
<th>Relevant Co-ops</th>
</tr>
</thead>
</table>

### About BA in Music paths:

- BA in Music students are not required to follow one path, but are encouraged to explore them and consult relevant path advisors as they discover their passions and the field’s possibilities.
- All paths assume that the student will take MUSC 1000 Music at Northeastern, and MUSC 1001 Music in Everyday Life.
- The number of music electives recommended may exceed the number of music electives required for the major (4).
- Recommended non-music electives do not count toward major requirements.

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