



**Music Theory, Analysis & Visualization - New and Traditional Approaches**

The Music Theory path provides a selection of courses through which students delve especially deeply into how musical works are organized, how musical multimedia works, and how musical structures can be represented visually. The music theory and analysis skills honed in these courses are applicable to careers in music information at such companies as Spotify and Pandora, and can also prepare students for graduate study in music fields.

Path advisor: Matthew McDonald ([faculty bio & contact info](#))

Theory	Music in Context	Capstone	Recommended Music Electives	Recommended Non-Music Electives
MUSC 1201 Music Theory 1 MUSC 1202 Music Theory 2 MUSC 2303 Tonal Form	Traditional – choose any offering Ethnomusicology – choose any offering Contemporary – choose any offering Creative – choose any offering	<i>MUSC 4651 Music Research Capstone [new course]</i>	MUSC 1250 Instrumentation and Orchestration MUSC 2111 Algebra and Geometry of Music MUSC 2350 Acoustics and Psychoacoustics of Music MUSC xxxx Music Perception and Cognition MUSC 2351 Music, Sound, and the Screen MUSC 3337 Writing About Music MUSC 3541 Music Analysis Seminar	INSH 1500 Digital Methods for Social Sciences and Humanities ARTG 3451 Information Design

About BA in Music paths:

- BA in Music students are not required to follow one path, but are encouraged to explore them and consult relevant path advisors as they discover their passions and the field’s possibilities.
- All paths assume that the student will take MUSC 1000 Music at Northeastern, and MUSC 1001 Music in Everyday Life.
- The number of music electives recommended may exceed the number of music electives required for the major (4).
- Recommended non-music electives do not count toward major requirements.

Last updated: July 2019