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James Gutierrez, Ph.D.  
Musicologist, Educator, Advocate

## Curriculum vitae

### Current Positions

Northeastern University      Assistant Teaching Professor, Music Department  
Harvard University          Managing Director: *Cambridge Common Voices*, Office for the Arts

### Education

University of California, San Diego | San Diego, CA \_\_\_\_\_ 2019  
Ph.D. in Music: Integrative Studies  
Emphases: Systems Inquiry / Creative Practice. Advisor: David Borgo, Ph.D.  
Dissertation: *Student-as-Theorist: Embodiment as a Paradigm for Music Theory Pedagogy*

Azusa Pacific University | Azusa, CA  
Master of Music: Music Composition \_\_\_\_\_ 2009  
Bachelor of Arts in Music: Music Theory \_\_\_\_\_ 2006

### Fellowships / Awards

High Impact Teaching Award, Northeastern University \_\_\_\_\_ 2023  
Certificate of Distinction in Teaching, Harvard University \_\_\_\_\_ 2021  
Frederick Douglass Teaching Scholars Fellowship, Frederick Douglass Institute \_\_\_\_\_ 2018-19  
Eugene V. Cota-Robles Fellowship, University of California \_\_\_\_\_ 2013-17  
Winner in 5 of 6 categories, Fred W. Leung Choral Arranging Competition \_\_\_\_\_ 2009

### Academic

#### Peer-Reviewed Publications

Gutierrez, J. (2019) "An Enactive Approach to Learning Music Theory? Obstacles and Openings." *Front. Educ.* 4:133. doi: 10.3389/feduc.2019.00133

Gutierrez, J. (2018) "Students Evaluate Music Theory Courses: A Reddit Community Survey." *College Music Symposium*. Vol. 58, No. 2. <https://doi.org/10.18177/sym.2018.58.sr.11391>

#### Under Review / In Preparation

Gutierrez, J. "The Role of Music in Mood Regulation during the COVID-19 Pandemic"

#### Conference Proceedings

Gutierrez, J. 2018. "Enactive Cognition in Music Theory: Conduction in the Classroom." Proceedings of the 15th International Conference on Music Perception and Cognition. ICMP15

## Selected Invited Talks

Harvard Graduate School of Education. Children with Learning and Developmental Differences. Panel for community stake holders. Cambridge, MA. April, 2023

Harvard University. Society for Mind, Brain, Behavior. Speaker: "Paradoxes in Harmony: Less-considered Dimensions of Musical Agreement" Cambridge, MA. October 6, 2022

Harvard University. Society for Mind, Brain, Behavior. Speaker: "Toward a Pedagogy of Mutual Transformation" Cambridge, MA. October 7, 2021

Harvard University. Society for Mind, Brain, Behavior. Speaker: "Musical Growth: Prodigy, Presence, Play." Remote. October 17, 2020

Musical interventions in cognitive ability. Indian Hill Music. Littleton, MA. October 15, 2019

Providing Resources and Opportunities for Future Standouts (PROFS). Keynote Speaker. Kutztown, PA. November 19, 2018

Kutztown University. Frederick Douglass Institute Discussion Series. Keynote speaker: "Paradoxes in Harmony: Music in the Recovery of Self and Community." September 11, 2018

San Diego Refugee Forum. Presenter: "Songs and Stories," the Center for World Music's refugee artist initiative. El Cajon, CA. November 21, 2017

Society for Music Perception and Cognition. Panelist: "Pursuing Graduate School". UC San Diego, CA. July 31, 2017

## Selected Conference Presentations

"Resilience, Personality, and Musical Reward." International Conference on Music Perception and Cognition. Tokyo, Japan. August, 2023

"The Role of Music in Mood Regulation During the COVID-19 Pandemic." Society for Music Perception and Cognition. Portland, OR. August, 2022

"Toward Diversity, Creativity, and Integration in Music Theory Curriculum" College Music Society National Conference. November, 2020 (Virtual)

"Transformations in Music Theory Pedagogy: Four Case Studies." Conference on Interdisciplinary Musicology. University of Graz. Austria. September, 2019

"Expanding the Repertoire: Hip Hop in the Academy." National Association for Multicultural Education. Pennsylvania Chapter. March, 2019

"Enactive Cognition in Music Theory." International Conference on Music Perception and Cognition | Graz, Austria. July, 2018. Large travel award

"Music Theory Through Conduction." International Conference for the Society for Education, Music and Psychology Research | University of Hull, UK. April, 2017  
Dean's Travel Award

"Cognitive Framing in Music Theory Curriculum." Society for Music Perception and Cognition. Vanderbilt University. July, 2015.

"Crossover Evangelism: How Contemporary Christian Music Advanced Post-Christian America." American Musicological Society; Pacific-Southwest Chapter Meeting | San Diego, CA. February, 2015.

## Teaching Experience

### Courses taught as Instructor of Record (\*primary areas)

- Theory/Harmony/Analysis (all levels)\*
- Psychology of Music (Grd., Ugrd.)\*
- Music in Everyday Life\*
- Intro. to Music Literature\*
- 40,000 Years of Music Tech.
- Songs that Made History
- Applied Composition
- Intro. to Music Technology
- Hip Hop Music and Culture
- Fundamentals of Music Business
- Keyboard I, II
- Film Music

**Northeastern University**, Department of Music | Boston, MA \_\_\_\_\_ 2019 -

Assistant Teaching Professor, '23 - present

Visiting Assistant Teaching Professor, 48 units (FT) 2021-23

Lecturer, 32 units (PT) 2019-2021

**Harvard University**, Music / Mind-Brain-Behavior | Cambridge, MA \_\_\_\_\_ 2019-21

Teaching Fellow / Section leader, 25 units:

Music From Earth: Alex Rehding

The Role of Music in Health and Education | Lisa Wong

Creativity on the Edge | Cristina Pato, Lisa Wong

**Kutztown University**, Department of Music | Kutztown, PA \_\_\_\_\_ 2018-19

Scholar-in-Residence, 18 units (FT)

**University of California, San Diego**, Department of Music | San Diego, CA \_\_\_\_\_ 2015-18

Associate Instructor (3 units), Teaching Assistant (>40 units)

### Adjunct Instruction:

Chapman University, Hall-Musco Conservatory of Music | Orange, CA \_\_\_\_\_ 2016-17

Life Pacific College | San Dimas, CA \_\_\_\_\_ 2012-13

Azusa Pacific University, School of Music (>40 units) | Azusa, CA \_\_\_\_\_ 2011-13

## Other Experience

Managing Director, Cambridge Common Voices | Cambridge, MA \_\_\_\_\_ 2019-23

- A neurodiverse/inclusive community chorus through Harvard Office for the Arts

Special Project Lead, International Assoc. for Music & Medicine | Boston, MA \_\_\_\_\_ 2019

Frederick Douglass Institute, Scholar-In-Residence | Kutztown, PA \_\_\_\_\_ 2018-19

- Initiated a now annual music competition aligned that furthers the diversity missions of FDI and the music department.

Board of Directors, Center for World Music | San Diego, CA \_\_\_\_\_ 2016-18

- Annual operating budget over \$250,000 for cultural programming
- Grant-writer: Awarded competitive grants from the National Endowment for the Arts, California Humanities, California Arts Council
- Project Creator, Co-Director for Songs and Stories: A Refugee Artist Series

## Musical Experience

### Leadership

Director of Music/Choir at St. Matthew's United Methodist Church | Acton, MA \_\_\_\_ 2019-present

Director of Music at Christ Our Savior United Methodist Church | Quartz Hill, CA \_\_\_\_\_ 2009-13

Music Director at Lake Beauty Summer Camp | Lake Beauty, MN \_\_\_\_\_ 2005

**Composer, Arranger, Orchestrator** \_\_\_\_\_ 2009-present

Contracts include:

Multi-Grammy nominee and Dove Award winning *Magination Media*, Angeles National Chorale, Candlelight Pavilion, Emagi Digital Inc., Lionheart Movies Inc., Rainwater Music Company, American Film Institute, Azusa Pacific University, several 'mega churches' (3,000+ attendees)

### Piano/Keyboard

Keyboardist for Bethany Joy Jazz Combo | Los Angeles-based, CA \_\_\_\_\_ 2009-14

Keyboardist for touring rock band, Sempiternity | Los Angeles-based, CA \_\_\_\_\_ 2006-2010

Regular keyboardist at several 'mega-churches' (3,000+ attendees)

Piano Instructor (private/group)

Youtube channel: MusicTheoryAdvanced | 16,000+ subscribers

## Professional Activities

### Academic Service:

TENOR Conference Organizing Committee, 2022-23

Judge, Global Finals: China Thinks Big!, 2021

Adjunct Steward: Northeastern University, Boston, MA, 2020-21

Search committee: Frederick Douglass Institute, Kutztown, PA, 2019

Local Organizing Committee: SMPC, San Diego, CA, 2017

Session Chair: College Music Society Summit, USC, SC, 2017

Academic Advisor: APU School of Music. Azusa, CA, 2010-2011

### Ad-hoc Journal Review:

*Psychology of Music, Memory & Cognition, Music & Medicine, Frontiers of Education*

### Affiliations:

Society for Music Perception and Cognition, College Music Society, New England

Conference of Music Theorists

## Miscellaneous

Piano Tuner/Technician | over 400 pianos serviced, 2006-present

Aspen Music Festival and School | Audio Recording, 2008

Tribal Member: Confederated Tribes of Siletz Indians

N.A.S.A. Dryden Flight Research Center | SHARP Program, 2002

## References

- Hilary Poriss, Ph.D.**  
*Current supervisor*  
Associate Dean, Music Department | Northeastern University  
h.poriss@northeastern.edu | (617)-373-6352  
11 Leon St.  
Boston, MA 02115
- Andrew Clark, DMA**  
*Current supervisor*  
Director of Choruses | Harvard University  
agclark@fas.harvard.edu | (617) 495-8676
- Maria Sanelli, Ph.D.**  
Director, Frederick Douglass Institute | Kutztown University  
msanelli@kutztown.edu | (610) 683-4448  
102 Multicultural Center, Kutztown University,  
Kutztown, PA 19530
- Monica Emery**  
Executive Director, Center for World Music | San Diego, CA  
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P.O. Box 16193  
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- David Borgo, Ph.D.**  
*Advisor, doctoral*  
Professor, Chair, Music Department | UC San Diego  
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Conrad Prebys Music Center, UCSD  
9500 Gilman Dr. MC 0099, La Jolla, CA 92093-0099
- Phil Shackleton, D.M.A.**  
*Advisor, masters*  
Professor, former Chair, Musical Studies Department  
Azusa Pacific University  
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PO Box 7000, Azusa, CA 91702-7000
- Timothy Rice, Ph.D.**  
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