

ja.gutierrez@northeastern.edu
(661) 965-3009
Cambridge, MA 02139

James Gutierrez, Ph.D.
Musician, Musicologist, Advocate

Curriculum vitae

Current Positions

Northeastern University Assistant Teaching Professor, Music Department
Harvard University Managing Director: *Cambridge Common Voices*, Office for the Arts

Education

University of California, San Diego | San Diego, CA _____ 2019
Ph.D. in Music: Integrative Studies
Emphases: Systems Inquiry / Creative Practice. Advisor: David Borgo, Ph.D.
Dissertation: *Student-as-Theorist: Embodiment as a Paradigm for Music Theory Pedagogy*

Azusa Pacific University | Azusa, CA
Master of Music: Music Composition _____ 2009
Bachelor of Arts in Music: Music Theory _____ 2006

Fellowships / Awards

High Impact Teaching Award, Northeastern University _____ 2023
Certificate of Distinction in Teaching, Harvard University _____ 2021
Frederick Douglass Teaching Scholars Fellowship, Frederick Douglass Institute _____ 2018-19
Eugene V. Cota-Robles Fellowship, University of California _____ 2013-17
Winner of 5 out of 6 categories, Fred W. Leung Choral Arranging Competition _____ 2009

Academic

Peer-Reviewed Publications

Gutierrez, J. (2019) "An Enactive Approach to Learning Music Theory? Obstacles and Openings." *Front. Educ.* 4:133. doi: 10.3389/educ.2019.00133

Gutierrez, J. (2018) "Students Evaluate Music Theory Courses: A Reddit Community Survey." *College Music Symposium*. Vol. 58, No. 2. <https://doi.org/10.18177/sym.2018.58.sr.11391>

Under Review / In Preparation

Gutierrez, J. "Relationships between Resilience, Personality, and Musical Reward"

Selected Invited Talks

Harvard Graduate School of Education. Children with Learning and Developmental Differences. Panel for community stake holders. Cambridge, MA. April, 2024

Continued...

Harvard University. Society for Mind, Brain, Behavior. Speaker: "Paradoxes in Harmony: Less-considered Dimensions of Musical Agreement" Cambridge, MA. October, 2023

Harvard University. Society for Mind, Brain, Behavior. Speaker: "Toward a Pedagogy of Mutual Transformation" Cambridge, MA. October 7, 2021

Harvard University. Society for Mind, Brain, Behavior. Speaker: "Musical Growth: Prodigy, Presence, Play." Remote. October 17, 2020

Musical interventions in cognitive ability. Indian Hill Music. Littleton, MA. October 15, 2019

Providing Resources and Opportunities for Future Standouts (PROFS). Keynote Speaker. Kutztown, PA. November 19, 2018

Kutztown University. Frederick Douglass Institute Discussion Series. Keynote speaker: "Paradoxes in Harmony: Music in the Recovery of Self and Community." September 11, 2018

San Diego Refugee Forum. Presenter: "Songs and Stories," the Center for World Music's refugee artist initiative. El Cajon, CA. November 21, 2017

Society for Music Perception and Cognition. Panelist: "Pursuing Graduate School". UC San Diego, CA. July 31, 2017

Selected Conference Presentations

"Groove and Grit: Relationships between Musical Reward, Resilience, and Personality" Society on Music Perception and Cognition. Banff, Canada. July, 2024

"Teaching through Conduction: Real-time Composing through Gesture" American Choral Directors Associations, Massachusetts Chapter. Assumption University, Worcester, MA. July, 2024

"Connecting Resilience, Personality, and Musical Reward." New England Sequencing and Timing. University of Connecticut, CT. April, 2024

"Resilience, Personality, and Musical Reward." International Conference on Music Perception and Cognition. Tokyo, Japan. August, 2023

"The Role of Music in Mood Regulation During the COVID-19 Pandemic." Society for Music Perception and Cognition. Portland, OR. August, 2022

"Toward Diversity, Creativity, and Integration in Music Theory Curriculum" College Music Society National Conference. November, 2020 (Virtual)

"Transformations in Music Theory Pedagogy: Four Case Studies." Conference on Interdisciplinary Musicology. University of Graz. Austria. September, 2019

"Expanding the Repertoire: Hip Hop in the Academy." National Association for Multicultural Education. Pennsylvania Chapter. March, 2019

"Enactive Cognition in Music Theory." International Conference on Music Perception and Cognition | Graz, Austria. July, 2018. Large travel award

"Music Theory Through Conduction." International Conference for the Society for Education, Music and Psychology Research. University of Hull, UK. April, 2017

"Cognitive Framing in Music Theory Curriculum." Society for Music Perception and Cognition. Vanderbilt University. July, 2015.

"Crossover Evangelism: How Contemporary Christian Music Advanced Post-Christian America." American Musicological Society; Pacific-Southwest Chapter Meeting. San Diego, CA. February, 2015.

Teaching Experience

Courses taught as Instructor of Record (*primary areas)

- Theory/Harmony/Analysis (all levels)*
- Psychology of Music (Grd., Ugrd.)*
- Music in Everyday Life*
- Intro. to Music Literature*
- 40,000 Years of Music Tech.
- Songs that Made History
- Applied Composition
- Intro. to Music Technology
- Hip Hop Music and Culture
- Fundamentals of Music Business
- Keyboard I, II
- Film Music

Northeastern University, Department of Music | Boston, MA _____ 2019 -

Assistant Teaching Professor, '23 - present

Visiting Assistant Teaching Professor, 48 units (FT) 2021-23

Lecturer, 32 units (PT) 2019-2021

Harvard University, Music / Mind-Brain-Behavior | Cambridge, MA _____ 2019-21

Teaching Fellow / Section leader, 25 units:

Music From Earth: Alex Rehding

The Role of Music in Health and Education | Lisa Wong

Creativity on the Edge | Cristina Pato, Lisa Wong

Kutztown University, Department of Music | Kutztown, PA _____ 2018-19

Scholar-in-Residence, 18 units (FT)

University of California, San Diego, Department of Music | San Diego, CA _____ 2015-18

Associate Instructor (3 units), Teaching Assistant (>40 units)

Adjunct Instruction:

Chapman University, Hall-Musco Conservatory of Music | Orange, CA _____ 2016-17

Life Pacific College | San Dimas, CA _____ 2012-13

Azusa Pacific University, School of Music (>40 units) | Azusa, CA _____ 2011-13

Other Experience

Managing Director, Cambridge Common Voices | Cambridge, MA _____ 2019-23

- A neurodiverse/inclusive community chorus through Harvard Office for the Arts

Special Project Lead, International Assoc. for Music & Medicine | Boston, MA _____ 2019

Frederick Douglass Institute, Scholar-In-Residence | Kutztown, PA _____ 2018-19

- Initiated a now annual music competition aligned that furthers the diversity missions of FDI and the music department.

Board of Directors, Center for World Music | San Diego, CA _____ 2016-18

- Annual operating budget over \$250,000 for cultural programming
- Grant-writer: Awarded competitive grants from the National Endowment for the Arts, California Humanities, California Arts Council
- Project Creator, Co-Director for Songs and Stories: A Refugee Artist Series

Musical Experience

Church Music

Director of Music/Choir at Crawford Memorial United Methodist | Winchester, MA __ 2023-present
Director of Music/Choir at St. Matthew's United Methodist | Acton, MA _____ 2019-2023
Director of Music/band at Christ Our Savior United Methodist | Quartz Hill, CA _____ 2009-13
Music Director at Lake Beauty Summer Camp | Lake Beauty, MN _____ 2005

Composer, Arranger, Orchestrator _____ 2009-present

Contracts include:

Multi-Grammy nominee and Dove Award winning *Magination Media*, Angeles National Chorale, Candlelight Pavilion, Emagi Digital Inc., Lionheart Movies Inc., Rainwater Music Company, American Film Institute, Azusa Pacific University, several 'mega churches' (3,000+ attendees)

Piano/Keyboard

Keyboardist for Bethany Joy Jazz Combo | Los Angeles-based, CA _____ 2009-14
Keyboardist for touring rock band, Sempiternity | Los Angeles-based, CA _____ 2006-2010
Regular keyboardist at several 'mega-churches' (3,000+ attendees)
Piano Instructor (private/group)
Youtube channel: MusicTheoryAdvanced | 16,000+ subscribers

Professional Activities

Academic Service:

TENOR Conference Organizing Committee, 2022-23
Judge, Global Finals: China Thinks Big!, 2021
Adjunct Steward: Northeastern University, Boston, MA, 2020-21
Search committee: Frederick Douglass Institute, Kutztown, PA, 2019
Local Organizing Committee: SMPC, San Diego, CA, 2017
Session Chair: College Music Society Summit, USC, SC, 2017
Academic Advisor: APU School of Music. Azusa, CA, 2010-2011

Ad-hoc Journal Review:

Psychology of Music, Memory & Cognition, Music & Medicine, Frontiers of Education

Affiliations:

Society for Music Perception and Cognition, College Music Society, New England
Conference of Music Theorists, American Choral Directors Association

Miscellaneous

Piano Tuner/Technician | over 400 pianos serviced, 2006-present
Aspen Music Festival and School | Audio Recording, 2008
Tribal Member: Confederated Tribes of Siletz Indians
N.A.S.A. Dryden Flight Research Center | SHARP Program, 2002

References

- Hilary Poriss, Ph.D.**
Current supervisor
Associate Dean, Music Department | Northeastern University
h.poriss@northeastern.edu | (617)-373-6352
11 Leon St.
Boston, MA 02115
- Andrew Clark, DMA**
Current supervisor
Director of Choruses | Harvard University
agclark@fas.harvard.edu | (617) 495-8676
- Maria Sanelli, Ph.D.**
Director, Frederick Douglass Institute | Kutztown University
msanelli@kutztown.edu | (610) 683-4448
102 Multicultural Center, Kutztown University,
Kutztown, PA 19530
- Monica Emery**
Executive Director, Center for World Music | San Diego, CA
monica@centerforworldmusic.org | (619) 363-3007
P.O. Box 16193
San Diego, CA 92176-6193
- David Borgo, Ph.D.**
Advisor, doctoral
Professor, Chair, Music Department | UC San Diego
dborgo@ucsd.edu | (858) 822-4957
Conrad Prebys Music Center, UCSD
9500 Gilman Dr. MC 0099, La Jolla, CA 92093-0099
- Phil Shackleton, D.M.A.**
Advisor, masters
Professor, former Chair, Musical Studies Department
Azusa Pacific University
pshackleton@apu.edu | (626) 815-3848
College of Music and Art, Azusa Pacific University
PO Box 7000, Azusa, CA 91702-7000
- Timothy Rice, Ph.D.**
Emeritus Professor, University of California, Los Angeles
President, Center for World Music | San Diego, CA
tim.rice@centerforworldmusic.org | (619) 363-3007
P.O. Box 16193
San Diego, CA 92176-6193