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EDUCATION

University of Iowa, Ph.D., 1982; Yale University School of Music, M.M., 1975 (Bradley Kheeler Memorial Scholarship Award); Yale University, B.A., 1973 (magna cum laude, Wrexham Music Prize)

ACADEMIC EXPERIENCE

Northeastern University, College of Arts, Media and Design, Department of Music, 2015–: Professor and Chair; Syracuse University School of Music, 1983–2015: Professor, 1994–; Chair, Leadership Team (serving in lieu of director), 2005–2006; Director, 1997–1999 (duties shared in fall 1998 due to visiting appointment listed below); Interim Director, Fall 1996; chair of composition and theory, 1989–91, 1984–88; head of electronic music studio, 1985–92: composition, theory, analysis, counterpoint, orchestration, electronic music, 20th-century music (history and literature), world music

Eastman School of Music, Spring 2002, Visiting Professor (part-time); Fall 1993, Visiting Associate Professor (part-time): composition

Indiana University School of Music, Fall 1998, Visiting Professor (full-time): composition

University of Pittsburgh, 1981–83, Visiting Assistant Professor: composition, theory, electronic music

Outstanding Faculty Award, College of Visual and Performing Arts, Syracuse University, 2006, 1994; Most Valuable Faculty Award, School of Music Student Government Association, Syracuse University, 1997, 1993

SERVICE

Member, Bogliasco Foundation Fellowship Advisory Committee, 2012–; Member, Board of Directors, New Music USA, 2011–2020; Member, Board of Directors, American Music Center (which became part of New Music USA in 2011), 2010–2011; Founding President, Co-Director, Seal Bay Festival of American Chamber Music, 1994–; New York State Council on the Arts, Music Panel, 1993–96; American Composers Alliance, Secretary, 1993–96; Society for New Music, Advisory Committee, 2015–, Program Committee, 1992–2015, Vice President, 1988–92, President, 1985–88

SELECTED PERFORMANCES (Summary)

Works performed by the Austin Symphony, Buffalo Philharmonic, Chautauqua Symphony, Honolulu Symphony, Louisville Orchestra, Kansas City Symphony, New Mexico Symphony, National Repertory Orchestra, Saint Paul Chamber Orchestra, Springfield Symphony, Syracuse Symphony Orchestra, U.S. Marine Band, Chamber

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Music Society of Lincoln Center, Boston Chamber Music Society, Brave New Works, Chicago Ensemble, Collage New Music, Da Capo Chamber Players, Dinosaur Annex, Earplay, Ensemble X, Kentucky Center Chamber Players, Open End, Pittsburgh New Music Ensemble, Sequitur, Society for New Music, SOLI of San Antonio, St. Louis Symphony Chamber Series, VocalEssence, Zeitgeist, and the Cassatt, Cuarteto Latinoamericano, Daedalus, Lark, Manhattan, Miami and Portland string quartets; performances in Canada, Europe, Japan, Hong Kong, Taiwan, Latin America and throughout the U.S.; performances on over seventy-five college/ university campuses in the U.S. and abroad

COMMISSIONS/AWARDS (Selected)

Ad Concordiam for oboe, violin, viola, cello and piano, 35th Anniversary Commission by the Boston Chamber Music Society, premiered April 2018

Towards the Sun for orchestra and two narrators, with words by Nelson Mandela, commissioned and premiered by Symphoria, 2015

Four Dawns over Bard's Isle, chamber concerto for saxophone and 16 players, written for and premiered by John Sampen and the Bowling Green State University New Music Ensemble, final version completed in 2014

To Mourn, To Dance for string quintet (with second cello), commissioned for the Cassatt String Quartet and cellist Marc Johnson by Chamber Music America, 2013

Anika for soprano, baritone and seven instrumentalists on texts drawn from Holocaust survivor accounts, commissioned by the Fromm Music Foundation of Harvard University, premiered by Sequitur in New York City, April 2011

Night Walk for piano solo, commissioned for Gloria Cheng by Piano Spheres, Los Angeles, (2010)

Rockets and Bells, commissioned by the Syracuse Symphony Orchestra to celebrate its 50th anniversary season (2010)

Dances in Checkered Shade for clarinet, string trio and piano, commissioned by the Frank Mallory Commission Fund, the Chamber Music Conference and Composers Forum of the East, and the National Endowment for the Arts (2009)

Fellowship, Rockefeller Foundation (Bellagio Center, Italy), November 2008

Fellowship, Boglisco Foundation (Liguria Study Center, Italy), October 2008

Psalms Dances for VocalEssence (32 singers) and eight instrumentalists, commissioned by a consortium of contributors from Minneapolis/St. Paul (2006)

Ricordanza-Speranza for string quartet and piano, privately commissioned for the Cassatt String Quartet (2005) to celebrate its 20th anniversary season

Pomp and Revelry for wind quintet, commissioned by Music in the Park of St. Paul, Minnesota (2004)

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Daniel S. Godfrey, Vita, page 3

Colors Aloft for wind ensemble, commissioned by the four music fraternities/sororities of the Florida State University School of Music (2003)

Concerto for Piano and Chamber Winds, commissioned by the Yale University Concert Band (2003)

Fellowship, J. S. Guggenheim Memorial Foundation (2001-2002)

String Quartet No. 3, commissioned for the Cassatt String Quartet by the Koussevitzky Music Foundation at the Library of Congress (2000)

Shindig for solo horn and wind ensemble (2000), commissioned by the Big Ten University Band Directors Association

Symphony in Minor, commissioned for the St. Paul Chamber Orchestra by the Barlow Endowment for Music Composition and private contributors (1999)

Academy Award in Music, American Academy of Arts and Letters (1998)

To the Muses, jointly commissioned by seven university wind ensembles, (1998)

Lightscape, commissioned by the Syracuse Symphony Orchestra (1997)

Sinfonietta, commissioned by the Suzuki Association of the Americas for its Silver Anniversary Celebration (1996)

Jig, commissioned by the University of Texas Wind Ensemble (1996)

From a Dream of Russia for clarinet, violin and piano, commissioned for Barnard College by Linda and Jack Hoeschler (1996)

Nonet for wind quintet and string quartet, commissioned by the Swannanoa Chamber Music Festival (1995)

Serenata Ariosa for clarinet, viola, piano, commissioned by the Dairakurin Trio, Sapporo, Japan (1995)

String Quartet No. 2, commissioned by the Maine Arts Commission for the Portland String Quartet's Twenty-fifth Anniversary (1993)

Indiana State University/Louisville Orchestra Contemporary Music Festival Award (1992)

Clarion Sky (1992), commissioned for the National Repertory Orchestra by the US West Foundation (1992)

First Prize, National Repertory Orchestra/US West Foundation "Spirit of Today's West" Competition

Met Life Fellowship, New York Foundation for the Arts (1991)

Numina for six instruments (1991), commissioned by the New York State Music Teachers Association

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MacDowell Colony residency (February-March 1990)

Mestengo (1988), commissioned for the Westmoreland Symphony by the Pennsylvania Council on the Arts

Yaddo residency (June 1986)

RECORDINGS

Glas (2017) for solo piano, Gloria Cheng, piano, Bridge Records, 2018

Kopanitsa (2010) for solo trumpet and wind ensemble, Mark compact disk, 2011 (Syracuse University Wind Ensemble)

Wrinkled Moon: Seven Chamber Works, Koch International Classics compact disk, 2007 (members of the Saint Paul Chamber Orchestra)

Jig (1996) for orchestral winds, UK Light compact disk, 2005 (Royal Philharmonic Orchestra)

Shindig (2001) for solo horn and wind ensemble, Mark compact disk, 2005 (Syracuse University Wind Ensemble)

String Quartets Nos. 2 and 3, Romanza for string quartet, Koch International Classics compact disk, 2004 (Cassatt String Quartet – designated one of 2004's ten best classical CDs by the *New Yorker* and by *The Rest is Noise/Alex Ross*)

Lightscape (1997) for orchestra, Albany compact disk, 2004 (Bowling Green Philharmonia)

Shindig (2001) for solo horn and wind ensemble, Klavier compact disk, 2004 (University of North Texas Wind Ensemble)

Scrimshaw (1985) for flute and violin, *Festoons* for solo piano, Innova compact disk, 2004 (Society for New Music)

Jig (1996) for wind ensemble, Mark compact disk, 2001 (U.S. Marine Band)

Jig (1996) for wind ensemble, Mark compact disk, 1999 (University of Texas Wind Ensemble at Carnegie Hall)

Intermedio (1986) for string quartet, Composers Recordings, Inc. (CRI) compact disk, 1994 (Cassatt String Quartet)

Music for Marimba and Vibraphone (1981), GM compact disk, 1993 (Steven Schick, percussion)

Scrimshaw (1985) for flute and violin; Spectrum LP, 1987 (Society for New Music)

Celebration (1977) for piano, *Five Character Pieces* (1976) for viola and piano, *Trio* (1976) for clarinet, viola and horn, Orion LP, 1979

Progression (1975) for synthesizer and vocal sounds, *String Quartet No. 1* (1974), Orion LP, 1977 (Rowe String Quartet)

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PUBLICATIONS

Works published by Carl Fischer Music/Theodore Presser (New York, New York/King of Prussia, PA) and G. Schirmer, Inc. (New York, NY)

Coauthor (with Elliott Schwartz) of *Music Since 1945: Issues, Materials and Literature*, published by Schirmer Books, 1993

REFERENCES

John Harbison (Professor of Music, MIT), 447 Franklin Street, Cambridge, MA 02139, (617) 868-3228

Joan Tower (Asher Edelman Professor of Music, Bard College), 26 North Drive, Red Hook, NY 12571-1218, (845) 758-4361

Dan Welcher (Lee Hage Jamail Regents Professor of Composition, School of Music, University of Texas at Austin), 120 Colovista Drive, Bastrop, TX 78602 (512) 581-9581

Judith Weir, Composer, 90 De Laune Street, London SE17 3UT, England (judithweir@dial.pipex.com)

Yehudi Wyner (Professor Emeritus, Brandeis University), 49 Brooks Street, Medford, MA 02155 (718) 396-3385