

Sara Hayat, Ph.D.

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Fields of Specialization:

History of Cities and Suburbs, Politics and the Built Environment, Theories of Urban and Architectural Space

Education:

October 9th, 2018

Ph.D. in the History of Art and Architecture

Brown University

Dissertation: *Theories of Space in Postwar Germany: 1946-1955*

Committee: Dietrich Neumann, Kathleen James-Chakraborty, Itohan Osayimwese

Spring 2010

M.Arch. in Architectural Research,

University of Miami, School of Architecture

Thesis: *Dream Houses Gone Wrong: Small Town, Suburbia, and Architectural Narrative in Four Films by Douglas Sirk*

Committee: Jean-Francois Lejeune, William Rothmann
Departmental Award for “Outstanding Thesis”

Spring 2005

Professional B.Arch.

University of Miami, School of Architecture

Publications:

Georg Münter. Architekturtheorie im Sozialistischen Realismus.

DOM Publishers, Berlin, Forthcoming

“Ästhetik und Technologie Amerikanischer Hochhäuser in der Nachkriegszeit in Deutschland” in *Paul Schneider Esleben: Architekt*, Andres Lepik and Regine Hess (eds.) Berlin: Hatje Cantz, 2015

“Modern Urban Planning in Postwar Science Fiction: A Comparative Look at Chalmers Kearney’s Erone and Jean-Luc Godard’s Alphaville” in *CLOG: Sci-Fi Issue*, 2013

Awards and Fellowships:

Fall 2017

Short-Term Research Grant, DAAD (Deutscher Akademischer Austauschdienst)

Summer 2016	Brown in the World Travel Award, Cogut Center for the Humanities and the Andrew W. Mellon Foundation
Summer 2012	The Kermit S. Champa Award, Department of the History of Art and Architecture, Brown University
Fall 2011-Spring 2012	Graduate Student Fellowship, Brown University
Spring 2010	Outstanding Thesis Award, University of Miami, School of Architecture
Spring 2001-Spring 2005	Henry King Stanford Scholarship Award, University of Miami

Talks:

April 2022	“When US-Culture Arrived in Germany: The Design and Reception of the 'Amerika Haus'” The Society of Architectural Historians (SAH) conference at Pittsburgh, Pennsylvania, April 27-May 1, 2022
July 16, 2021	“What we can learn from 18th-C. Global Histories of Architecture” Global Piranesi Workshop, University of South Carolina, Columbia, South Carolina
April 30, 2018	“Otto Bartning: Empathy, Space and Coming to Terms with the National Socialist Past” Andrew W. Mellon Graduate Workshop on “Compassion,” Department of Philosophy, Brown University, Providence, Rhode Island
April 10, 2014	“Human Space: Memory and Architectural Theory in Postwar Germany” (abbreviated version) Graduate Student Lightning Talk, Society of Architectural Historians (SAH) conference at Austin, Texas, April 9-13, 2014
February 2, 2014	“Human Space: Memory and Architectural Theory in Postwar Germany” The New England Chapter of the Society of Architectural Historians (NE/SAH), Harvard Graduate School of Design, Cambridge, Massachusetts
September 20, 2010	“Modern Architecture in Postwar British Cinema” University of Miami, Frost School of Music, Coral Gables, Florida

Professional Development:

Spring 2020-present	Adjunct Faculty Member Illinois Institute of Technology (IIT)
Fall 2019-present	Part-Time Faculty Member The School of the Art Institute of Chicago
Spring 2019	Writing Intern and Teaching Fellow The University of Chicago
Spring 2017	Visiting Lecturer The Rhode Island School of Design
Spring 2012	Co-Chair, History of Art and Architecture Graduate Symposium, Brown University <i>Defiant Acts: Questioning Authority in the History of Art and Architecture</i>
Fall 2011	Co-Curator, The David Winton Bell Gallery, Providence, Rhode Island <i>Optical Noise: American and British Films/Prints from the 1960s- 1970s</i>
January 2006- May 2007	Design Associate, Shulman Architects, Miami Beach, FL

Teaching Experience:

Fall 2021 (online)	Primary Instructor <i>Racial Politics and the Built Environment</i> The School of the Art Institute of Chicago
Spring 2020-Present	Co-Instructor <i>History of World Architecture I</i> Illinois Institute of Technology
	Co-Instructor <i>History of World Architecture II</i> Illinois Institute of Technology
Fall 2019-Present	Primary Instructor <i>A Global History of Architecture: 1750-1920</i> The School of the Art Institute of Chicago
	Primary Instructor

Critical Terms in Modern Architecture
The School of the Art Institute of Chicago

- Spring 2019
Writing Intern
Frank Lloyd Wright in Chicago and Beyond
(Katherine Fischer Taylor)
University of Chicago
- Spring 2019
Teaching Fellow
Modern Art from the Enlightenment until Today
(Christine Mehring)
University of Chicago
- Spring 2017
Primary Instructor
Architecture in Post- World War Two Germany (1945-2000)
Rhode Island School of Design
- Spring 2015
Teaching Assistant and Section Leader
The House Through Space and Time
(Itohan Osayimwese)
Brown University
- Fall 2014
Head Teaching Assistant and Section Leader
City & Cinema
(Dietrich Neumann)
Brown University
- Spring 2014
Teaching Assistant and Section Leader
Theory of Architecture
(Anthony Vidler)
Brown University
- Fall 2014
Teaching Assistant and Section Leader
Introduction to the History of Art and Architecture
(Karyn Esielonis)
Brown University
- Spring 2013
Teaching Assistant and Section Leader
Contemporary Architecture
(Dietrich Neumann)
Brown University
- Fall 2012
Teaching Assistant and Section Leader
Modern Architecture
(Dietrich Neumann)
Brown University
- Spring 2011
Co-Instructor

(with Juan Azulay)
Film & Architecture
University of Miami, School of Architecture

Fall 2010
Co-Instructor
(with Jean-Francois Lejeune)
Theater Set Design
University of Miami, School of Architecture

Service:

Fall 2017
Graduate Student Representative of the “Diversity Initiative and Inclusion Action Plan,” Department of the History of Art and Architecture, Brown University

Spring 2015-Fall 2016
Member of the Graduate Student Council, Brown University, “Observer of University Faculty Meetings”

Fall 2012-Spring 2013
Graduate Student Member of the Architecture Hiring Search Committee, Department of the History of Art and Architecture, Brown University

Languages:

Arabic (elementary level reading proficiency)
English (fluent; primary research language)
Farsi (native language)
French (intermediate level reading proficiency)
German (native language; primary research language)

References:

Dietrich Neumann (Brown University)
Professor of History of Art and Architecture and Urban Studies
Dietrich_Neumann@Brown.edu
401-863-3254

Kathleen James-Chakraborty (University College Dublin)
Professor of History of Architecture and Cultural Policy
kathleen.jameschakraborty@ucd.ie
01-716-8148

Itohan Osayimwese (Brown University)
Professor of History of Art and Architecture
Itohan_Osayimwese@Brown.edu
401-863-2432

Shiben Banerji (The School of the Art Institute of Chicago)
Professor of Art History, Theory and Criticism
sbanerji@saic.edu
312.629.6100