

KATIE P. BRUNER

Department of Communication Studies | Northeastern University
212A Lake Hall | 306 Huntington Avenue | Boston, MA, 02115
www.katiepbruner.com

PROFESSIONAL APPOINTMENTS

Postdoctoral Teaching Associate, 2021-present
Northeastern University

Research Fellow, 2019-2021
Graduate College Dissertation Completion Fellowship, 2020-2021
Humanities Research at Illinois Research Fellowship, 2019-2020

Graduate Teaching Assistant, Department of Communication, University of Illinois
2013 –2019

Editorial assistant, *Journal for the History of Rhetoric* (formerly *Advances in the History of Rhetoric*)
2018-2021

EDUCATION

PhD, Communication University of Illinois, 2021
Dissertation title: *Seeing Systems: A Rhetorical History of Visual Media at the Massachusetts Institute of Technology, 1939-1969*
Dissertation Committee: Ned O’Gorman (chair), Cara Finnegan, Kevin Hamilton, Jimena Canales

Master of Arts, Communication University of Illinois, 2015
Advisor: Cara A. Finnegan

Bachelor of Arts, Communication Texas A&M University, 2013
English Minor, Undergraduate Research Participant
Advisor: Jennifer Jones Barbour

PUBLICATIONS

Bruner, Katie P. “A Technocratic Machine: The Memex as Rhetorical Invention.”
Rhetoric & Public Affairs 23:3 (2020): 496-526. doi: 10.14321/rhetpublaffa.23.3.0495

Bruner, Katie P., Paul R. McKean, Ned O’Gorman, Matthew C. Pitchford, and Nikki R. Weickum. “Old Rhetoric and New Media.” Book Review Essay, *Rhetoric & Public Affairs* 20:2 (2017): 339-55.

Bruner, Katie P. “Book Review: Cold War Modernists.” *Quarterly Journal of Speech* 103:3 (2017): 323-7. doi: 10.1080/00335630.2017.1339400.

FELLOWSHIPS

University of Illinois Graduate College
Dissertation Completion Fellowship, 2020-2021 (\$20000)
Competitively selected, campus-wide award

Illinois Program for Research in the Humanities (now Humanities Research Institute)
Graduate Research Fellow, 2019-2020 (\$22000)
Competitively selected, campus-wide award

Department of Communication, University of Illinois
First-Year Doctoral Student Summer Fellowship, Summer 2016 (\$4000)
Elizabeth Winter Young Fellowship, Summer 2014 (\$4000)

RESEARCH AWARDS

Ruth S. and Charles H. Bowman Award for Graduate Research and Teaching
Department of Communication, University of Illinois, 2020
“Recognizes the Department’s most outstanding graduate student, based on the student’s total record of scholarship, teaching, and service”

University of Illinois Graduate College Dissertation Travel Grant, 2018 (\$2000)
Funded travel to the Institute Archives at the Massachusetts Institute of Technology in Cambridge, MA and the Smithsonian American Art Archives in Washington, DC

Doctoral Honors Seminar Participant, National Communication Association, 2018
Vanderbilt University, Nashville, TN
Discipline-wide research workshop, competitively selected

University of Illinois Graduate College, Student Conference Travel Award
Fall 2018 (\$300)

Ruth Anne Clark Research Award, University of Illinois Department of Communication
Fall 2017 (\$950)
Funded travel to the Institute Archives at the Massachusetts Institute of Technology in Cambridge, MA

Friends of the Department Travel Award for Graduate Conference Presentations,
 University of Illinois Department of Communication (\$450)
 Spring 2014 – Spring 2020 (all semesters)

TEACHING

Northeastern University

Communication 1112: Public Speaking
 Fall 2021 – Spring 2022
 Autonomous Instructor, 19 Students per section

Communication 1113: Business & Professional Speaking
 Fall 2021 – Spring 2022
 Autonomous Instructor, 19 Students per section

University of Illinois

Communication 101: Public Speaking and Leadership, James Scholar (Honors) Section
 Spring 2019
 Autonomous Instructor, 18 Students (1 Section)

Communication 210: Public Communication and Everyday Life
 Fall 2018
 Teaching Assistant, 60 Students (2 Discussion Sections)
 Assisted faculty with curriculum development for online and in-person version

Communication 340: Visual Politics
 Fall 2015 – Spring 2018
 Autonomous Instructor, 60 Students (2 Sections)

Communication 375: Popular Culture and the American Family
 Spring 2017
 Teaching Assistant, 80 Students (1 Section)

Communication 340: Visual Politics (online)
 Summer 2017
 Autonomous Instructor, 19 Students (1 Section)

Communication 101: Public Speaking
 Fall 2013 – Summer 2015
 Autonomous Instructor, 38 Students (2 Sections)

CROSS-DISCIPLINARY PEDAGOGY

Engineers SPEAK Project Description

Engineers SPEAK (Skills for Presenting Engineering and Applied Knowledge) is a multi-year project funded by the Illinois College of Engineering to provide communication and writing instruction to senior-design students in Engineering. SPEAK team members develop curriculum, rubrics, and lesson plans to empower instructors to integrate audience-centered communication and writing into their courses. SPEAK also hosts lectures and workshops for senior design students, encouraging them to think ethically and empathically about their audience as they develop their projects and present them to stakeholders. This project has served over 2,000 students across the College of Engineering.

Engineers SPEAK, University of Illinois College of Engineering SIIP (Strategic Instructional Innovations Program)
Administrative Coordinator and Co-Principal Investigator, 2016-2019
Project Presentation Consultant, 2015-2016

Engineers SPEAK Guest Lectures

“Public Speaking and Oral Communication,” Presented in Agricultural and Biological Engineering (ABE) 469: Industry-Linked Design, March 2017

“Crafting a Technical Presentation,” Presented in Mechanical Engineering (ME) 470: Senior Design Projects, October 2017, February 2018, January 2019

“Oral Communication and Engineering Education” Presented in Electrical and Computer Engineering (ECE) 445: Senior Capstone, October 2018, February 2020

UNDERGRADUATE ADVISING AND MENTORSHIP

Supervised Independent Study, University of Illinois

Spring 2016 – Carter Frambles, “John F. Kennedy and Visual Politics”

Spring 2018 – Victoria Kellogg, “Gender, Visual Rhetoric, and Video Games”

Research Advising, University of Illinois

Fall 2018 – Kayla Martinez, “Race and Gender in Cold War Photography”

Spring 2019 – Shannon Jameson, “Archival Methods in Rhetorical History”

Spring 2021 - Andrew Cohen, “The ‘Demo’ as a form of Public Communication”

Internship Advising, University of Illinois

Allison Chmaj (2017), Francesca Fridman (2017-18), Ramya Jaishankar (2017-18), Tiffany Liu (2018), Rebecca Levinson (2018-19), Enrique Hernandez (2019)

TEACHING AWARDS

College of Arts, Media, and Design, Northeastern University

Nominated for Excellence in Undergraduate Teaching Award, Fall 2021

College of Liberal Arts and Sciences, University of Illinois

Award for Excellence in Undergraduate Teaching by a Graduate Teaching Assistant, 2020-2021

Department of Communication, University of Illinois

Ruth S. and Charles H. Bowman Award for Graduate Research and Teaching, 2020

“Recognizes the Department’s most outstanding graduate student, based on the student’s total record of scholarship, teaching, and service”

“List of Teachers Ranked as Excellent by Their Students,” Center for Innovation in Teaching and Learning, University of Illinois

Spring 2014, Fall 2014, Spring 2015, Fall 2015, Fall 2016, Fall 2017, Spring 2018, Fall 2018, Spring 2019

“List of Teachers Ranked as Outstanding by Their Students,” Center for Innovation in Teaching and Learning, University of Illinois

Spring 2014, Fall 2015, Fall 2016, Fall 2017, Spring 2018, Fall 2018

CONFERENCE PRESENTATIONS

Bruner, Katie P. “The Aesthetics of Cold War Science Education: Competing Visions of Arts at MIT.” Paper accepted for presentation at the Rhetoric Society of America’s Bi-Annual Convention, Baltimore, MD, May 2022.

Bruner, Katie P. “A Pedagogy for the New Landscape: Gyorgy Kepes and Postwar Scientific Vision.” Paper presented at the National Communication Association’s Annual Convention, Seattle, WA, November 2021.

Bruner, Katie P. “A Red Scare Sensibility: The PSSC and American Science.” Paper presented at the National Communication Association’s Annual Convention, Seattle, WA, November 2021.

Bruner, Katie P. “Mediating Magnitude: Unifying Art and Science in Mid-Century Media.” Paper accepted for presentation at the National Communication Association’s Annual Convention, Indianapolis, IN, November 2020.

Bruner, Katie P. "Experience as Information: Design Rhetorics in Cold War Urban Planning." Paper accepted for presentation at the Rhetoric Society of America's Biannual Convention, Portland, OR, May 2020. (canceled due to COVID-19)

Bruner, Katie P. "Rhetoric in 8mm and 70mm." Paper presented at the National Communication Association's Annual Convention, Baltimore, MD, November 2019.

Bruner, Katie P. "Explosion and Exposure: Aerial Photography in America's Wartime Vision." Paper presented at the American Society for the History of Rhetoric Conference, Austin, TX, February 2019.

Bruner, Katie P. "Creating Order from Polysemy: Public Responses to *Zero Dark Thirty*." Paper presented at the National Communication Association's Annual Convention, Salt Lake City, UT, November 2018.

Bruner, Katie P. "Leveling the Playing Field: Cross-Collaboration between the Basic Course and STEM Courses." Panel participant at the National Communication Association's Annual Convention, Salt Lake City, UT, November 2018.

Bruner, Katie P. "Perceptual Authority and the Technologist's Mind: Vannevar Bush's 'As We May Think.'" Paper presented at the Rhetoric Society of America's Biannual Convention, Minneapolis, MN, May 2018.

Bruner, Katie P. "Reviving the Regal: Preservation, Embodiment, and the Role of Presence in Cultivating Community." Paper presented at the National Communication Association's Annual Convention, Dallas, TX, November 2017.

Bruner, Katie P. "Algorithmic Art and 'The Next Rembrandt': Figurations of Culture and Capital." Paper presented at the University of Illinois Graduate Science and Technology Studies Workshop's "Interdisciplinary Encounters: Exploring Knowledge-Making Across Boundaries," conference, Urbana-Champaign, IL, March 2017.

Bruner, Katie P. "The Paradox of Participant Media: Philanthrocapitalism and Neoliberal Social Change." Paper presented at the Rhetoric Society of America's Biannual Convention, Atlanta, GA, May 2016.

Bruner, Katie P. "Mister Rogers Goes to Washington: Enactment and Emotional Care in Fred Rogers' Senate Testimony." Paper presented at the National Communication Association's Annual Convention, Las Vegas, NV, November 2015.

Bruner, Katie P. "An Incongruous Gaze: Perspective by Incongruity in Alfredo Jaar's *Untitled (Newsweek)*." Paper presented at the Central States Communication Association Convention, Madison, WI, April 2015.

Tokarz, David and Katie P. Bruner. "Woodrow Wilson and Confederate Reunification." Paper presented at the Central States Communication Association Convention, Madison WI, April 2015.

WORKSHOPS AND SEMINARS

**Denotes competitively selected participation*

Midwest Winter Workshop

February 2020, Champaign, IL – *Conference Co-Organizer*
 February 2018, Bloomington, IN
 January 2017, Iowa City, IA
 January 2015, Evanston, IL

*Rhetoric Society of America Summer Institute

June 2021, "Rhetoric, Culture, and Technology," Seminar, Directed by Dr. Adam J. Banks and Dr. Damien Pfister (accepted for participation)

June 2019, College Park, MD, "Revealing the Ductwork of Rhetorical Historiography" Workshop, Directed by Dr. David Gold and Dr. Candace Epps-Robertson

May 2017, Bloomington, IN, "Moving Images: Cinematic Rhetoric and Social Movement" Workshop, Directed by Dr. Claire Sisco King and Dr. Kristen Hoerl

June 2015, Madison, WI, "Rhetoric, Surveillance, and Secrecy" Workshop, Directed by Dr. Robert Rowland

*Rhetoric Society of America Biannual Convention, Research Network

May 2018, Minneapolis, MN, Session, Directed by Dr. Debra Hawhee
 May 2016, Atlanta, GA, Session Directed by Dr. Nathan Crick

Writing Across Curriculum Seminar - January 2017, Urbana-Champaign, IL
 Directed by Dr. Paul Prior, University of Illinois Center for Writing Studies

SERVICE

Rhetoric Society of America at UIUC – Graduate Student Chapter
 Co-President, 2019-2021
 Member, 2013-2019

University of Illinois Department of Communication, Prospective Student Weekend
 Guest Lecture: "Research," 2018, 2019, 2020

American Society for the History of Rhetoric, Annual Conference, Austin, TX
 2019 Conference Reviewer

Stafford L. Thomas Award for Service, Department of Communication, University of
 Illinois, 2016

University of Illinois Department of Communication, Graduate Student Association
 President, 2015-2016
 Social Chair, 2014-2015

National Communication Association
 Manuscript Reviewer -- Public Address Division, Rhetoric and Communication
 Theory Division

University of Illinois Department of English, Undergraduate Rhetoric Conference
 Panel Judge, 2015

University of Illinois Office of Public Engagement, Public Engagement Grant Program
 Grant Review Committee Member, Education-Community Sector, Fall 2013

MANUSCRIPT EDITING AND PROOFREADING

Lookout America! The Secret Hollywood Studio at the Heart of the Cold War (Dartmouth,
 University Press of New England, 2018) by Kevin Hamilton and Ned O’Gorman

Politics for Everybody: Reading Hannah Arendt in Uncertain Times (Chicago: University of
 Chicago Press, 2020) by Ned O’Gorman

Fresh Water: Design Research for Inland Water Territories (Los Angeles, CA: Applied
 Research and Design Publishers, 2019) edited by Mary Pat McGuire and Jessica M.
 Henson

PROFESSIONAL MEMBERSHIPS

Rhetoric Society of America
 National Communication Association
 Consortium for the History of Science, Technology, and Medicine
 History of Media Studies Working Group