

# SHARED RESOURCE DOCUMENT – December 2021

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# EDUCATION

## Graduate Programs

### General Resources:

- [Determining timelines for grad school](#)
  - Often times, the economy influences graduate school tracts - trend that more people go into grad school when the economy is weaker and straight to the work force when it is stronger

### Stage Management:

- [MFA Programs – Stage Management Resource](#) - US program list
- [Drama Schools – Stage Management Association](#) - UK program list
- [MA Stage and Production Management | GSA](#) - (UK) Guildford School of Acting
- [NIDA Technical Production](#) - (Australia) (non-degree training program)  
National Institute of Dramatic Art

### Drama Therapy/Social Work:

- [Lesley University Drama Therapy MA Program](#)

### Acting:

- [Top 25 Graduate Acting Programs in the USA](#) - Hollywood Reporter, 2019
- [14 of the Best Acting MA Courses in the UK](#)
- Conservatory programs:
  - [Depaul MFA Acting](#)
  - [Julliard](#)
  - [Stella Adler](#)
- \*Free MFA acting programs:
  - [Brown/Trinity Rep](#)
  - [Louisiana State University](#) (apprenticeship required to waive tuition)
  - [UC Irvine](#)
  - [Yale](#)
  - [University of Connecticut](#) (assistantship required to waive tuition)

### Directing:

- [Brown/Trinity Rep](#)
- [Comprehensive Listing of MFA Programs in Directing \(USA & Canada\) | Theatre Arts | Baylor University](#)
- [MFA in Directing » Academics | Boston University \(bu.edu\)](#)

## Drama & Theatre Studies

- [NUI Galway](#)

## Law:

- Columbia has a combined JD/MFA degree in Theatre Management and Producing <https://arts.columbia.edu/theatre/jd-mfa>

## Education and Applied Theatre:

- [NYU Educational Theatre](#)
- [Emerson Theatre Education and Applied Theatre](#)
- [Goldsmiths University London Applied Theatre](#)
- [TYA List of Programs](#)

## Movement:

- [Pig Iron/University of the Arts](#)

## Doctoral Programs

### Ireland

- NUI Ireland, [Drama and Theatre Studies](#)

## Apprenticeships, Fellowships, etc.

- [Roundabout Theatrical Workforce Development Program](#) - 3 year program, paid positions and training in technical theatre, paired with IATSE mentors
- [Steppenwolf \(Chicago\) Educator Training Program](#)
- [Steppenwolf \(Chicago\) Professional Leadership Programs](#)
- [Frantic Assembly](#)
- [Alliance for Jewish Theatre Theatremacher Fellowship](#)
- [LABA Fellowship](#)
- [BCA Residencies](#)
- [Institute for Contemporary Performance at Portland Experimental Theatre Ensemble](#)
- [TYA Fellowships and Awards](#)
- [MASS Cultural Council Apprenticeships and Fellowships](#)
- [New York City Center Apprenticeships](#)
- [Huntington Theatre Company](#) (Boston, MA)
- [Trinity Rep](#) (Providence, RI)
- [Steppenwolf](#) (Chicago, IL)
- [Oregon Shakespeare Festival](#) (Ashland, OR)

- [McCarter Theatre](#) (Princeton, NJ)
- [Juilliard](#) (NYC)
- [Arena Stage](#) (Washington, D.C.)

## Workshops and Classes

Acting:

- [Company One's Professional Development for Actors](#): Each semester is only \$275, offers coaching on monologues from experienced local artists and ends in a public showcase
- [CP Casting](#), [Boston Casting](#): Offer classes for various film acting techniques; also allows you to connect with local casting directors

Playwriting:

- [TC Squared Theatre Company Play Lab](#): Each semester is only \$250, a great price for a chance to hear your work read aloud, receive feedback, stage a reading of a play of yours, and make connections with other local Boston playwrights/artists
- [Ingram New Works Playwriting Fellowship & Labs](#): Based in Nashville Repertory Theatre
  - Offers a season-long session of developmental support for playwrights (includes lodging, staged readings, audiences, and workshops) and culminates in a festival every spring where staged readings of the new plays are performed by local actors
  - Three components:
    - Labs: provide support for four emerging/early career playwrights
    - Fellowship: provides support for one nationally-recognized playwright (a couple years ago was Sarah Ruhl)
    - Festival: public premiere of all five plays at the end of the season
- [The Playwright's Realm](#)
  - Supports early-career playwrights
  - Four writing programs available which serve a variety of needs
- [Company One XX PlayLab](#)
- [Playwrights Center](#)

Movement:

- [Suzuki/Viewpoints Summer Intensive at PETE](#)
- [Frantic Assembly](#)

- [List of Movement Training](#)
- [Double Edge Theater](#)

Activism and Social Justice:

- [Artists U](#)
- [Decolonizing Theatre Workshop](#)
- [Decolonization & Prioritization Foundations Workshop](#)
- [Sojourn Summer Institute](#)
- [ArtEquity Workshops](#)
- [Racial Equity Institute](#)
- [The People’s Institute for Survival and Beyond](#)
- [Rachel Cargle’s #dothework and “The Great Unlearn”](#)
- [National Equity Project](#)

Improv:

- [ImprovBoston](#)
- [ImprovAsylum](#)
- [The Magnet Theater](#)
- [People’s Improv Theater](#)

Producing:

- [Producing A to Z Workshop](#)
- [NIDA NIDA Online: Producing for Theatre and Live Performance](#) – Australia

Intimacy Direction:

- [Intimacy Directors and Coordinators Workshops](#)
- [Theatrical Intimacy Education Workshops](#)
- [Intimacy Directors of Color Workshops](#)
- [Intimacy for Stage and Screen Workshops and Training](#)

Screenwriting:

- [Young Screenwriters](#)
  - Online course to learn screenwriting – offers courses in shorts, scenes, and features
- [Robert McKee Seminars](#)
  - Story Seminars on story, genre, and storynomics
  - Alumni of McKee have 60 Oscar wins, 200 Emmy wins, 50 DGA wins, and 100 WGA wins
    - Over 1500 nominations

Useful Skills for Leaders in the Rehearsal Room:

- [Mental Health First Aid Training](#)
- [Conflict Resolution Training](#)
- [Mediation Training Institute](#)
- [American Red Cross Emergency First Aid](#)
- [Hollaback! Bystander Intervention Training](#)

Other:

- [Artists U Book and Workbook: Making Your Life As An Artist](#)
- [Boston Student Theatre Collective](#)
- [Latinx Theatre Commons Facebook Group](#)
- [Women's Theatre Festival](#)
- [Artist Statement Generator](#) (mostly just funny)
- [Living Wage Calculator](#)
- [Artist Space Resources](#)
- [NIDA training programs - online and in-person](#)

### **Law Programs**

- Columbia has a combined JD/MFA degree in Theatre Management and Producing <https://arts.columbia.edu/theatre/jd-mfa>
- Interesting course in theatre and law also at Columbia Law School: <https://www.law.columbia.edu/academics/courses/25603>
- Chapman also has a JD/MFA in Film and Television Production <https://www.chapman.edu/law/academic-programs/joint-degree-programs/jd-mfa-film/index.aspx>
- JD/MNM in nonprofit management concurrent degree at University of Oregon School of Law <https://law.uoregon.edu/concurrent>

## **JOB OPPORTUNITIES**

### **Open/Current Career Opportunities**

- [Women's Theatre Festival Playwright, Director, Actor, and Reader Call](#)
- [Current Job openings at the Goodman \(Chicago\)](#)
- [Lookingglass Theatre Co \(Chicago\) current employment ops](#)
- [BCA Activate Residency](#)
- [BCA Run of the Mills Residency](#)
- [Actors' Shakespeare Project](#)

## Job Search Sites

- [HireCulture](#): MA arts & culture jobs
- [Playbill Jobs](#): USA theatre jobs (acting, admin, & production)
- [Offstage Jobs](#): USA theatre jobs (non-acting)
- [Arts Jobs](#): UK arts jobs from the England Arts Council
- [TYA](#): USA theatre jobs (education)
- [MASS Cultural Council Opportunities](#)
- [AATE Job Board](#): education
- [Boston Theatre Freelance Facebook Group](#): Theatre jobs in Boston area
- [Quick Change Entertainment Job Network Facebook Group](#): USA entertainment jobs (primarily theatre)
- [Actors Access](#): primarily film and television
- [EntertainmentCareers](#): primarily film and television corporate
- [Casting Networks](#): primarily film and television
- [Now Networks](#): primarily film and television

## International Opportunities

London, UK ([London Theatre Scene](#)):

- National Theatre ([Jobs Site](#))
  - Open positions, both temporary and permanent
- Ambassador Theatre Group (ATG) ([Careers Site](#))
- Cameron Mackintosh ([Jobs site](#))
- Sonia Friedman Productions Limited ([Jobs Site](#))
- The Almeida ([jobs site](#))
- Mark Rubinstein Limited ([Job site](#))
- Kenny Wax Limited ([website](#))
- Deus Ex Machina (DEM) Productions ([Jobs site](#))
- Access All Areas ([Jobs site](#))
- The Lyric Hammersmith ([Jobs site](#))
- WarnerMedia ([Jobs site](#))
- [Frantic Assembly](#)
- [Punch Drunk](#)
- [Royal Shakespeare Company](#)
- [Linklater Voice Training](#) (Scotland)

- [The Stage Job Portal](#) (UK)

Canada:

- Open casting calls ([Link](#))
- [Government info](#)
- Grad Programs in Theatre
  - [Canadian College of performing arts](#)
  - [National Theatre School of Canada](#)
  - [UBC Theatre](#)
  - [Toronto Academy of Theatre](#)

Europe:

- Spain - ([Link](#))
- Netherlands - ([Link](#))
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Asia:

- Sleep No More by PunchDrunk - Shanghai (ASM & "black mask") <https://jinshuju.net/f/xn1ONy>
- Universal Beijing Resort <https://www.linkedin.com/company/beijing-shouhuan-cultural-tourism/jobs/>

Russia:

- Apparently the Moscow Art Theatre School has a masters program in directing but the website is not in English so don't quote me on that <https://mhatschool.ru/faculties/70>

Australia:

- [Jobs Board - AussieTheatre.com](#)
- [Jobs](#)

**Media Companies**

- <https://www.nbcunicareers.com>
- <https://careers.viacomcbs.com>
- <https://www.dreamworks.com/careers>

**Disney Jobs**

- <https://jobs.disneycareers.com/espn>
- <https://jobs.disneycareers.com/search-jobs?orglds=391-28648&acm=52640>



# AGENTS, MANAGERS, UNIONS

## Unions & Organizations

- [Actors' Equity Association](#) (AEA)
  - [How to join](#)
  - Actors and Stage Managers in Theatre
  - Union Regulations
    - Many agreements are not readily available to the general public, but are available to members and producers
    - [Actors' Equity Resources for Producers](#): A handful of safety regulations are available here
  - [LORT Agreements](#): Equity agreements applicable to regional theatres
  - [This user](#) has publicly posted many Equity agreements, but they are all rather outdated
- [Stage Directors and Choreographers Society](#) (SDC)
  - [How to join](#)
  - Stage Directors and Choreographers
- [International Alliance of Theatrical Stage Employees](#) (IATSE)
  - [How to join](#)
  - Theatre, Movies, Television, Events: Stagehands, front of house workers, wardrobe attendants, hair and makeup artists, motion picture and television production technicians, broadcast technicians, scenic artists designers, animators, audiovisual technicians, and more.
  - [Local 11](#) (stagecraft, Boston)
- [United Scenic Artists](#) (USA) – a section of IATSE
  - [How to join](#)
  - Artists and designers working in film, theatre, opera, ballet, television, industrial shows, commercials, and exhibitions.
- [Association of Theatrical Press Agents & Managers](#) (ATPAM) – a section of IATSE
  - [How to join](#)
  - Company Managers, House Managers, Tour Managers, and Press Agents
- [The Broadway League](#)
  - [How to join](#)

- Theatre owners and operators, producers, presenters, and general managers in North American cities, as well as suppliers of goods and services to the commercial theatre industry.
- [Bectu](#)
  - Represent staff, contract and freelance workers in the media and entertainment industries in the UK
- [Screen Actors Guild - American Federation of Television and Radio Artists \(SAG-AFTRA\)](#)
  - [How to join](#)
  - Actors in Film, Television, and Radio

### **Agencies**

- [Creative Artists Agency](#)
- [William Morris Endeavor](#)
- [United Talent Agency](#)
- [International Creative Management Partners](#)
- [Agency for the Performing Arts](#)
- [Gersh Talent Agency](#)
- [Paradigm Agency](#)
- [Buchwald Agency](#)

## **NETWORKING**

### **Directors**

- [Stage Directing Resources Facebook Group](#)
- [Directors Gathering](#)

### **Actors**

- [Boston Actors Facebook Group](#)
- [Theatre Jobs NYC Facebook Group](#)
- [Boston Cast and Crew](#)
- [Nashville Theatre Facebook Group](#)

## **Educators**

- [Emerson College Theatre Education Job Postings Facebook Group](#)
- [Equity in the Theatre Classroom Facebook Group](#)
- [Boston Area Theatre Teaching Artists Facebook Group](#)
- [AATE Networks](#)

## **Dancers**

- [Boston Dance Community Facebook Group](#)
- [Boston Dancers and Choreographers Facebook Group](#)

## **Affinity Groups**

- [Alliance for Jewish Theatre Facebook Group](#)
- [Latin/x Theatre Commons](#)
- [Arts Administrators of Color](#)
- [BIPOC Theatre Designers and Technicians](#)
- [Extensive List of Affinity Spaces](#)
- [TGNC in Theatre Facebook Group](#)
- [Theatre for Social Justice and Change Facebook Group](#)

## **Playwriting**

- [New Play Exchange](#)
  - Can submit your own work
  - Connect with other playwrights

## **Stage Management**

- [Year of the Stage Manager Facebook Group](#)
- [Stage Managers Facebook Group](#)
- [Young Stage Managers Facebook Group](#)
- [Broadway Stage Management Symposium](#)

## **Queer Theatre Artists**

- [Trans/Gender Non-Conforming in Theatre Facebook Group](#)
- [USITT Queer Nation Network Facebook Group](#)

## FUNDING, FINANCES, LOANS

### Grants

- [Live Arts Boston Grant](#)
- [CJP Grants](#)
- [Wave Grant](#)
  - \$5,000 grant for production of short film
  - For BIPOC community and those who identify as female or non-binary
  - Must be the applicant's first film (student films do not count as prior work)
- [BCA Residencies](#)
- [Pride Youth Theatre Alliance Funding Database](#)
- [MASS Cultural Council Apprenticeships and Fellowships](#)
- MASS [Local Cultural Council Grants](#)

## FURTHER READING

### Intimacy Direction

- [The IDC Resource Guide](#), compiled by Marie C. Percy
- ["The Art and Craft of Intimacy Direction,"](#) Holly L. Derr
- *Staging Sex* by Chelsea Pace
- *Actor Movement: Expression of the Physical Being* by Debbie Green and Vanessa Ewan (pp. 247-259)
- "Intimate Encounters; Staging Intimacy and Sensuality" by Tonia Sina
- "An Intimacy Choreography for Sexual Justice: Considering Racism and Ableism as Forms of Sexual Violence" by Stephanie A. Jones

### Equity, Diversity, & Inclusion

- [The Demands of We See You, White American Theatre](#)
- [Dismantling Racism Works Web Workbook](#)
- *How to Be an Antiracist* by Ibram X. Kendi
- *Critical Race Theory: The Key Writings That Formed the Movement* by Kimberle Crenshaw and Neil Gotanda
- *Between the World and Me* by Ta-Nehisi Coates

- [“We Commit to Anti-Racist Stage Management Education”](#) by Narda E. Alcorn and Lisa Porter
- [“Resources for Racial Diversity, Equity, and Inclusion”](#) by League of Resident Theatres
- [“Woke Supremacy: A Critical Perspective on the American Theatre”](#) by Donny Repsher
- [“Exploring an Anti-Policing Theatre”](#) by Chelsea Whitaker

### **Arts Advocacy**

- [Parent Artist Advocacy League](#)
- [Arts Advocacy for Newbies](#)