EDUCATION
- Graduate Programs
- Doctoral Programs
- Apprenticeships, Fellowships, etc.
- Workshops and Classes
- Law Programs

JOB OPPORTUNITIES
- Open/Current Career Opportunities
- Job Search Sites
- International Opportunities
- Media Companies
- Disney Jobs

AGENTS, MANAGERS, UNIONS
- Unions & Organizations
- Agencies

NETWORKING
- Directors
- Actors
- Educators
- Dancers
- Affinity Groups
- Playwriting
- Stage Management
- Queer Theatre Artists

FUNDING, FINANCES, LOANS
- Grants

FURTHER READING
- Intimacy Direction
- Equity, Diversity, & Inclusion
- Arts Advocacy
EDUCATION

Graduate Programs

General Resources:

- **Determining timelines for grad school**
  - Often times, the economy influences graduate school tracts - trend that more people go into grad school when the economy is weaker and straight to the work force when it is stronger

Stage Management:

- **MFA Programs — Stage Management Resource** - US program list
- **Drama Schools — Stage Management Association** - UK program list
- **MA Stage and Production Management | GSA** - (UK) Guildford School of Acting
- **NIDA Technical Production** - (Australia) (non-degree training program)
  - National Institute of Dramatic Art

Drama Therapy/Social Work:

- **Lesley University Drama Therapy MA Program**

Acting:

- **Top 25 Graduate Acting Programs in the USA** - Hollywood Reporter, 2019
- **14 of the Best Acting MA Courses in the UK**
- Conservatory programs:
  - **Depaul MFA Acting**
  - **Julliard**
  - **Stella Adler**
- *Free MFA acting programs:
  - **Brown/Trinity Rep**
  - **Louisiana State University** (apprenticeship required to waive tuition)
  - **UC Irvine**
  - **Yale**
  - **University of Connecticut** (assistantship required to waive tuition)

Directing:

- **Brown/Trinity Rep**
- **Comprehensive Listing of MFA Programs in Directing (USA & Canada) | Theatre Arts | Baylor University**
- **MFA in Directing » Academics | Boston University (bu.edu)**
Drama & Theatre Studies

- NUI Galway

Law:

- Columbia has a combined JD/MFA degree in Theatre Management and Producing [https://arts.columbia.edu/theatre/jd-mfa](https://arts.columbia.edu/theatre/jd-mfa)

Education and Applied Theatre:

- NYU Educational Theatre
- Emerson Theatre Education and Applied Theatre
- Goldsmiths University London Applied Theatre
- TYA List of Programs

Movement:

- Pig Iron/University of the Arts

Doctoral Programs

Ireland

- NUI Ireland, Drama and Theatre Studies

Apprenticeships, Fellowships, etc.

- Roundabout Theatrical Workforce Development Program - 3 year program, paid positions and training in technical theatre, paired with IATSE mentors
- Steppenwolf (Chicago) Educator Training Program
- Steppenwolf (Chicago) Professional Leadership Programs
- Frantic Assembly
- Alliance for Jewish Theatre Theatremacher Fellowship
- LABA Fellowship
- BCA Residencies
- Institute for Contemporary Performance at Portland Experimental Theatre Ensemble
- TYA Fellowships and Awards
- MASS Cultural Council Apprenticeships and Fellowships
- New York City Center Apprenticeships
- Huntington Theatre Company (Boston, MA)
- Trinity Rep (Providence, RI)
- Steppenwolf (Chicago, IL)
- Oregon Shakespeare Festival (Ashland, OR)
Workshops and Classes

Acting:

- **Company One’s Professional Development for Actors**: Each semester is only $275, offers coaching on monologues from experienced local artists and ends in a public showcase
- **CP Casting, Boston Casting**: Offer classes for various film acting techniques; also allows you to connect with local casting directors

Playwriting:

- **TC Squared Theatre Company Play Lab**: Each semester is only $250, a great price for a chance to hear your work read aloud, receive feedback, stage a reading of a play of yours, and make connections with other local Boston playwrights/artists
- **Ingram New Works Playwriting Fellowship & Labs**: Based in Nashville Repertory Theatre
  - Offers a season-long session of developmental support for playwrights (includes lodging, staged readings, audiences, and workshops) and culminates in a festival every spring where staged readings of the new plays are performed by local actors
  - Three components:
    - Labs: provide support for four emerging/early career playwrights
    - Fellowship: provides support for one nationally-recognized playwright (a couple years ago was Sarah Ruhl)
    - Festival: public premiere of all five plays at the end of the season
- **The Playwright’s Realm**
  - Supports early-career playwrights
  - Four writing programs available which serve a variety of needs
- **Company One XX PlayLab**
- **Playwrights Center**

Movement:

- **Suzuki/Viewpoints Summer Intensive at PETE**
- **Frantic Assembly**
- List of Movement Training
- Double Edge Theater

Activism and Social Justice:
- Artists U
- Decolonizing Theatre Workshop
- Decolonization & Prioritization Foundations Workshop
- Sojourn Summer Institute
- ArtEquity Workshops
- Racial Equity Institute
- The People's Institute for Survival and Beyond
- Rachel Cargle's #dothework and “The Great Unlearn”
- National Equity Project

Improv:
- ImprovBoston
- ImprovAsylum
- The Magnet Theater
- People’s Improv Theater

Producing:
- Producing A to Z Workshop
- NIDA NIDA Online: Producing for Theatre and Live Performance – Australia

Intimacy Direction:
- Intimacy Directors and Coordinators Workshops
- Theatrical Intimacy Education Workshops
- Intimacy Directors of Color Workshops
- Intimacy for Stage and Screen Workshops and Training

Screenwriting:
- Young Screenwriters
  - Online course to learn screenwriting – offers courses in shorts, scenes, and features
- Robert Mckee Seminars
  - Story Seminars on story, genre, and storynomics
  - Alumni of McKee have 60 Oscar wins, 200 Emmy wins, 50 DGA wins, and 100 WGA wins
    - Over 1500 nominations

Useful Skills for Leaders in the Rehearsal Room:
- Mental Health First Aid Training
- Conflict Resolution Training
- Mediation Training Institute
- American Red Cross Emergency First Aid
- Hollaback! Bystander Intervention Training

Other:
- Artists U Book and Workbook: Making Your Life As An Artist
- Boston Student Theatre Collective
- Latinx Theatre Commons Facebook Group
- Women's Theatre Festival
- Artist Statement Generator (mostly just funny)
- Living Wage Calculator
- Artist Space Resources
- NIDA training programs – online and in-person

**Law Programs**

- Columbia has a combined JD/MFA degree in Theatre Management and Producing [https://arts.columbia.edu/theatre.jd-mfa](https://arts.columbia.edu/theatre.jd-mfa)
- Interesting course in theatre and law also at Columbia Law School: [https://www.law.columbia.edu/academics/courses/25603](https://www.law.columbia.edu/academics/courses/25603)
- Chapman also has a JD/MFA in Film and Television Production [https://www.chapman.edu/law/academic-programs/joint-degree-programs/jd-mfa-film/index.aspx](https://www.chapman.edu/law/academic-programs/joint-degree-programs/jd-mfa-film/index.aspx)
- JD/MNM in nonprofit management concurrent degree at University of Oregon School of Law [https://law.uoregon.edu/concurrent](https://law.uoregon.edu/concurrent)

**JOB OPPORTUNITIES**

**Open/Current Career Opportunities**

- Women's Theatre Festival Playwright, Director, Actor, and Reader Call
- Current Job openings at the Goodman (Chicago)
- Lookingglass Theatre Co (Chicago) current employment ops
- BCA Activate Residency
- BCA Run of the Mills Residency
- Actors’ Shakespeare Project
Job Search Sites

- **HireCulture**: MA arts & culture jobs
- **Playbill Jobs**: USA theatre jobs (acting, admin, & production)
- **Offstage Jobs**: USA theatre jobs (non-acting)
- **Arts Jobs**: UK arts jobs from the England Arts Council
- **TYA**: USA theatre jobs (education)
- **MASS Cultural Council Opportunities**
- **AATE Job Board**: education
- **Boston Theatre Freelance Facebook Group**: Theatre jobs in Boston area
- **Quick Change Entertainment Job Network Facebook Group**: USA entertainment jobs (primarily theatre)
- **Actors Access**: primarily film and television
- **EntertainmentCareers**: primarily film and television corporate
- **Casting Networks**: primarily film and television
- **Now Networks**: primarily film and television

International Opportunities

London, UK (**London Theatre Scene**):

- National Theatre (**Jobs Site**)  
  - Open positions, both temporary and permanent
- Ambassador Theatre Group (ATG) (**Careers Site**)  
- Cameron Mackintosh (**Jobs site**)  
- Sonia Friedman Productions Limited (**Jobs Site**)  
- The Almeida (**jobs site**)  
- Mark Rubinstein Limited (**Job site**)  
- Kenny Wax Limited (**website**)  
- Deus Ex Machina (DEM) Productions (**Jobs site**)  
- Access All Areas (**Jobs site**)  
- The Lyric Hammersmith (**Jobs site**)  
- WarnerMedia (**Jobs site**)  
- **Frantic Assembly**  
- **Punch Drunk**  
- **Royal Shakespeare Company**  
- **Linklater Voice Training** (Scotland)
• **The Stage Job Portal** (UK)

Canada:
• Open casting calls ([Link](#))
• Government info
• Grad Programs in Theatre
  - [Canadian College of performing arts](#)
  - [National Theatre School of Canada](#)
  - UBC Theatre
  - [Toronto Academy of Theatre](#)

Europe:
• Spain - ([Link](#))
• Netherlands - ([Link](#))

Asia:
• Sleep No More by PunchDrunk – Shanghai (ASM & “black mask”) [https://jinshuju.net/f/xn1ONy](#)
• Universal Beijing Resort [https://www.linkedin.com/company/beijing-shouhuan-cultural-tourism/jobs/](#)

Russia:
• Apparently the Moscow Art Theatre School has a masters program in directing but the website is not in English so don’t quote me on that [https://mhatschool.ru/faculties/70](#)

Australia:
• **Jobs Board** – AussieTheatre.com
• Jobs

**Media Companies**
• [https://www.nbcunicareers.com](#)
• [https://careers.viacomcbs.com](#)
• [https://www.dreamworks.com/careers](#)

**Disney Jobs**
• [https://jobs.disneycareers.com/espn](#)
• [https://jobs.disneycareers.com/search-jobs?orgIds=391-28648&acm=52640](#)
AGENTS, MANAGERS, UNIONS

Unions & Organizations

- **Actors’ Equity Association** (AEA)
  - How to join
  - Actors and Stage Managers in Theatre
  - Union Regulations
    - Many agreements are not readily available to the general public, but are available to members and producers
    - **Actors’ Equity Resources for Producers**: A handful of safety regulations are available here
      - LORT Agreements: Equity agreements applicable to regional theatres
      - This user has publicly posted many Equity agreements, but they are all rather outdated
  - This user has publicly posted many Equity agreements, but they are all rather outdated

- **Stage Directors and Choreographers Society** (SDC)
  - How to join
  - Stage Directors and Choreographers

- **International Alliance of Theatrical Stage Employees** (IATSE)
  - How to join
  - Theatre, Movies, Television, Events: Stagehands, front of house workers, wardrobe attendants, hair and makeup artists, motion picture and television production technicians, broadcast technicians, scenic artists designers, animators, audiovisual technicians, and more.
  - Local 11 (stagecraft, Boston)

- **United Scenic Artists** (USA) – a section of IATSE
  - How to join
  - Artists and designers working in film, theatre, opera, ballet, television, industrial shows, commercials, and exhibitions.

- **Association of Theatrical Press Agents & Managers** (ATPAM) – a section of IATSE
  - How to join
  - Company Managers, House Managers, Tour Managers, and Press Agents

- **The Broadway League**
  - How to join
○ Theatre owners and operators, producers, presenters, and general managers in North American cities, as well as suppliers of goods and services to the commercial theatre industry.

● **Bectu**
  ○ Represent staff, contract and freelance workers in the media and entertainment industries in the UK

● **Screen Actors Guild – American Federation of Television and Radio Artists (SAG–AFTRA)**
  ○ **How to join**
  ○ Actors in Film, Television, and Radio

**Agencies**

● **Creative Artists Agency**
● **William Morris Endeavor**
● **United Talent Agency**
● **International Creative Management Partners**
● **Agency for the Performing Arts**
● **Gersh Talent Agency**
● **Paradigm Agency**
● **Buchwald Agency**

**NETWORKING**

**Directors**

● **Stage Directing Resources Facebook Group**
● **Directors Gathering**

**Actors**

● **Boston Actors Facebook Group**
● **Theatre Jobs NYC Facebook Group**
● **Boston Cast and Crew**
● **Nashville Theatre Facebook Group**
Educators
- Emerson College Theatre Education Job Postings Facebook Group
- Equity in the Theatre Classroom Facebook Group
- Boston Area Theatre Teaching Artists Facebook Group
- AATE Networks

Dancers
- Boston Dance Community Facebook Group
- Boston Dancers and Choreographers Facebook Group

Affinity Groups
- Alliance for Jewish Theatre Facebook Group
- Latin/x Theatre Commons
- Arts Administrators of Color
- BIPOC Theatre Designers and Technicians
- Extensive List of Affinity Spaces
- TGNC in Theatre Facebook Group
- Theatre for Social Justice and Change Facebook Group

Playwriting
- New Play Exchange
  - Can submit your own work
  - Connect with other playwrights

Stage Management
- Year of the Stage Manager Facebook Group
- Stage Managers Facebook Group
- Young Stage Managers Facebook Group
- Broadway Stage Management Symposium

Queer Theatre Artists
- Trans/Gender Non-Conforming in Theatre Facebook Group
- USITT Queer Nation Network Facebook Group
FUNDING, FINANCES, LOANS

Grants

- Live Arts Boston Grant
- CJP Grants
- Wave Grant
  - $5,000 grant for production of short film
  - For BIPOC community and those who identify as female or non-binary
  - Must be the applicant’s first film (student films do not count as prior work)
- BCA Residencies
- Pride Youth Theatre Alliance Funding Database
- MASS Cultural Council Apprenticeships and Fellowships
- MASS Local Cultural Council Grants

FURTHER READING

Intimacy Direction

- The IDC Resource Guide, compiled by Marie C. Percy
- “The Art and Craft of Intimacy Direction,” Holly L. Derr
- Staging Sex by Chelsea Pace
- Actor Movement: Expression of the Physical Being by Debbie Green and Vanessa Ewan (pp. 247-259)
- “Intimate Encounters; Staging Intimacy and Sensuality” by Tonia Sina
- "An Intimacy Choreography for Sexual Justice: Considering Racism and Ableism as Forms of Sexual Violence" by Stephanie A. Jones

Equity, Diversity, & Inclusion

- The Demands of We See You, White American Theatre
- Dismantling Racism Works Web Workbook
- How to Be an Antiracist by Ibram X. Kendi
- Critical Race Theory: The Key Writings That Formed the Movement by Kimberle Crenshaw and Neil Gotanda
- Between the World and Me by Ta-Nehisi Coates
- “We Commit to Anti-Racist Stage Management Education” by Narda E. Alcorn and Lisa Porter
- “Resources for Racial Diversity, Equity, and Inclusion” by League of Resident Theatres
- “Woke Supremacy: A Critical Perspective on the American Theatre” by Donny Repsher
- “Exploring an Anti-Policing Theatre” by Chelsea Whitaker

Arts Advocacy
- Parent Artist Advocacy League
- Arts Advocacy for Newbies