

JANET BOBCEAN

Northeastern University
Department of Theatre
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[781] 721-9405

**Associate Professor, Director/Designer, Department of Theatre,
Northeastern University**

Academic Employment

Northeastern University
University of Detroit

1980-Present
1976-1980

ADMINISTRATION

Board of Directors, Playhouse Creatures Theatre Company	????	
Production Program Producer, Department of Theatre		?????
Chairperson, Department of Theatre		1999-2013
Interim Director, Center for the Arts		2009-201???
US/China Cultural & Education Center – Board of Directors		2000-2013
New England Theatre Conference – Board of Directors		2000-2013
Department of Theatre Freshman Mentor		2000-2014
Special Assistant to Dean for Retention and Admissions Initiatives		2000-2002
Chair, College Retention Committee		2000-2002
Member, Script Factory, New York City		1999-2006
Head Advisor, Department of Theatre		1998-2005
Experiential Education Advisor, Department of Theatre		1998-2013

DIRECTION

<i>Vinegar Tom</i> , Northeastern University, Theatre Department	2016
<i>Big Ass Russian Novel</i> , Playhouse Creatures Theatre Company	
???????????	2015
<i>Tennessee Williams</i> ????????????	
<i>Charlotte The Destroyer</i> , Playhouse Creatures Theatre Company	
<i>One Flea Spare</i> , Northeastern University, Theatre Department	
<i>Caucasian Chalk Circle</i> , Northeastern University, Theatre Department	2009
<i>Facing Future</i> , Northeastern University, Theatre Department	2009
<i>Memoirs of Madness</i> , MFH Productions, The Players Theatre, New York	2008
<i>Measure for Measure</i> , Northeastern University, Theatre Department	2008
<i>Accidental Death of An Anarchist</i> , MFH Productions, Kraine Theatre, New York City	2007
<i>Accidental Death of An Anarchist</i> , Northeastern University, Center for the Arts	2007
<i>Simpatico</i> , Northeastern University, Theatre Department	2006
<i>Charlotte The Destroyer</i> , MFH Productions, Edinburgh Fringe Festival	2006
<i>As You Like It</i> , Northeastern University, Theatre Department	2006
<i>Charlotte The Destroyer</i> , MFH Productions, Boston Center for the Arts	2006
<i>The Lower Depths</i> , Northeastern University, Theatre Department	2005
<i>Waiting For Godot</i> , The Project Theatre, Dublin; toured with the production in Ireland	2003
<i>Waiting For Godot</i> , Northeastern University, Center for the Arts	2003

DIRECTION-continued

<i>A Piece of My Heart</i> , Boston Center for the Arts	2003
<i>The Firebugs</i> , Northeastern University, Theatre Department	2002
<i>The Tempest</i> , Northeastern University, Theatre Department	2001
<i>The American Way</i> , Northeastern University, Theatre Department	2001
Original musical	
<i>V-Day Initiative</i> , "The Vagina Monologues", Director/Producer – 2000-2010	
Northeastern University, Theatre Department	2001
<i>Lone Star / Laundry and Bourbon</i> , Macomb Center of Performing Arts	2000
<i>Boxes</i>	ArtStuff/Center for the Arts, NU
	2000
<i>V-Day Initiative</i> , "The Vagina Monologues" Director/Producer	
Northeastern University, Theatre Department	2000
<i>an evening...ABSURD</i> ,	Northeastern University
	2000
<i>Quills</i>	Northeastern University
	1999
<i>The Wars of Our Ancestors*</i>	Workshop; Boston/NYC Opening
	1999
<i>Beyond Therapy</i>	Northeastern University
	1998
<i>The Runner Stumbles</i>	Macomb Center of Performing Arts
	1998
<i>Pterodactyls</i>	Northeastern University
	1998
<i>Lunch Break</i>	Dickson Space, NYC
	1997
<i>Dark Strings</i>	Northeastern University
	1997

	Staged Reading of a New Play	
<i>Suburbia</i>	Northeastern University	1996
<i>Waiting for Godot</i>	Northeastern University	1993
<i>Come Back to the Five & Dime, Jimmy Dean, Jimmy Dean</i>	Northeastern University	1986
<i>Crimes of the Heart</i>	Arlington Friends of the Drama	1989
<i>Blithe Spirit</i>	Quannapowitt Players	1987

Design Positions

Costume Design, Circles of Time [Original Production] – Bullins/Kaplan Productions	June 2003
Costume Design, Dorset Theatre Festival, Dorset, VT	Summer 2000
Costume Design, Dorset Theatre Festival, Dorset, VT	Summers: 1994-1997
Costume Design, Dorset Theatre Festival, Dorset, VT	Summer 1993
Costume Design, B.B.N., Cambridge MA	1985-1994
Costume Design, New City Theatre Festival, New York, NY	1986
Costume Design, New Repertory Theatre, Newton, MA	1985
Guest Costume Designer, Tufts University, Medford, MA	1984
Costume Designer, Dorset Theatre Festival, Dorset, VT	1984
Costume Design, Boston Lyric Stage	1983
Costume Designer, North Carolina Shakespeare Festival	1983
Costume Design, Boston Lyric Opera	1982
Costume Designer, Monomoy Theatre	1976-1982
Lighting Designer, Detroit City Dance Company	1977-1981

COSTUME DESIGN

Northeastern University		
	<i>The Fantasticks</i>	2002
	<i>Cabaret</i>	2001
	<i>Guys and Dolls</i>	1997
	<i>Dancing at Lughnasa</i>	1996
	<i>Cloud Nine</i>	1995
	<i>Moonchildren</i>	1995
Dorset Theatre Festival		
	<i>Present Laughter</i>	2000
	<i>On Golden Pond</i>	1997
	<i>Moon Over Buffalo</i>	1997
	<i>Unexpected Guest</i>	1995
	<i>The Diary of Anne Frank</i>	1994
	(New England Theatre Conference's Best Costume Design Award, Professional Theatre Division)	
	<i>I Do! I Do!</i>	1994
	<i>Mousetrap</i>	1994
Northeastern University		
	<i>The Threepenny Opera</i>	1994
	<i>Romeo and Juliet</i>	1994
	<i>Six Characters In Search of An Author</i>	1994
Dorset Theatre Festival		
	<i>110 in the Shade</i>	1993
	<i>The Invisible Hand</i>	1993
Northeastern University		
	<i>Back to the Blanket</i>	1993
	<i>The Good Person of Szechwan</i>	1993
Northeastern University		
	<i>Top Girls</i>	1992
	<i>Runaways</i>	1992
Buckingham, Browne & Nichols		
	<i>Hot L Baltimore</i>	1992
	<i>Pacific Overtures</i>	1992
Northeastern University		
	<i>Lysistrata</i>	1991
	<i>The Rivals</i>	1991
	<i>An Enemy of the People</i>	1991
Buckingham, Browne & Nichols		
	<i>Into the Woods</i>	1991
	<i>Marat/Sade</i>	1991
Northeastern University		
	<i>Celebration</i>	1990
	<i>A Midsummer Night's Dream</i>	1990
	<i>Ghetto</i>	1990
Buckingham, Browne & Nichols		
	<i>The Seagull</i>	1990
	<i>A Little Night Music</i>	1990
New Repertory Theatre		
	<i>Candida</i>	1990
Buckingham, Browne & Nichols		
	<i>Mother Courage</i>	1990
	<i>The Crucible</i>	1990
Northeastern University		
	<i>Fifth of July</i>	1987
Buckingham, Browne & Nichols		
	<i>Sweeney Todd</i>	1987
	<i>The Cherry Orchard</i>	1986
	<i>The Day The Whores Came Out to Play Tennis</i>	1986
	<i>Two Gentlemen of Verona</i>	1985
New City Theatre Festival		
	<i>Mummers**</i>	1985
New Repertory Theatre		
	<i>As You Like It</i>	1985

COSTUME DESIGN--continued

Northeastern University		
	<i>Imaginary Invalid</i>	1985
	<i>Twilight People**</i>	1985
	<i>The Devils</i>	1985
Tufts University		
	<i>The Year Boston Won The Pennant</i>	1984
Dorset Theatre Festival		
	<i>Greater Tuna</i>	1984
	<i>Making a Killing*</i>	1984
	<i>The Matchmaker</i>	1984
	<i>George Washington Slept Here</i>	1984
Northeastern University		
	<i>Last Call*</i>	1984
	<i>Jack, And The Beanstalk</i>	1984
	<i>Say Goodnight, Gracie</i>	1984
	<i>Dance Theatre</i>	1984
	<i>The Art of Dining</i>	1983
Boston Lyric Stage		
	<i>The Goodly Creatures**</i>	1983
North Carolina Shakespeare Festival		
	<i>Long Day's Journey Into Night</i>	1983
	<i>Of Mice and Men</i>	1983
	<i>Light Up the Sky</i>	1983
	<i>Two Gentlemen of Verona</i>	1983
Northeastern University		
	<i>Pippin</i>	1983
	<i>Vanities</i>	1983
	<i>Servant of Two Masters</i>	1983
Monomoy Theatre		
	<i>A Funny Thing Happened On The Way To the Forum</i>	1982
	<i>Hasty Heart</i>	1982
	<i>You Can't Take It With You</i>	1982
	<i>A Midsummer Night's Dream</i>	1982
	<i>A Man for All Seasons</i>	1982
	<i>Harvey</i>	1982
Boston Lyric Opera		
	<i>Madame Butterfly</i>	1982
	<i>Norma</i>	1982
Northeastern University		
	<i>The Three Sisters</i>	1982
	<i>Androcles and the Lion</i>	1982
	<i>The Merchant of Venice</i>	1982
	<i>Grease</i>	1982
University of Detroit		
	<i>Devour the Snow**</i>	1980
	<i>LaRonde</i>	1980
	<i>The Apple Tree</i>	1980
	<i>American Buffalo</i>	1980
	<i>Butley</i>	1980
Monomoy Theatre		
	<i>Guys & Dolls</i>	1980
	<i>As You Like It</i>	1980
	<i>The Liar</i>	1980
	<i>Who's Life Is It Anyway?</i>	1980
	<i>Tonight at 8:30</i>	1980
	<i>Hedda Gabler</i>	1980
University of Detroit		
	<i>The Fantasticks</i>	1979
	<i>Curate/Shakespeare, As You Like It**</i>	1979
	<i>Medea et Laforce de Voodoo</i>	1979
	<i>The Great White Hope</i>	1979

COSTUME DESIGN--continued

Monomoy Theatre		
	<i>The Taming of the Shrew</i>	1978
	<i>Servant of Two Masters</i>	1978
	<i>An Enemy of the People</i>	1978
	<i>Table Manners</i>	1978
	<i>110 in the Shade</i>	1978
	<i>You Never Can Tell</i>	1978
	<i>Moon For The Misbegotten</i>	1978
University of Detroit		
	<i>Once Upon A Mattress</i>	1978-1979
	<i>Lower Depths</i>	1978-1979
	<i>The Caucasian Chalk Circle</i>	1978-1979
	<i>Imaginary Invalid</i>	1978-1979
	<i>Private Lives</i>	1978-1979
Monomoy Theatre		
	<i>Good Times</i>	1977
	<i>The Lady from Maxims</i>	1977
	<i>Oh So Ho**</i>	1977
	<i>What Every Woman Knows</i>	1977
	<i>The Winter's Tale</i>	1977
University of Detroit		
	<i>The Brig</i>	1977-1978
	(National Finalist: ACTF -- Kennedy Center, Washington DC)	
	<i>Vanities</i>	1977-1978
	<i>Little Mary Sunshine</i>	1977-1978
	<i>A Christmas Carol</i>	1977-1978
	<i>Moon Children</i>	1977-1978
Monomoy Theatre		
	<i>Richard II</i>	1976
	<i>The Royal Family</i>	1976
	<i>A Flea In Her Ear</i>	1976
	<i>The Lady's Not For Burning</i>	1976

Design - Other

Mask Design

Northeastern University		
	<i>Inspiration, Revelation, Personification: The Mask and the Actor</i>	1995

Lighting Design

Northeastern University		
	<i>Ghetto</i>	1990
Dorset Theatre Festival		
	<i>Making a Killing*</i>	1984
Northeastern University		
	<i>Pippin</i>	1983
	<i>Dance Theatre</i>	1983
Monomoy Theatre		
	<i>Captain Cook*</i>	1982
University of Detroit		
	<i>American Buffalo</i>	1981
Monomoy Theatre		
	<i>Who's Life Is It Anyway?</i>	1979
University of Detroit		
	<i>Curate/Shakespeare, As You Like It</i>	1979

Scenic Design

Scenic Design, Deadman's Cellphone, NEU	October 2016
Scenic Design, The House of Bernarda Alba, NEU	October 2015
Scenic Design, Elephants Graveyard, NEU	November 2014
Scenic Design, The Marriage of Bette and Boo, NEU	October 2013
Scenic Design, Long Christmas Ride Home, NEU	November 2013

Northeastern University
Italian American Reconciliation 2005

Northeastern University
The Lover and Fool for Love 1997
R.U.R. 1992

University of Detroit
LaRonde 1981
American Buffalo 1981
*Curate/Shakespeare, As You Like It*** 1979

TEACHING EXPERIENCE

D'Amore-McKim College of Business 2012-2014
Course Taught: ????????

Department of Theatre, Northeastern University 1981-present
Tenure Granted/Promoted to Associate Professor 1986
Instructor 1981
Courses Taught:

Directing; Rehearsal and Performance; Capstone Rehearsal and Performance; Theatre at Northeastern; Scene Design; Introduction to Theatrical Design; Costuming I; Costuming II; Stage Makeup; Pattern Drafting and Costume Construction; Special Topics in Theatrical Design; Directed Studies in Advanced Costuming, Advanced Lighting Design; Advanced Makeup; Introduction to Theatre Arts, College: An Introduction.

Graduate School, College of Arts and Sciences, Northeastern University Spring 2001
Course Taught: *Historic Reenactment*

University College, Northeastern University 1987-present
Courses Taught: *Acting 1, Acting 2, Voice for the Theatre*

Massachusetts Institute of Technology 1990-1994
Conducted a series of workshops for stagecraft course.

Department of Theatre, University of Detroit 1977 to 1981
Instructor
Courses Taught:
Costume Design; Advanced Costume Design; Lighting Design; Theatrical Makeup; Puppetry

Detroit Council of the Arts 1978
Course Taught: *Fiber Art*

UNIVERSITY/COMMUNITY SERVICE

Grade Appeal Committee

College of Professional Studies Life Long Learning Committee	2015- Present
Executive Committee, CAMD	
T&P Faculty Mentor (Ocampo - Guzman, Townsend, Gray)	20?????
CAMD Task Force	2010
Search Committee Member for Dean, College of Arts, Media, and Design	2010
U.S./China Cultural Exchange Center Executive Committee	
College of Arts and Sciences Curriculum Committee.	2010
Northeastern University Presidential Advisory Group for Sustainability	2007-2013
Search Committee and Task Force Member, for Dean of CAMD Position	2009-2010
College of Arts and Sciences Curriculum Committee	2008-2013
Gallery 360 Committee Representative, College of Arts and Sciences	2008-2013
Academic Standing Committee, College of Arts and Sciences	2002-2007
College of Arts and Sciences Tenure and Promotion Advisory Committee	2004-2005
Faculty Senate	2004-2005
RSDF Arts/Humanities Selection Committee	2004
College Retention Committee	1999-2002
Acting Chairperson, Department of Theatre	1998-1999
Center for Experiential Education -- Faculty Fellow	1998-2000
Acting Chairperson, Department of Theatre	1995
Department of Theatre Freshman Advisor	1995-1999
Center for the Arts Programming Committee	1994-2013
College of Arts and Sciences Tenure and Promotion Advisory Committee	1994
College of Arts and Science College Council	1993
College Task Force on the Arts	1993
Division of Performing and Visual Arts Advisory Committee	1993
Department of Theatre Design Majors Advisor	1992-present
College of Arts and Sciences Tenure and Promotion Committee	1990-1992
U/RTA Regional Design Interviews Adjudication	1991-present
Department of Theatre and Dance Production Manager	1986-1988

UNIVERSITY/COMMUNITY SERVICE--continued

Department of Theatre and Dance Tenure and Retention Committee	1986-1987
Faculty Senate Search Committee for Department of Theatre and Dance Chair	1987-1988
Department of Theatre and Dance Freshman Advisor	1983-1988
New England Theatre Conference Design Workshop	1986
New England Theatre Conference Community Theatre Adjudicator	1987
Department of Theatre and Dance Production Committee, --Chairperson	1984-1985
Department of Theatre and Dance Curriculum Committee	1984-1985
Division of Fine Arts Production Committee	1984-1985
Faculty Senate Search Committee for Department of Drama Chair, --Chairperson	1984
Department of Drama Technical Curriculum Committee --Chairperson	1983-1984
Wilmington Spotlighters Youth Theatre Workshop --Instructor	1983
Madison Park High School Costume Workshop --Instructor	1981

EDUCATION

Ohio University, M.F.A., Production Design	1977
Post Graduate Study: MFA Museum School	1982
Omega Institute	1996
Eastern Michigan University, B.A., Drama	1975

MEMBERSHIP

New England Theatre Conference
N.A.S.T.-- National Association of Schools of Theatre
U.S.I.T.T. -- United States Institute of Theatre Technology
Stage Source Boston
A.T.H.E. – Association for Theater in Higher Education
PHI BETA DELTA, Alpha Nu Chapter, *Honor Society for International Scholars*
Inducted April 7, 2004

Key: *Indicates a World Premiere Production.
 **Indicates a Regional Premiere Production.

