

Yulia Pinkusevich

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TEACHING EXPERIENCE

2022- On Northeastern University Oakland, CA

Associate Professor of Art + Design, College of Art Media and Design

Associate Professor of Painting Mills College, Tenured Faculty with Joint Appointments

- ARTF1122: Color and Composition
- ARTF1121: Conceptual Drawing
- New Programs: Art + Technology (STEM) MFA Faculty Committee
- Appointment, Promotion and Tenure Committee

2014 - 2022 Mills College, Department of Art and Visual Culture Oakland, CA

Tenured, Joan Danforth Associate Professor of Studio Art

Art and Visual Culture Department Chair 2019-2020

Courses Taught:

- COLL 080: First Year Seminar, Art and Biology (*Co-Taught with Dr. Lisa Urry*)
- ARTS 005: Basic Composition
- ARTS 009: Intro to Painting
- ARTS 105: Drawing & Composition: Empowering Bodies
- ARTS 151: Advanced Figure Drawing
- ARTS 161: Advanced Painting
- ARTS 201: Graduate Studio Concentrations
- ARTS 205: Graduate Concentrations in Painting, Photography, Sculpture/Intermedia
- ARTS 205A: Graduate Studio Concentration in Painting
- ARTS 293: Degree Exhibition and Artist Statement

2010 - 2014 Stanford University *Department of Art and Art History* Stanford, CA

Lecturer in Studio Art

- Design 1 & Introduction to Drawing

EDUCATION

2012 Stanford University, Department of Art and Art History Stanford, CA

Masters of Fine Arts in Studio Practice

Summa Cum Laude

2009 Harvard University Graduate School of Design Cambridge, MA

Career Discover Program /Architecture

2006 Rutgers University, Mason Gross School of the Arts, New Brunswick, NJ

Bachelor of Fine Arts: Painting Concentration

Graduated with High Academic Honors

SPECIAL APPOINTMENTS

2023- 2024 Promotion and Tenure Committee, Northeastern University, Mills College

2016 - 2022 City Oakland Public Art Advisory Board Member

2021- 2022 Appointment Promotion and Tenure Committee, Mills College

2019 - 2022 Campus Optimization Committee, Mills College

2019 - 2020 Graduate Council Committee, Mills College

2017 - 2022 Core Curriculum Committee for Creativity and Innovation, Mills College

SOLO EXHIBITIONS

| | | |
|------|---|-------------------------|
| 2025 | Art Geneva with Kutlesa Gallery | Geneva, Switzerland |
| 2024 | <i>Regeneratrix</i> at Marlborough London, February 8 - March 28 | London, UK |
| 2023 | Marlborough Gallery, Solo Booth @ Armory Art | New York, NY |
| | <i>Manifold</i> September 2023 Midnight Artist Salesforce Tower | San Francisco, CA |
| 2022 | <i>Very Yellow White Flash</i> at RoundWeather Gallery | Oakland, CA |
| 2021 | <i>Sakha Aesthesis</i> at Post Collapse Art | Portland, OR |
| | <i>Rupture of the Mundane Plane</i> at Qualia Contemporary Gallery | Palo Alto, CA |
| | <i>Calm Under the Waves</i> at Archer Gallery, Clark College | Vancouver, WA |
| 2019 | <i>Buddha Brow</i> Installation: Wildlands | Healdsburg, CA |
| 2018 | <i>Double Vision</i> , at A Long Wait at Fort Gorges | Portland, ME |
| | <i>Isorithmic</i> at Local Language | Oakland, CA |
| 2017 | <i>Stones Unturned</i> , Black Crown Gallery | Oakland, CA |
| 2016 | <i>The Recollections of Stones Unturned</i> , Kent Fine Art | New York, NY |
| | <i>Polyscape</i> , SFMoMA Artist Gallery Curatorial Project Market St | San Francisco, CA |
| 2015 | <i>SIMA</i> , Stanford Public Art Commission, McMurtry Building | Stanford, CA |
| | <i>Pushing Boundaries</i> , (w/ D. Tedeger & H.Fasnacht) Kent Fine Arts | New York, NY |
| 2014 | <i>The Glory of a Tool is Seldom Judged by its Handle</i> , Recology | San Francisco, CA |
| | <i>Thresholds</i> , Site Specific Installation, Alter Space | San Francisco, CA |
| 2013 | <i>Reversion</i> at Redux Art Center | Charleston, SC |
| 2010 | <i>Great Temple of Fallen Civilization</i> Warehouse 21 | Santa Fe, NM |
| | <i>Palm at the End of the Mind</i> , Alphonse Berber Gallery | Berkeley, CA |
| | <i>Atomic Suns</i> , Tokyo Go Go | San Francisco, CA |
| 2009 | <i>Cactus Landscape for Paris</i> (Site-Specific Installation) | Paris, France |
| 2008 | <i>New Drawings</i> - LOKA Art Space | Taos, NM |
| 2007 | <i>End of the Line</i> - SPACE II III IV | Highland Park, NJ |
| 2006 | <i>Avenida Santa Fe</i> (Public Art Installation) | Buenos Aires, Argentina |

SELECTED GROUP EXHIBITIONS

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| 2025 | <i>Earth Energies</i> , Kutlesa Gallery | Goldau, Switzerland |
| | <i>From River to Ocean</i> , Horton Gallery San Joaquin Delta College. | Stockton, CA |
| | <i>Full Body Chills</i> , Anglim/Trimble Gallery | San Francisco, CA |
| 2024 | <i>Out of Sight: Survey Science and the Hidden West</i> . Autry Museum, <i>Funded by the Getty, with inclusion in Pacific Standard Time: Art & Science Collide</i> | Los Angeles, CA |
| | <i>The Dump Show</i> : with Recology AIR Hosfelt Gallery | San Francisco, CA |
| | <i>WOW MOM: Making Art / Making Life</i> Gallery 120710. | Berkeley, CA |
| | <i>One Last Round</i> Round Weather Gallery. August 2024 | Oakland, CA |
| | <i>Holographic Skies</i> , SFArtsEd Gallery, Minnesota Street Projects | San Francisco, CA |
| | <i>Reclaimed: The Art of Recology</i> Mattatuck Museum, | Waterbury, CT |
| | <i>Millsies</i> : K Imperial Fine Art May 18- June 22 2024 | San Francisco, CA |
| | <i>Reclaimed: The Art of Recology</i> Irving Archives & Museum, Feb-April 24 | Irving TX |
| 2023 | <i>Reclaimed: The Art of Recology</i> at Stauth Memorial Museum | Montezuma, KS |
| | <i>SCHEMA: World as Diagram</i> at Marlborough Gallery | New York, NY |
| | <i>Reclaimed: The Art of Recology</i> at Leigh Yawkey Woodson Art Museum, Wausau, WI | |
| 2022 | <i>In Search of the Miraculous</i> , Marlborough Gallery (Jan 23- March 23) | New York, NY |
| | <i>Paperwork: 15 Years of Collecting</i> , Achenbach, deYoung Museum | San Francisco, CA |
| | <i>Transparency/ Opacity</i> at Saint Joseph Art Society | San Francisco CA |
| 2021 | <i>Wind Over Water</i> at RoundWeather Gallery | Oakland, CA |
| | <i>Reclaimed: the Art of Recology</i> Bedford Art Gallery | Walnut Creek, CA |

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| | <i>Where the Heart Is: Art by Immigrant Artists</i> , Palo Alto Art Center | Palo Alto, CA |
| 2020 | <i>de Young Open</i> , de Young Museum | San Francisco, CA |
| | <i>This Will be the End of You</i> , Gray Area Arts Foundation | San Francisco, CA |
| 2019 | <i>Between Them</i> , Hosfelt Gallery, | San Francisco, CA |
| | <i>Recology</i> at San Francisco Department of the Environment | San Francisco, CA <i>Built</i> |
| | <i>Environments: San Francisco State University Art Gallery</i> | San Francisco, CA Alumni Editions |
| | Exhibition, Local Language | Oakland, CA |
| 2018 | <i>A Long Wait</i> , Double Vision at Fort Gorges | Portland, ME |
| | <i>With Liberty and Justice for Some</i> , Children's Museum | New York, NY |
| 2017 | <i>With Liberty and Justice for Some</i> , Berkeley Art Center | Berkeley, CA |
| | <i>Detritus</i> , Institute of Contemporary Art | San Jose, CA |
| | <i>Venison</i> , Abrams Claghorn Gallery | Albany, CA |
| | <i>Group Hang</i> , Facebook AIR Alumni Exhibition, The Lab | San Francisco, CA |
| | <i>With Liberty and Justice for Some</i> , Walter Maciel Gallery | Los Angeles, CA |
| | <i>Sanctuary City: With Liberty and Justice for Some</i> , SFAC Gallery | San Francisco, CA |
| | <i>A Human Condition</i> , Kent Fine Art | New York, NY |
| 2016 | <i>Architecture and the City</i> , American Institute of Architecture | San Francisco, CA |
| | <i>Reality Check</i> , at the Ukrainian Institute of Modern Art | Chicago, IL |
| | <i>Laserbeams Technomania!</i> The Compound Gallery | Oakland, CA |
| 2015 | Autodesk, Pier 9 AiR Exhibition | San Francisco, CA |
| | <i>Ukrainian Diaspora: Women Artists 1908-2015</i> Ukrainian Museum | New York, NY |
| | SF Chronicle Building (<i>Recology AiR</i> exhibition) | San Francisco, CA |
| | Thoreau Center for Sustainability | San Francisco, CA |
| | <i>Pushing Boundaries</i> , Kent Fine Arts | New York, NY |
| 2014 | <i>Everybody's Ocean</i> Santa Cruz Art Museum | Santa Cruz, CA |
| | <i>Re:New</i> Lost and Foundry | Oakland, CA |
| | <i>The Paseo</i> , Taos Fall Arts Festival | Taos, NM |
| | <i>Hidden Cities</i> Curated by Pireeni Sundaralingam SOMArts | San Francisco, CA |
| 2013 | <i>Present Tense</i> , Graduate Fellowship, Headland Center for the Arts | Sausalito, CA |
| | <i>ISEA 2012: Machine Wilderness</i> at 516 Arts | Albuquerque, NM |
| 2012 | <i>Introductions</i> at Root Division | San Francisco, CA |
| | <i>Young New York</i> , at White Box | New York, NY |
| | <i>X Libris</i> at Root Division | San Francisco, CA |
| | <i>Never Odd or Even</i> , Thomas Welton Stanford Art Gallery | Stanford, CA |
| | <i>Never Odd or Even</i> , Root Division | San Francisco, CA |
| | <i>Laguna St in Exitum</i> , Highlight Gallery | San Francisco, CA |

GRANTS / RESIDENCIES

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| 2024 | Smithsonian Artist Research Fellow, National Air & Space Museum | Washington, DC |
| 2024. | College of Arts Media and Design, Northeastern University: Deans & Seed Grant | |
| 2024 | Wassaic Project Artist in Residence (Spring 24 March Residency) | Wassaic, NY |
| 2023-24 | Quigley Fellowship, Dept. Women Gender Sexuality Studies Mills NU | Oakland, CA |
| 2023 | Faculty Fall Travel Grant, Mills College at Northeastern University | Oakland, CA |
| 2023 | Vashon Island Artist in Residence, May June 2023 | Vashon, WA |
| 2022 | Chalkhill Artist in Residence July | Healdsburg, CA |
| 2022 | Mills Faculty Research Grant, Suzanne Adams Fund | Oakland, CA |
| 2021 | Quigley Fellow, Summer Research Grant, Mills College, | Oakland, CA |
| 2020 | Faculty Research Grant from Mills College <i>Art + Ecology</i> | Oakland, CA |

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| 2020 | Principal Investigator, <i>Sherman Fairchild</i> Grant Nomination Mills | Oakland, CA |
| 2019 - 20 | Gray Area Foundation: Experiential Space Research Lab (July 2019 - Feb 2020) Funded by the Knight Foundation | San Francisco, CA |
| 2019 | Wildlands Artist in Residence (May-June) | Healdsburg, CA |
| 2018 | ARiM Residency (November - December) | Oakland, CA |
| 2018 | Headland Center for the Arts, Alumni Resident | Sausalito, CA |
| 2018 | Lucid Arts Foundation (June) | Inverness, CA |
| 2018 | Local Language, Artist in Residence (July-August) | Oakland, CA |
| 2018 | Faculty Travel Grant: A Long Wait | Portland, ME |
| 2017 | Headland Center for the Arts, Alumni Resident | Sausalito, CA |
| 2017 | Grier Scholar Grant, for <i>Reckless Abandonment of Liberation</i> Mills | Oakland, CA |
| 2016 | Faculty Research Grant for Extraterrestrial Geologies, Mills College | Oakland, CA |
| 2015 - 16 | Autodesk Pier 9 Artist in Residence (July - June) | San Francisco, CA |
| 2014 | Facebook Artist In Residence (May-August) | Menlo Park, CA |
| 2013 | Recology Artist in Residence (October -January) | San Francisco, CA |
| 2013 | Cite Des Arts International Studio Residency | Paris, FR |
| 2012 - 13 | Headland Center for the Arts, Graduate Fellowship | Sausalito, CA |
| 2012 | Redux Solo Show Fiscal Grant | Charleston, SC |
| 2011 | San Francisco Foundation Phelan Murphy & Cadogan Award | San Francisco, CA |
| 2011 | Stanford SICA ASSU Grant | Stanford, CA |
| 2010 | Supported Fellow at The Goldwell Open Air Museum | Las Vegas, NV |
| 2009 | The Bay Area Public Art Academy Fellow | San Francisco, CA |
| 2009 | The Drawings Center Viewing Program | New York, NY |
| 2008 | The Helene Wurlitzer Foundation Residency Grant | Taos, NM |

PRESS / PUBLICATIONS

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| 2024 | Doyouloveyourartmorethanyouloveus, Falling in Love by Annie Malcom August 2024 |
| 2023 | Schema World As Diagram Reviewed by Barry Schwabsky ArtForum October 2023 Whitewall Magazine: What to See at the 2023 Armory Show, September 2023 deYoung Museum: Artist in the Collection Series. Printed Interview deYoung Museum: Artist in the Collection Video Interview with Animations Oct 2023 Brooklyn Rail: Schema World as Diagram review by Cassie Packard Work Magazine: Cover and verso features Q-series drawings. Schema: World as Diagram Book by Raphael & Heather and Rubenstein In Search of the Miraculous exhibition publication by Marlborough Graphics Culture Magazine, Gerard Mosees Manhattan Miracle by Sophie Lee Studio International In Search of the Miraculous Exhibition Review By Lily Wei Brooklyn Rail, 'In Search of the Miraculous Review by Barbara MacAdams (January) Double Vision 2nd edition by Orbis (book by Y.Pinkusevich F Hughes A.Steves) |
| 2022 | "The Stillness of Motion" Essay by Yulia in "Hideaway" book edited by Debra Plugh SquareCylinder: Jamie Baron reviews Yulia Pinkusevich Solo <i>Very Yellow White Flash</i> |
| 2021 | Femme Art Review: Canada. <i>Mother, Earth Air</i> , Exhibition review by Mia Morettini MPAC in Conversation with Yulia Pinkusevich Postcollapse Art and Culture deYoung Magazine, New Acquisitions Artist Spotlight by Curator Karin Breuer Art & About Staff Pick: Calm Under the Wave at Archer Gallery, Portland, OR ESRL/SPACE and Living Systems, Publication Funded by the Knight Foundation |

- 2020 End of You, Gray Area's Experiential Space Research Lab
WIRED Magazine- What Happens if the Earth Gains Consciousness?
Mission Local: 11 artists collaborate at Gray Area to immerse you in the environment
- 2019 Stanford Magazine Feature Article: Trapeze Artist by Melinda Sacks
Between Them Review Hosfelt Gallery, on Square Cylinder
The Chart: Double Vision Interview, Book Publication
- 2018 Philosophy Talk Radio Interview on Creativity for KQED
Double Vision, Orbis Books Publication with Andrea Steves and François Hughes
- 2017 New American Painting, Featured Artist, West Coast Edition
Open Form, Book Publication, Featured Artist
Artsy Interview about Facebook Artist in Residence Experience
Stanford Magazine The Dish: Extraterrestrial Exhibition Takes Form
KQED Video Feature: Portraits of an Immigrant Filled Nation
- 2016 New City: Artist hold on to Modernism in a Fractured World
Creators Project/VICE, Reality Check Exhibition Review
Chicago Tribune, Reality Check Review
European Space Agency (ESA) Featured works on Rosetta Art Blog
Chasi podii Ukrainian Publication. Reality Check Interview
Open Form, 5 Years of Facebook Artist In Residence Catalog Season II
580 Split Journal, Featured Artist in Spring 2016 Issue. International Publication
Atlas Obscura: See what artists in residence at a trash dump create
- 2015 Ukrainian Diaspora Essay by Adrienne Kochman PhD, Chicago, IL
Stanford Magazine, Stanford's newest building spotlights art and art history 10.2015
Venison Magazine, Fall Issue Interview by Amber Imrie – Situnayake
SF Chronicle McMurtry Building completes Stanford Arts District
- Macy's Green Living Blog: Recology and the Art of Upcycling
- 2013 Sac Bee "*San Francisco artists turn trash-dump finds into treasures*" by K. Seligman
Syndicated in Miami Herald, Kansas City, San Louis Obispo Tribune, Arab Emirates
SF Art Enthusiast: "*Present Tense*" by Monique Delaunay^[1]_{SEP}
X Libris Publication
A.D.D Publication
Vox Magazine: *Art in Town: The real look of Yulia Pinkusevich's mural.*
Columbia Daily Tribune: *The Collective Architecture of the Impossible.*
- 2012 City Paper: Charleston SC *The Flip Flopper* By Erin Ziegler
Ltd Magazine: *ALBUQUERQUE in the Global Spotlight* ISEA:2012 by Nancy Salem
UNi Dubai Magazine, Artist feature and interview by Richard Labaki
KQED Art Review: *The Monochrome MFA shows* by Kristin Farr & Mark Taylor
Catalog Essays for Never Odd or Even- *The Solace of Captivity* by Inidie Choudhury
-Inhuman Scale: Yulia Pinkusevich and the Living Urban Ruin by Barbara Green
NBC Bay Area News: *Art House* aired 2.24.2012
DWELL : *Art from Architecture* by Jaime Gillin
SF Bay Guardian : *This Old House* by Matt Sussman
Art Slant: *Home Makers* by Liz Glass
CoolHunting: *Nine artists transform a 150 year old house* by Graham Hiemstra
- 2011 SF Weekly *Perfect Place No Place* Exhibition Review
- 2010 East Bay Express, Exhibition Review by DeWitt Cheng
EnculturateVegas, Exhibition Review by Brian Paco Alvarez
- 2009 Share.TV Interview
ADBUSTERS, Featured Artist in July/August Issue
ABQ Journal, *Elements'* by Dan Mayfield

PUBLIC LECTURES/ EVENTS

2024 Stanford University, MFA Thesis Graduate Seminar, Guest Speaker, Stanford CA
 2023 San Francisco Museum Of Modern Art, Public Presentation on *Hung Liu: Witness*
 2023 Open Studio and talk at Vashon Art Residency, Vashon WA
 2021 ASAP12 Conference. Panelist in *New Migrancies: Spatial Continuity as Creative Connection*, Virtual
 2021 deYoung Museum, Panel in honor of artist Hung Liu, San Francisco, CA
 2021 Palo Alto Art Center Virtual Artist Lecture Series, Palo Alto, CA
 2021 Palo Alto Art Center Members Preview Talk with artists Binh Danh, Xiaoze Xia
 2021 Clark College Virtual Guest Artist Lecture, Vancouver, WA
 2021 Clark College, Virtual Automatic Drawing Workshop, Vancouver, WA
 2020 Stanford University, MFA Graduate Seminar Guest Speaker, Stanford CA
 2020 Juxtapoz Magazine Instagram Live, *If You Were Here Now*. Online
 2020 Artist Panel at Gray Area Arts Foundation, February, San Francisco, CA
 2019 Artist Salon at Gray Area Arts Foundation, October, San Francisco, CA
 2019 Wildlands Buddha Brow Performance + Open House June, Healdsburg, CA
 2018 Double Vision at A Long Wait Fall 2018, Fort Gorges, ME
 2018 Local Language Artist Talk, Summer, Oakland, CA
 2018 Desire Trails Walk with Double Vision, Headlands Center for the Arts, Sausalito CA
 2017 Black Crown Gallery, Artist Talk August, Oakland, CA
 2016 On dialogue- Place and the Future of Urban Living. 16th St Train Station, Oakland, CA
 2015 The Octopus Literary Salon, 580 Split Publication Launch, Oakland, CA
 2015 Autodesk, Pier 9 Public Artist Talk San Francisco, CA
 2015 Mixed In Oakland Panel, Art Murmur Oakland, CA
 2014 Mills College, Department of Art and Art History Oakland, CA
 2014 Sonoma State University, Department of Art Sonoma, CA
 2014 Gensler Architects San Jose, CA
 2014 Facebook Inc. Menlo Park, CA

PUBLIC COLLECTIONS

NOTABLE PRIVATE COLLECTIONS

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| deYoung Museum, San Francisco, CA USA | Rappaport Collection, California, USA |
| Stanford University, Stanford CA. USA | Magdelenant, France/Belgium |
| The City of Albuquerque, NM. USA | Levi Collection, Dominican Republic |
| Meta/ Facebook HQ, Menlo Park, CA. USA | Soros Colombel Collection USA |
| Recology Co, CA. USA | Goulandrís-Lykiardópulo, Greece/ Switzerland |
| Industry Capital TX/CA. USA | |
| Google Inc | |